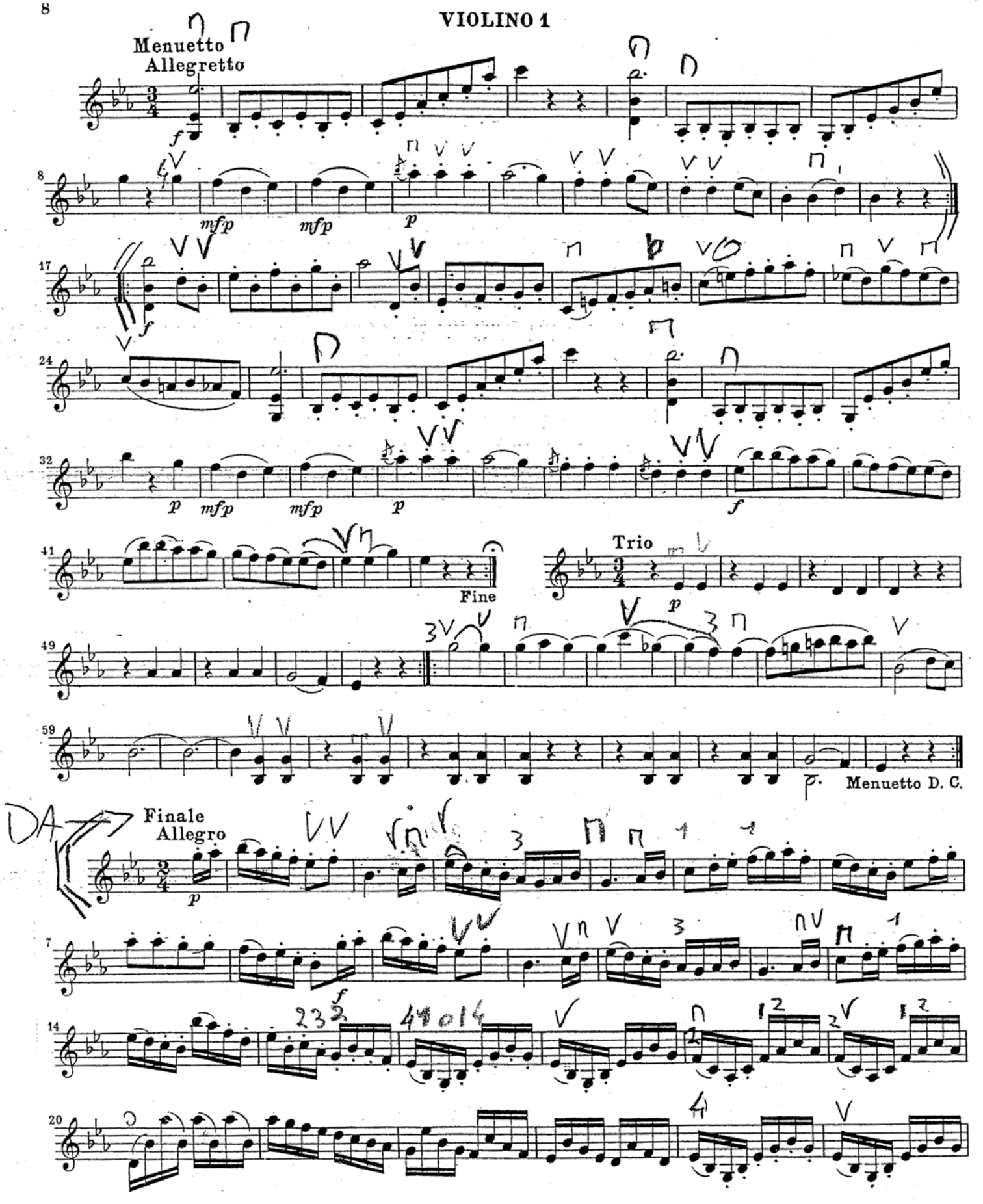
TEATRO DELL'OPERA DI ROMA

*Fondazione di natura privata*

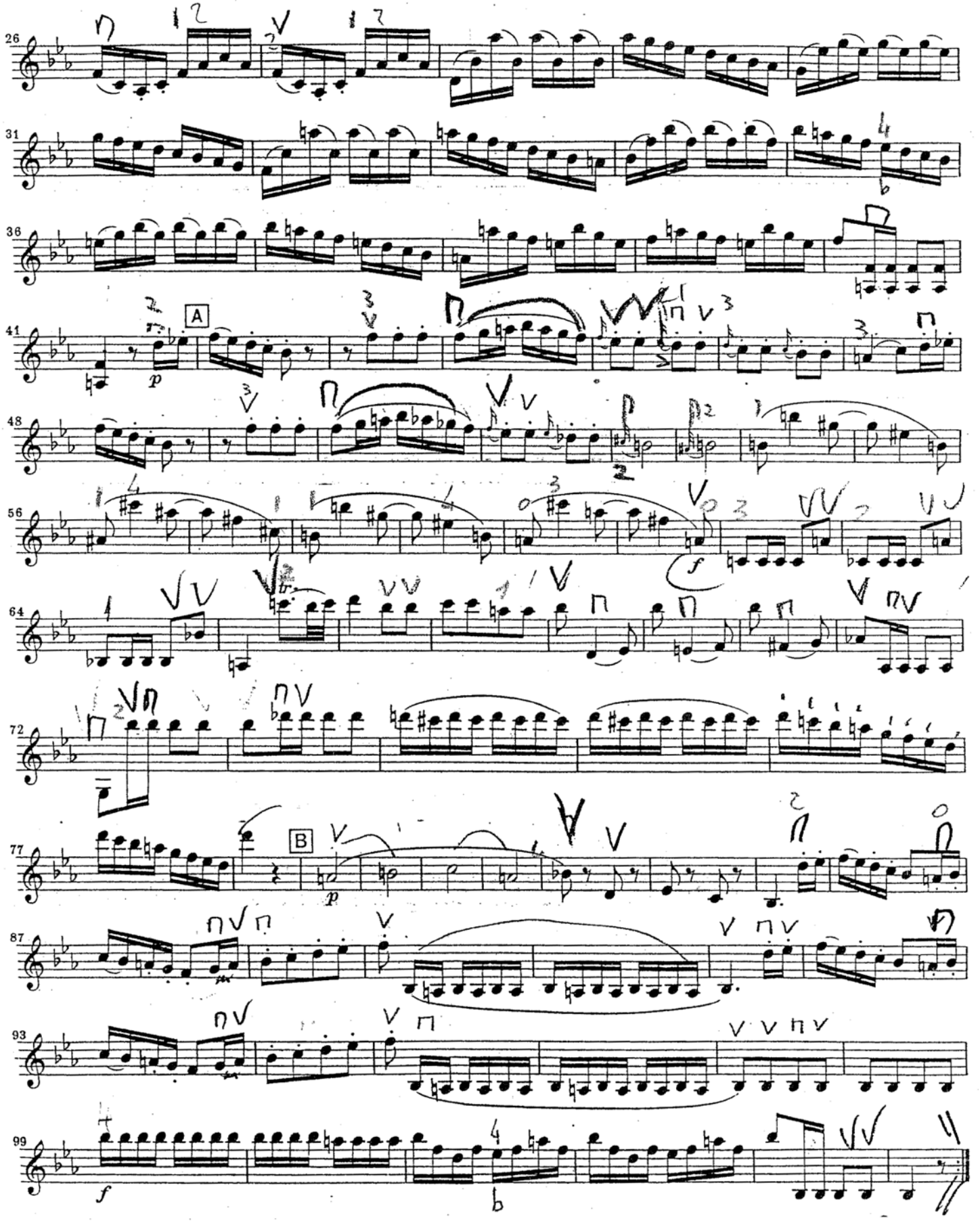
# Violino di fila

Esecuzione dei seguenti "passi" d'orchestra:


| | | |
|---|---|---|
| W.A. Mozart | pag 01 | **Sinfonia n° 39 in Mi b** ultimo movimento |
| G.Puccini | pag.03 | **Madama Butterfly - atto I** |
| R.Strauss | pag.05 | **Don Giovanni** |
| R.Schumann | Pag.06 | **Sinfonia n°2 "Scherzo"** |

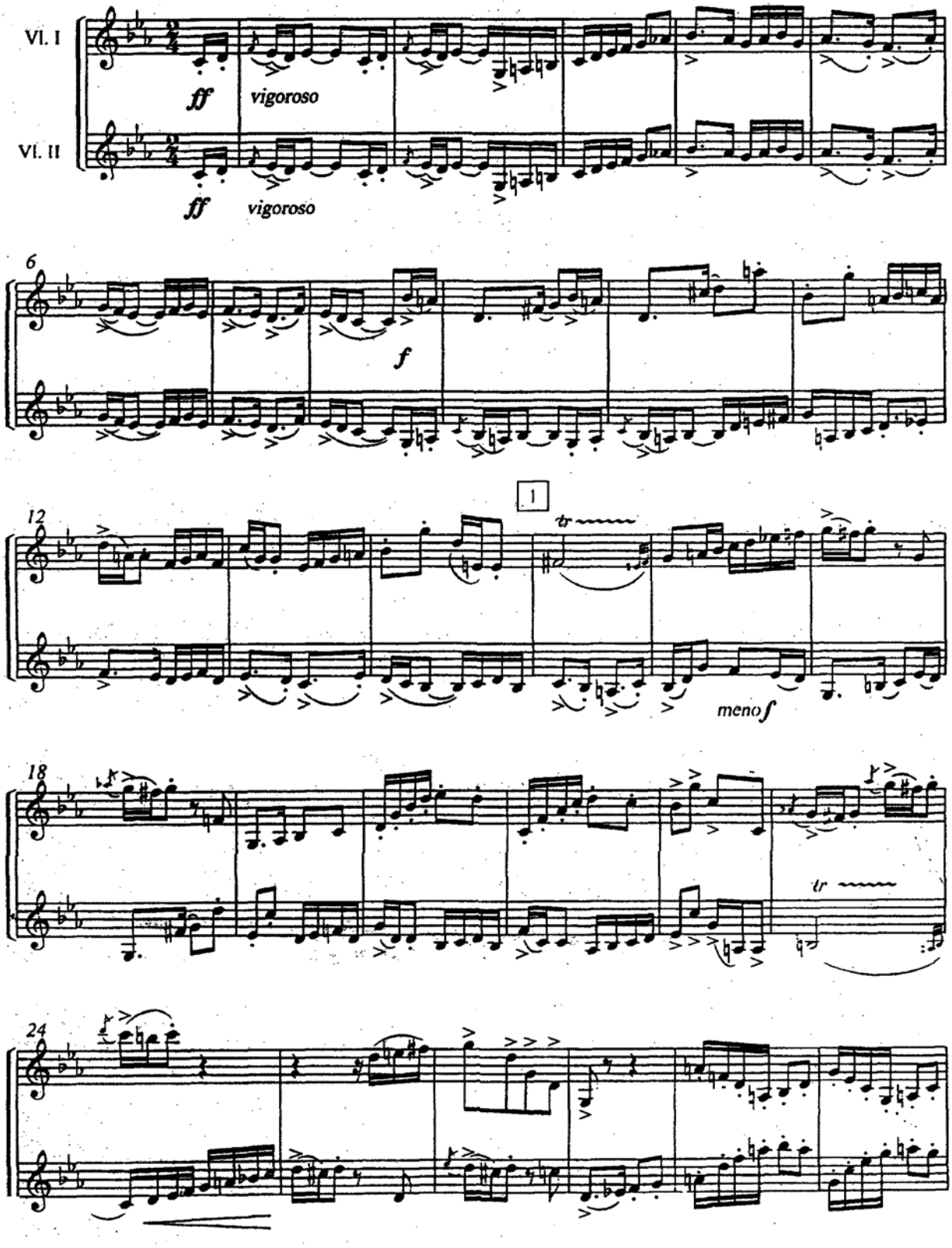

8
VIOLINO 1
Menuetto
Allegretto
Fine
Trio
Menuetto D. C.
Finale
Allegro

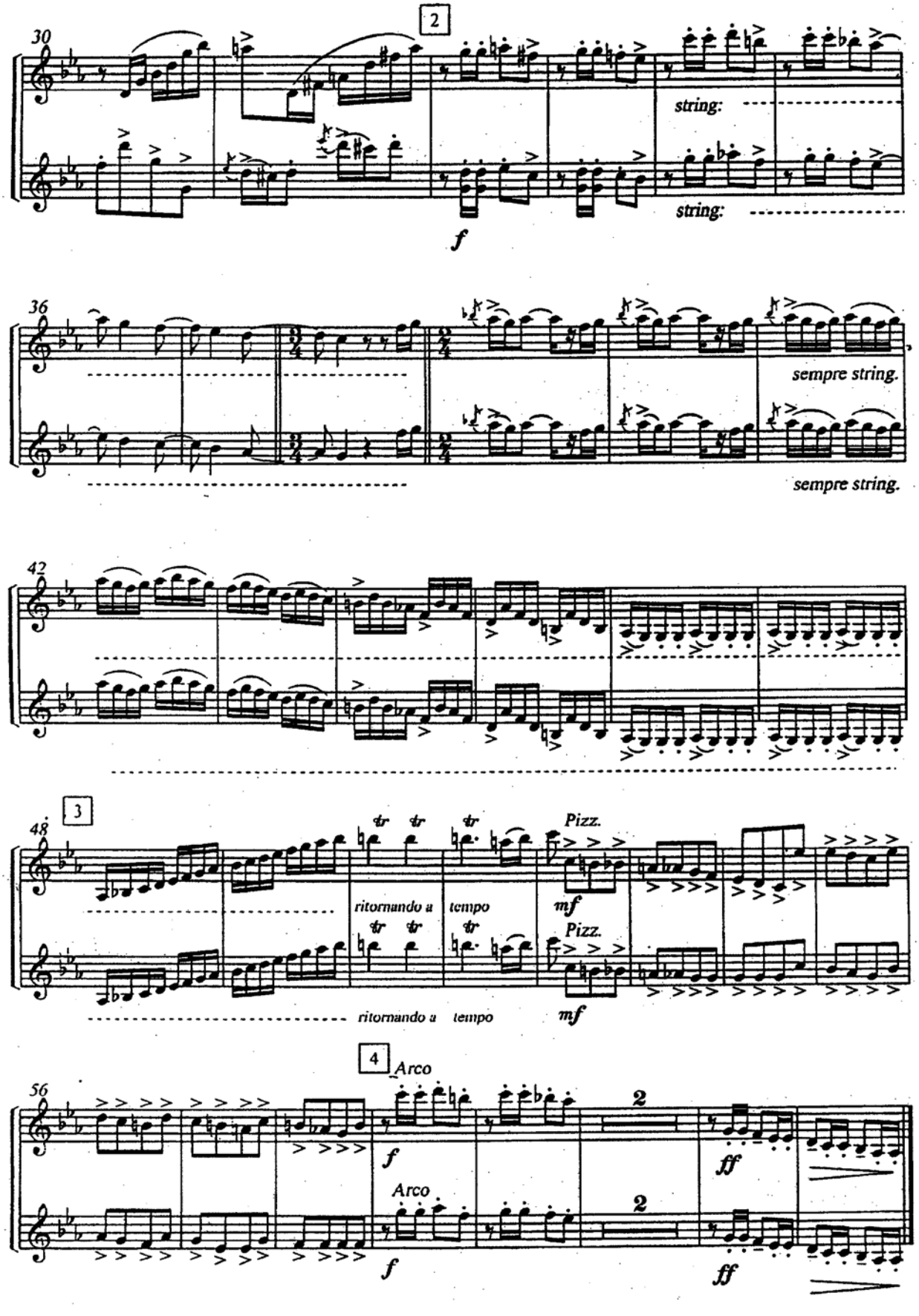
# VIOLINO 1



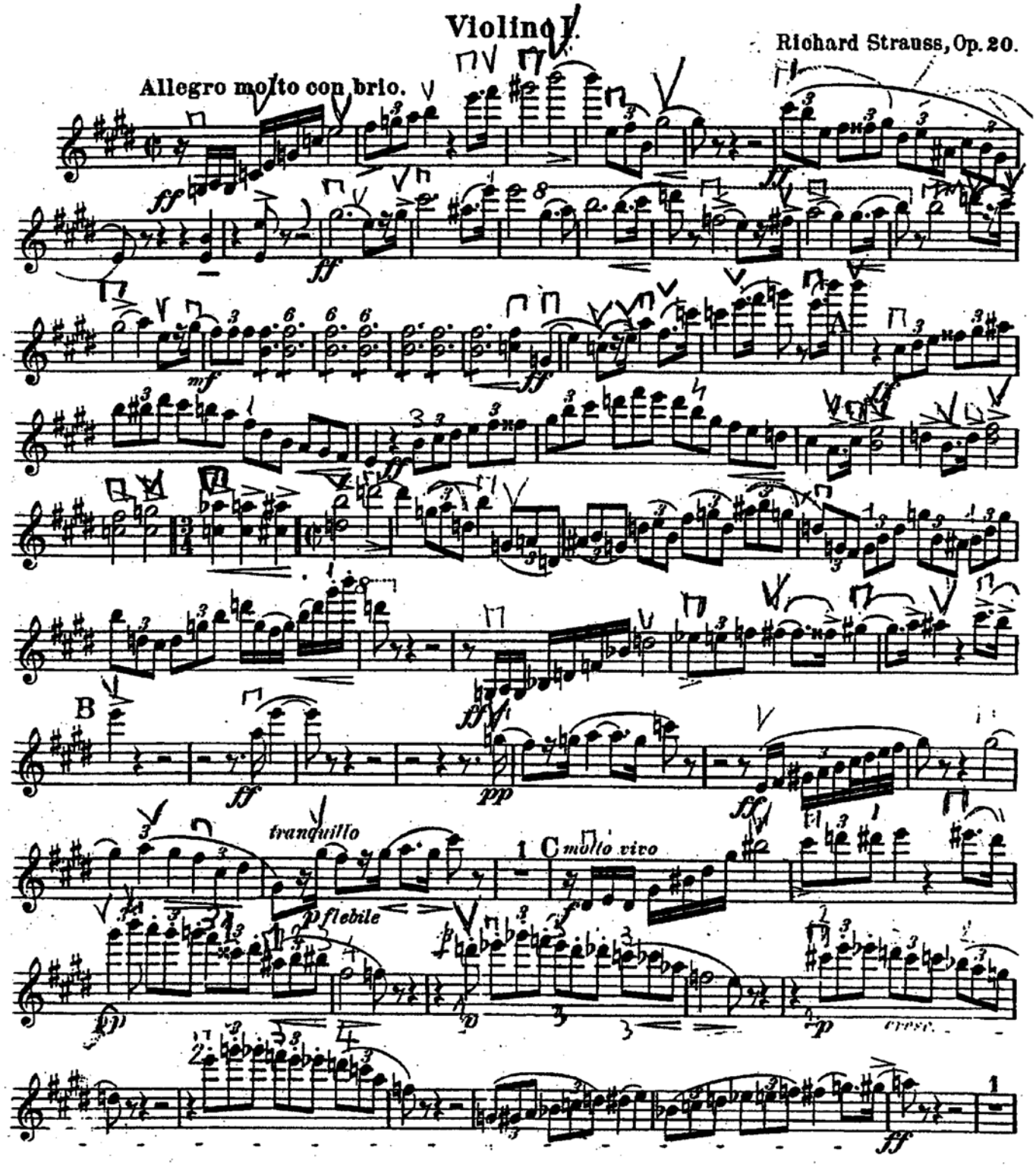
# Madama Butterfly
## ATTO I

G. Puccini




30
2
string:
string:
f
36
sempre string.
sempre string.
42
48
3
ritornando a tempo
Pizz.
mf
ritornando a tempo
Pizz.
mf
56
4
Arco
f
Arco
f
2
2
ff
ff

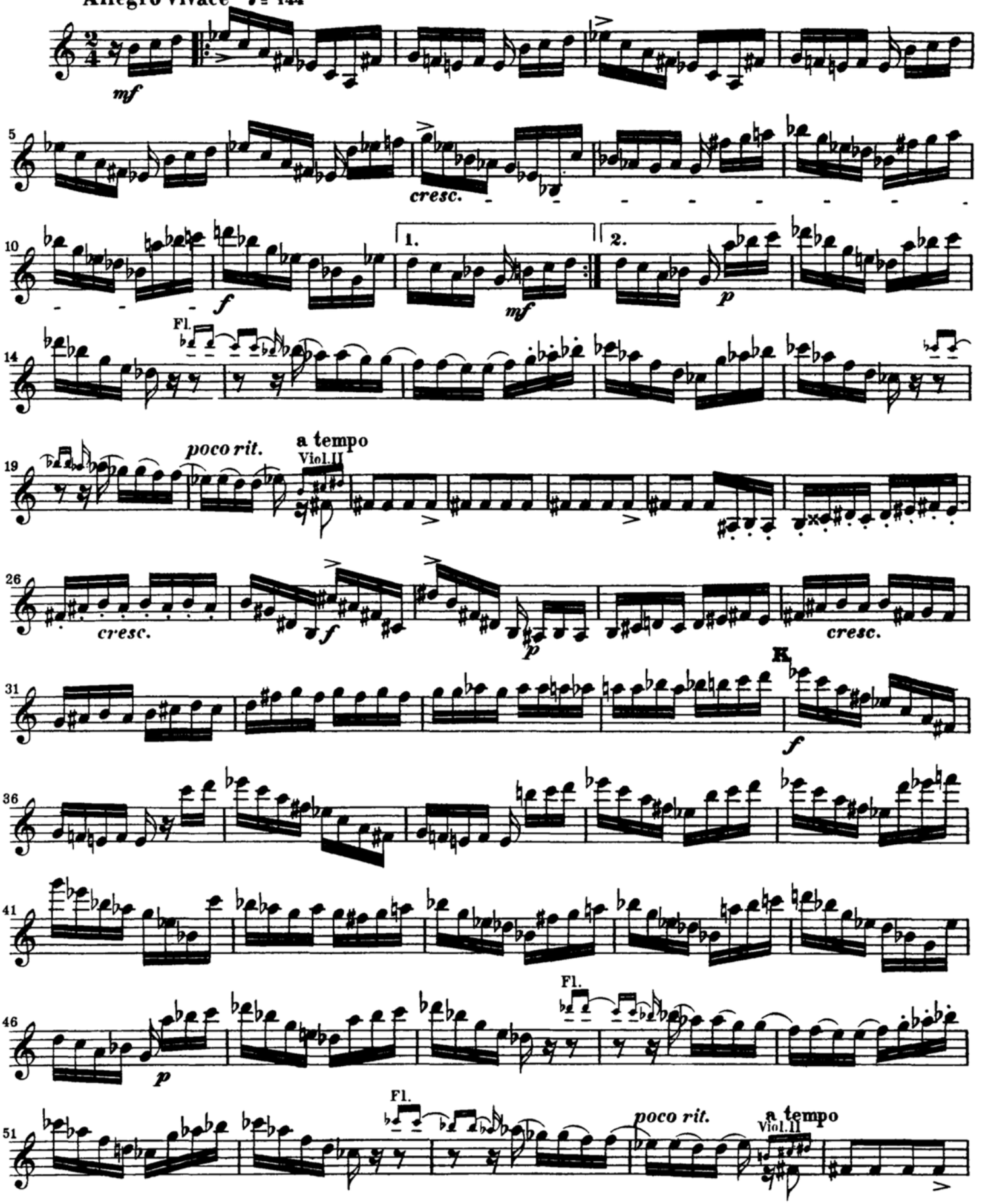
# DON JUAN


Violino I.
Richard Strauss, Op. 20.
Allegro molto con brio.
B
tranquillo
flebile
C
molto vivo

8

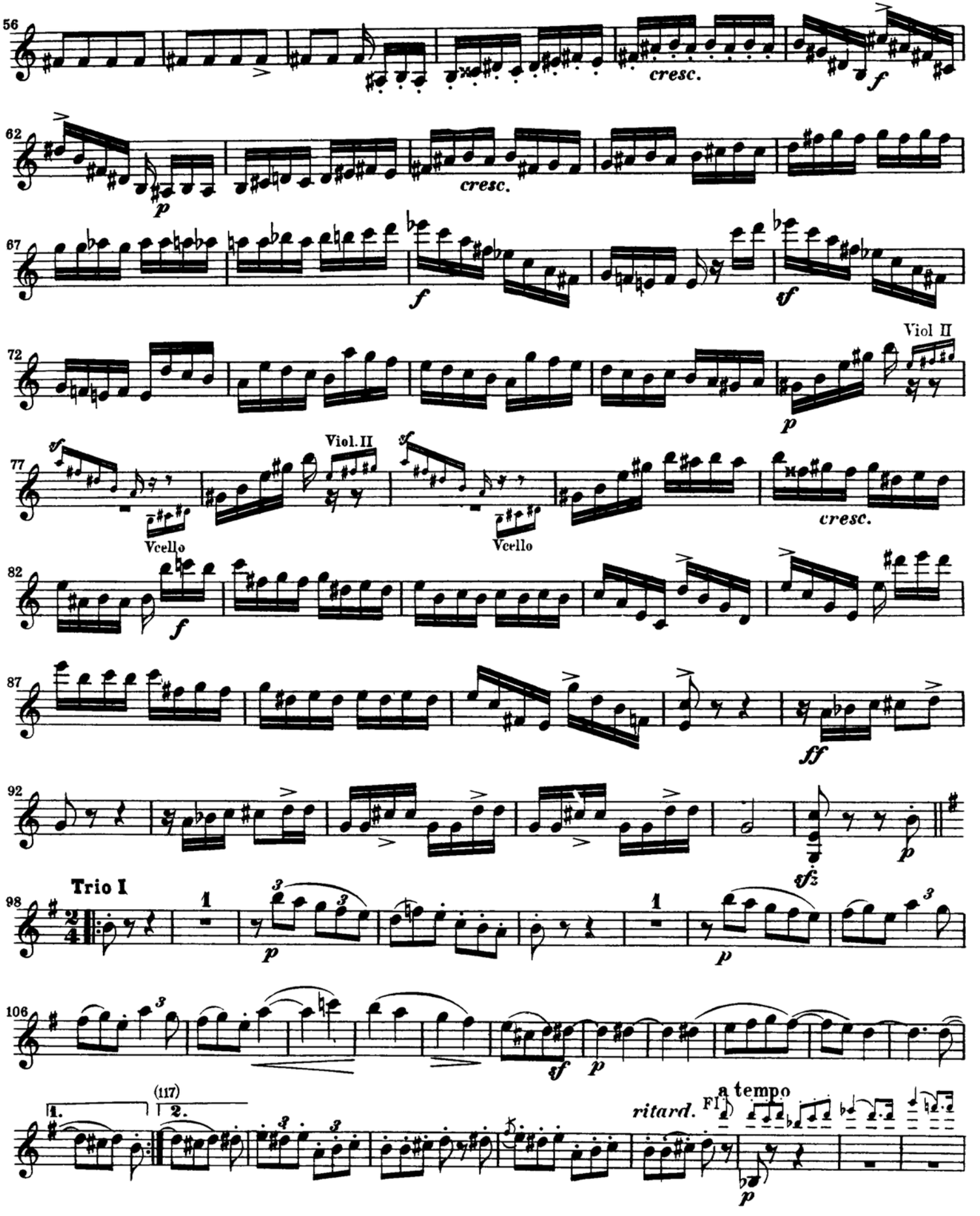
## VIOLINO I

**SCHERZO**
**Allegro vivace** ♩ = 144

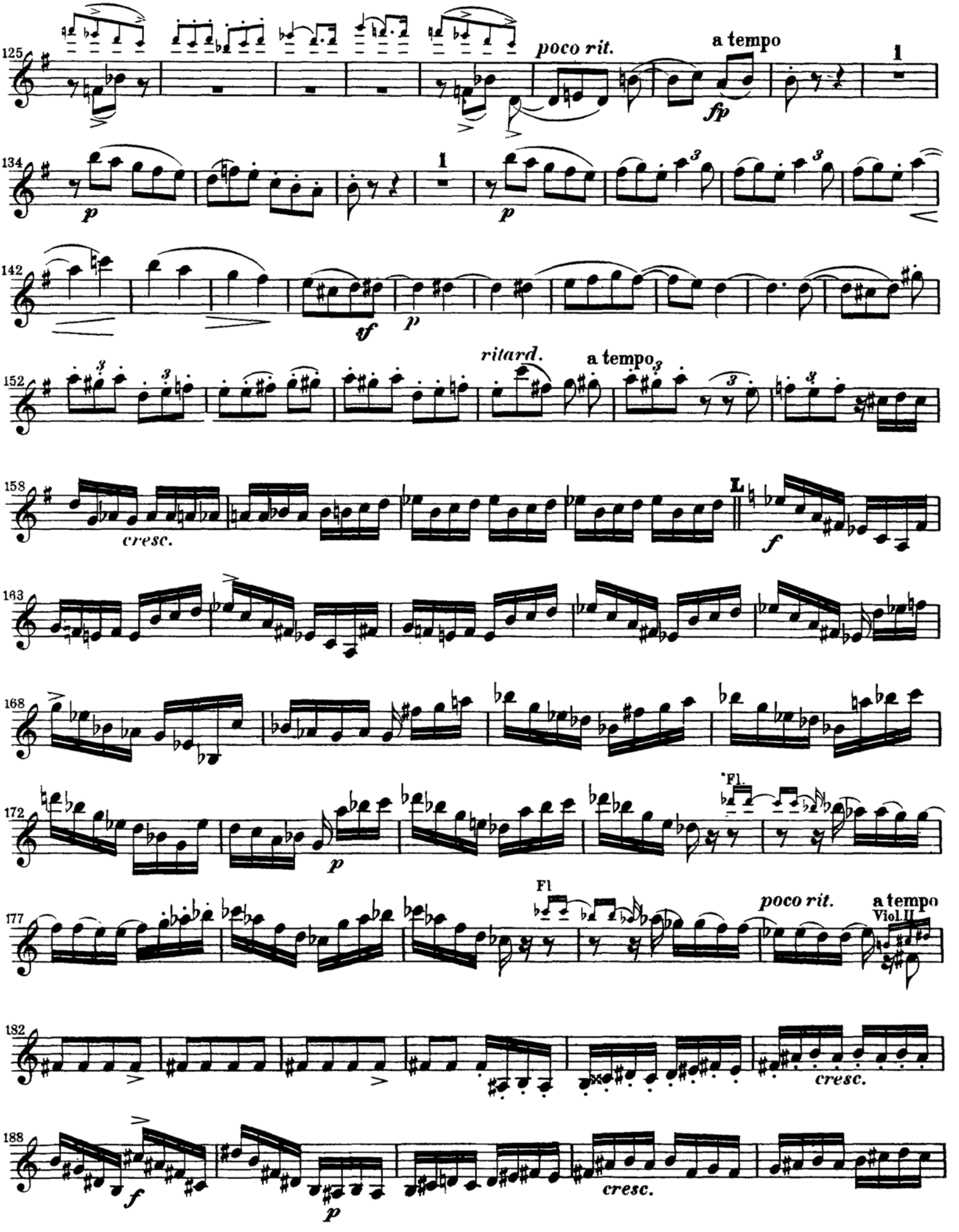


# VIOLINO I



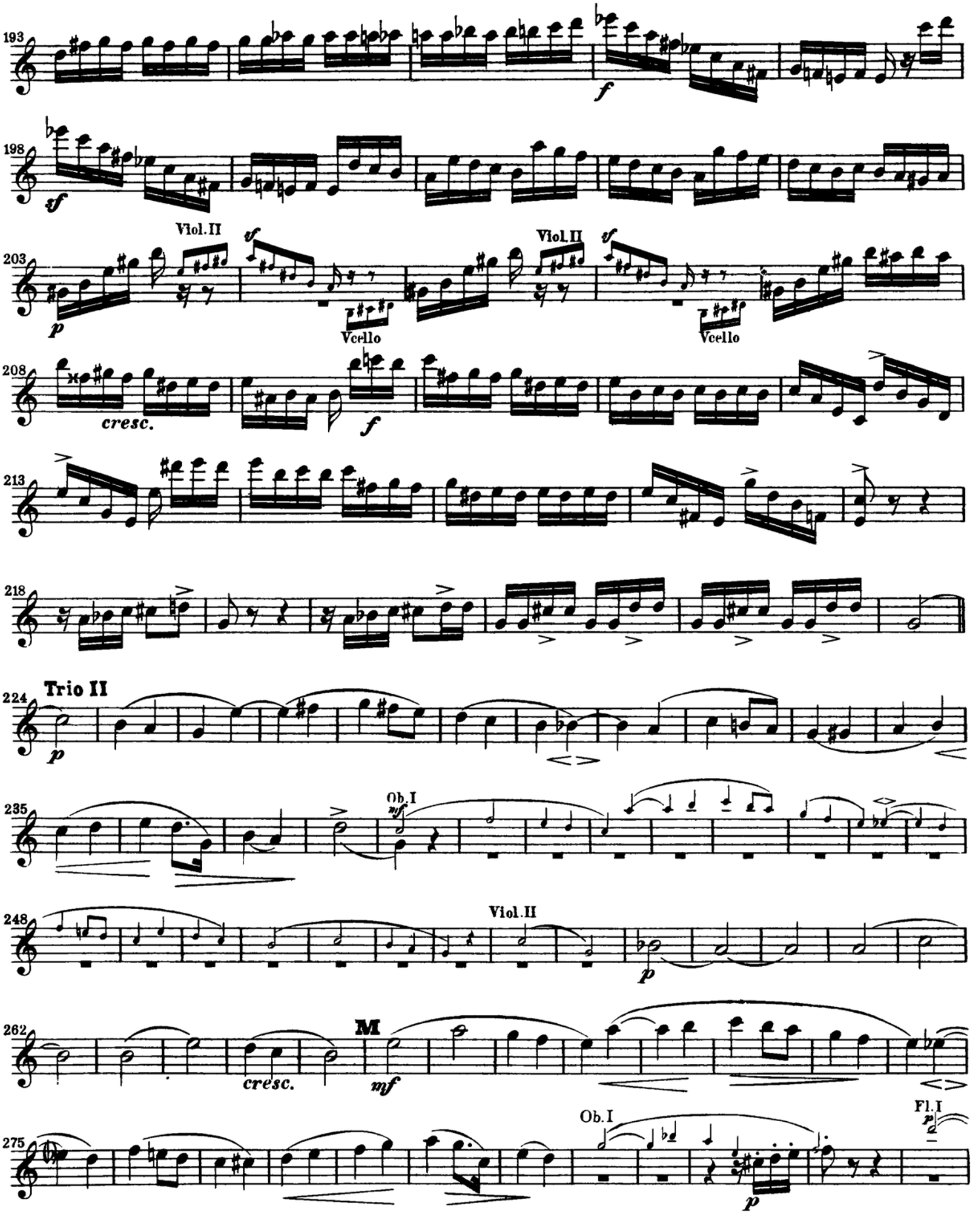

56
cresc.
f
62
p
cresc.
67
f
sf
72
Viol II
p
77
sf
Viol. II
Vcello
Vcello
cresc.
82
f
87
ff
92
sfz
p
Trio I
98
p
p
106
sf
p
(117)
1.
2.
ritard.
a tempo
Fl.
p

# VIOLINO I

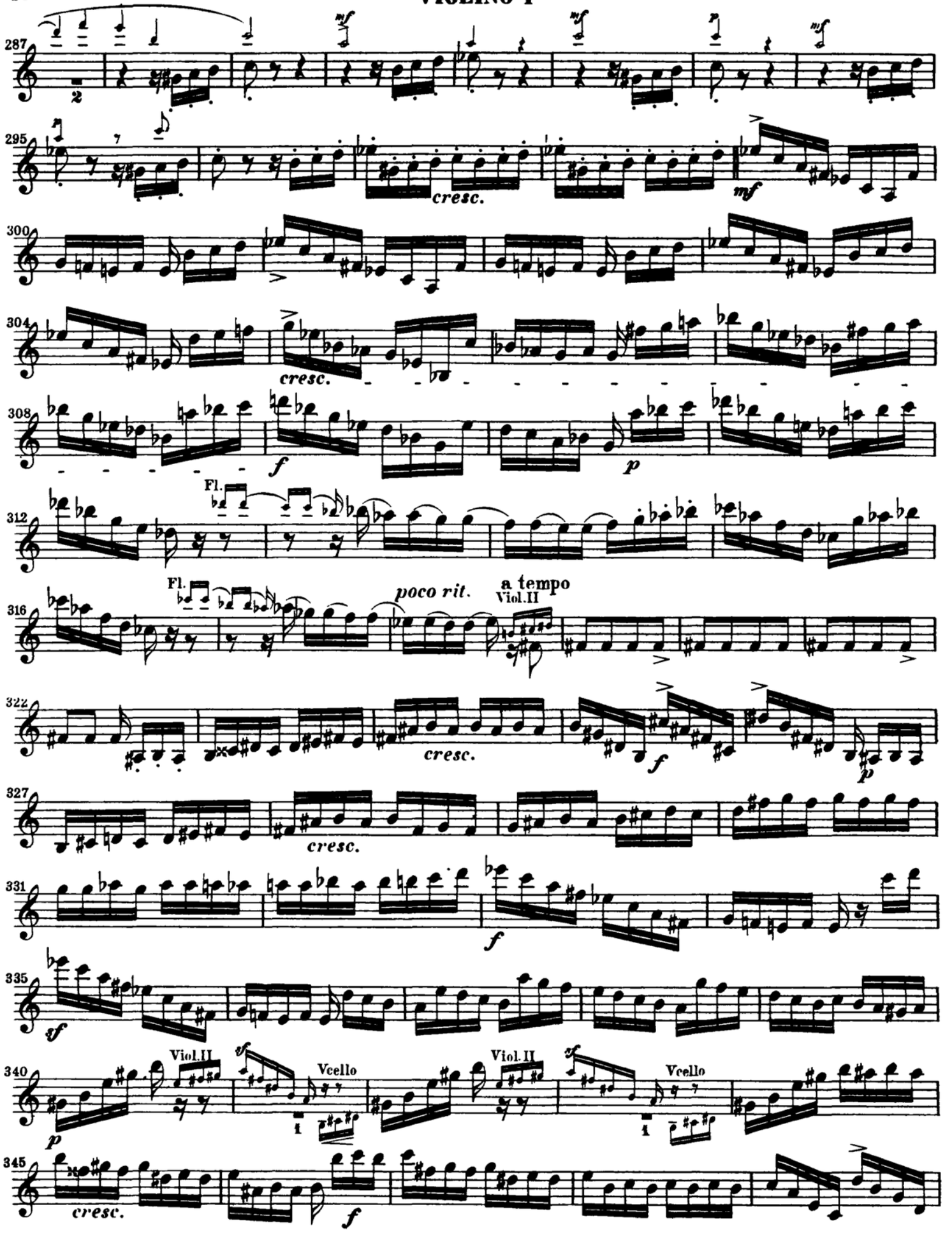
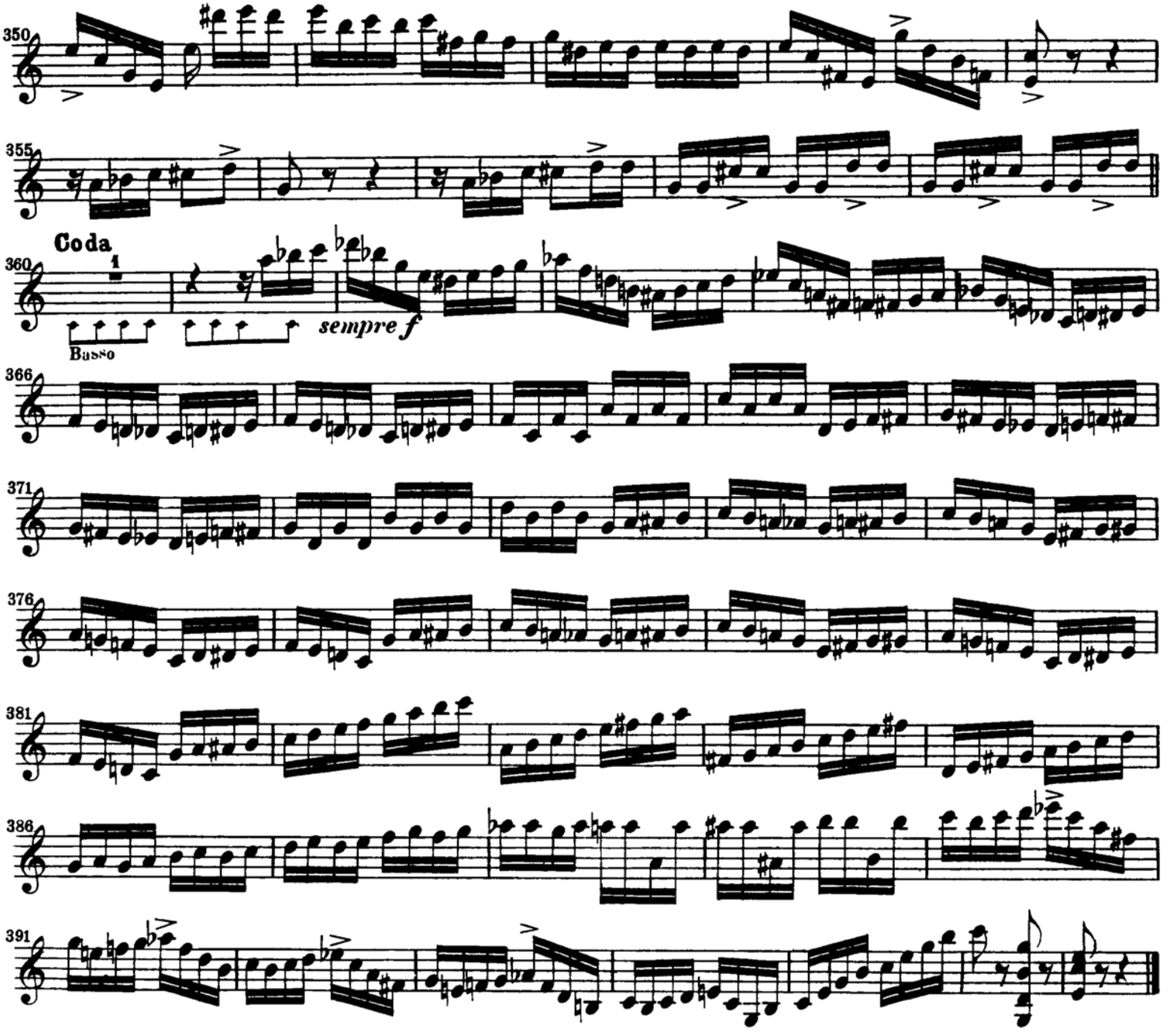

125
poco rit.
a tempo
fp
1
134
p
1
p
142
sf
p
152
ritard.
a tempo
158
cresc.
L
f
163
168
172
p
Fl.
177
Fl
poco rit.
a tempo
Viol.II
182
cresc.
188
f
p
cresc.

# VIOLINO I




193
f
198
sf
203
Viol.II
sf
p
Vcello
Viol.II
sf
Vcello
208
cresc.
f
213
218
Trio II
224
p
235
Ob.I
mf
248
Viol.II
p
262
M
cresc.
mf
275
Ob.I
Fl.I
p

# VIOLINO I


287
295
cresc.
mf
300
304
cresc.
308
f
p
312
Fl.
316
Fl.
poco rit.
a tempo
Viol.II
322
cresc.
f
p
327
cresc.
331
f
335
sf
340
Viol.II
Vcello
Viol.II
Vcello
p
345
cresc.
f

## VIOLINO I