



Violino di fila

Esecuzione dei seguenti “passi” d’orchestra:

W.A. Mozart	pag 01	Sinfonia n° 39 in Mi b ultimo movimento
G.Puccini	pag.03	Madama Butterfly - atto I
R.Strauss	pag.05	Don Giovanni
R.Schumann	Pag.06	Sinfonia n°2 “Scherzo”

W.A.Mozart - Sinfonia n°39

8

VIOLINO 1

Menuetto
Allegretto

Handwritten musical score for Violino 1, Menuetto Allegretto. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is marked with various dynamics: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also handwritten notes and markings above the staff, including "Menuetto", "Allegretto", and "Trio". The score is divided into measures, with measure numbers 8, 17, 24, 32, 41, 49, and 59 indicated. The piece concludes with a "Fine" marking. The tempo is marked "Allegretto".

Handwritten musical score for Violino 1, Finale Allegro. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The music is marked with various dynamics: *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also handwritten notes and markings above the staff, including "Finale", "Allegro", and "Menuetto D. C.". The score is divided into measures, with measure numbers 1, 7, 14, and 20 indicated. The piece concludes with a "Menuetto D. C." marking. The tempo is marked "Allegro".

5

2

Madama Butterfly
ATTO I

G. Puccini

VI. I

ff *vigoroso*

VI. II

ff *vigoroso*

6

f

12

1

meno f

18

tr

24

30 2

string:
string:
f

36

sempre string.
sempre string.

42

48 3

ritornando a tempo *mf* Pizz.
ritornando a tempo *mf* Pizz.

56 4

f Arco *ff*
f *ff*

DON JUAN

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

ff *pp* *tranquillo* *p* *molto vivo* *ff*

Schumann — Symphony No. 2 in C Major

8

VIOLINO I

SCHERZO

Allegro vivace ♩ = 144

mf

cresc.

f *mf* *p*

Fl.

poco rit. *a tempo* *Viol. II*

cresc. *f* *p* *cresc.*

f

Fl.

p

Fl. *poco rit.* *a tempo* *Viol. II*

Schumann — Symphony No. 2 in C Major

VIOLINO I

9

56 *cresc.* *f*

62 *cresc.* *p*

67 *f* *sf*

72 *p* Viol II

77 Viol II *cresc.* Vcello

82 *f*

87 *ff*

92 *p* *sf*

98 **Trio I** *p* *p*

106 *sf* *p*

(117) 1. 2. *ritard.* *F* *a tempo* *p*

Schumann — Symphony No. 2 in C Major

10

VIOLINO I

125 *poco rit.* *a tempo* 1 *fp*

134 *p* 1 *p* 3 3

142 *sf* *p*

152 *ritard.* *a tempo* 3 3 3 3

158 *cresc.* *f* *L*

163

168

172 *p* *Fl.*

177 *Fl.* *poco rit.* *a tempo* Viol. II

182 *cresc.*

188 *f* *p* *cresc.*

Schumann — Symphony No. 2 in C Major

VIOLINO I

11

193 *f*

198 *f*

203 *p* Viol. II *f* Viol. II *f* Vcello Vcello

208 *cresc.* *f*

213

218

224 **Trio II** *p*

235 Ob. I *mf*

248 Viol. II *p*

262 *cresc.* **M** *mf*

275 Ob. I *p* Fl. I *p*

Detailed description: This page contains the musical notation for the first violin part of Schumann's Symphony No. 2 in C Major, measures 193 through 275. The score is written on ten staves. Measures 193-202 feature a rapid, sixteenth-note scale-like passage in the first violin, marked with a forte (*f*) dynamic. Measures 203-212 show a change in texture with the first violin playing a more melodic line, while the second violin and violas play a similar pattern. Measures 213-223 continue the first violin's melodic line. Measure 224 marks the beginning of the 'Trio II' section, where the first violin plays a slower, more lyrical melody. Measures 225-234 show the first violin's melody continuing, with woodwinds (oboe and flute) joining in. Measures 235-247 show the first violin's melody continuing, with the oboe and flute playing a similar line. Measures 248-261 show the first violin's melody continuing, with the oboe and flute playing a similar line. Measures 262-274 show the first violin's melody continuing, with the oboe and flute playing a similar line. Measure 275 shows the first violin's melody continuing, with the oboe and flute playing a similar line.

Schumann — Symphony No. 2 in C Major

12

VIOLINO I

287 *mf*

295 *cresc.* *mf*

300

304 *cresc.*

308 *f* *p*

312 Fl.

316 Fl. *poco rit.* *a tempo* Viol. II

322 *cresc.* *f*

327 *cresc.*

331 *f*

335

340 Viol. II Vcello *p*

345 *cresc.* *f*

Detailed description: This page of a musical score for Violino I (Violin I) contains measures 287 through 345. The music is written on a single staff in treble clef. It begins with a melodic line in measure 287, marked *mf*. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *cresc.* (crescendo), *f* (forte), and *p* (piano). There are also performance instructions such as *poco rit.* (a little ritardando) and *a tempo*. The score includes parts for other instruments: Flute (Fl.), Violino II (Viol. II), and Violoncello (Vcello), which are indicated by their names above the staff in measures 312, 316, 340, and 345. The key signature has one flat (B-flat), and the time signature is 4/4.

Violino I score for Schumann's Symphony No. 2, measures 350-391. The score is written for Violino I and includes measures 350 through 391. The key signature is C major. The tempo is marked *Allegretto*. The score includes a Coda section starting at measure 360, marked *sempre f* (always forte). The Coda section is marked *Basso* (Basso). The score includes various musical notations such as notes, rests, and dynamic markings.

350

355

Coda

360

sempre f

Basso

366

371

376

381

386

391