TEATRO DELL'OPERA DI ROMA

Fondazione di natura privata

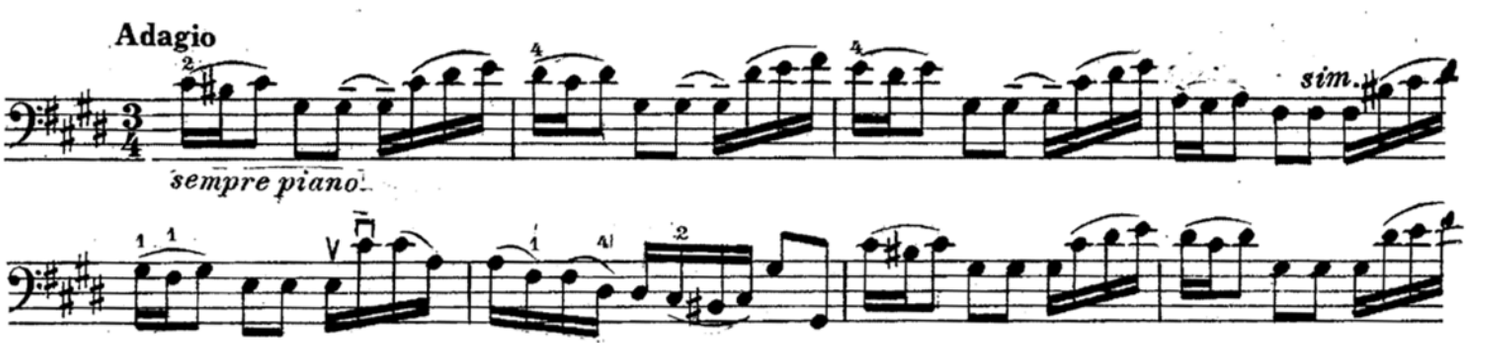
Primo Contrabbasso

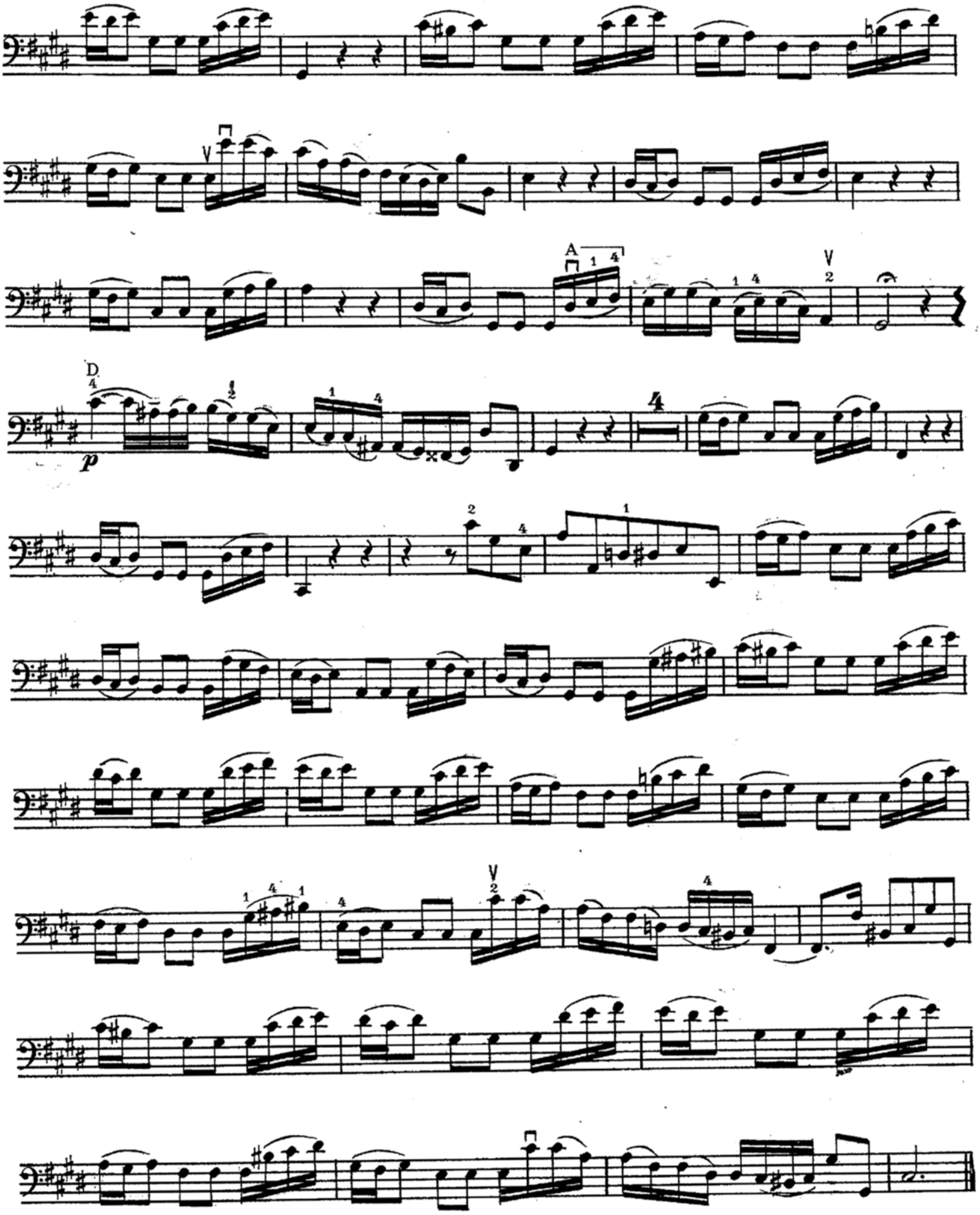
con obbligo del secondo, della fila e della quinta corda

Esecuzione dei seguenti "a solo" e "passi" d'orchestra:

J.S.Bach	pag.02	**Adagio dal concerto per violino in mi magg.**
L.van Beethoven	pag.04	**Sinfonia n° 5, II e III movimento**
	pag.07	**Sinfonia n° 9, recitativo**
J.Brahms	pag.08	**Sinfonia n° 1**
W.A.Mozart	pag.16	**Sinfonia n° 40, IV movimento**
	pag.19	**Sinfonia n° 41, IV movimento**
G.Verdi	pag.21	**Aida- Scena del giudizio**
	pag.22	**Rigoletto**
	pag.26	**La traviata**
	pag.27	**Falstaff**
	pag.29	**Otello - Atto IV**
	pag.30	**Messa da requiem - Agnus Dei**
I. Stravinsky	pag.31	**Pulcinella**

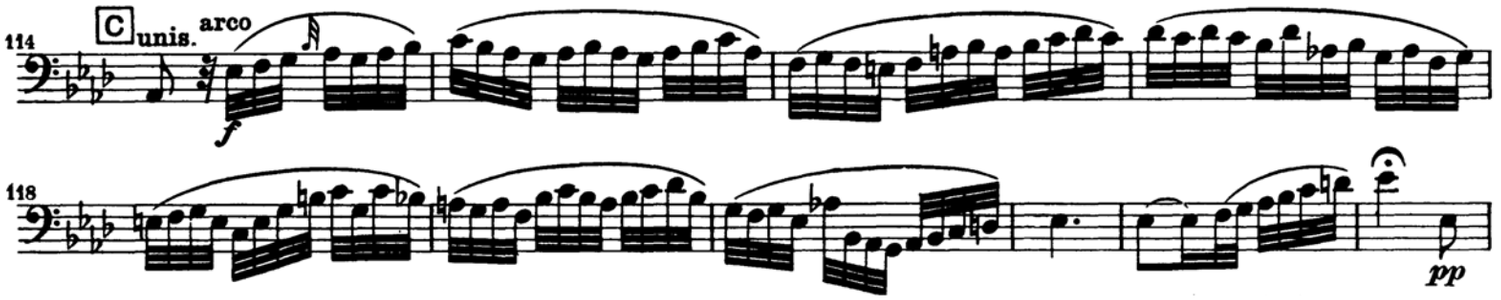
J.S.Bach - Adagio dal Concerto in Mi Magg. per Violino

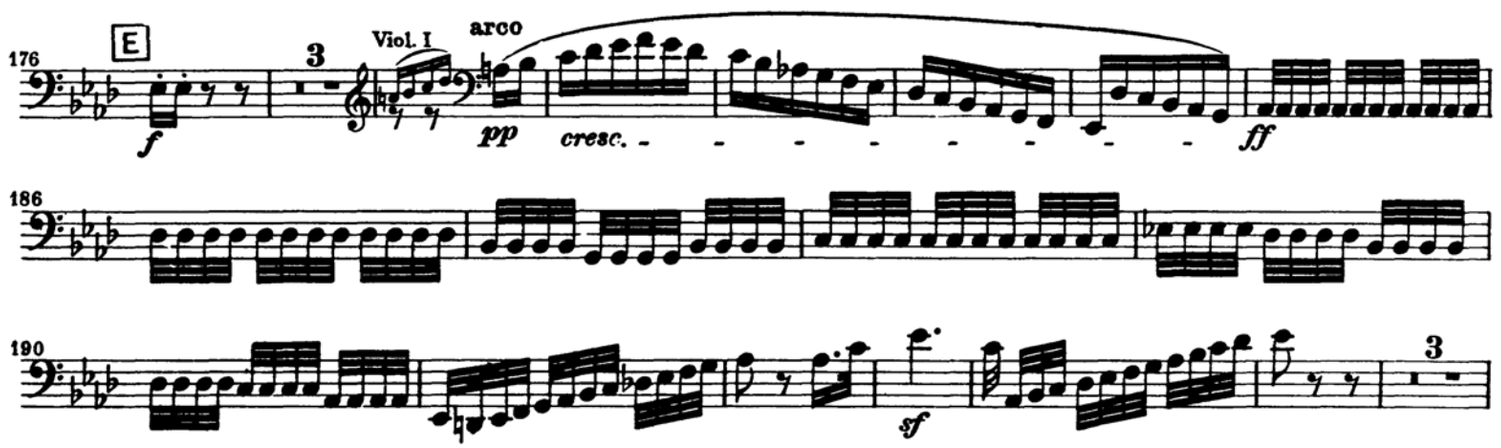


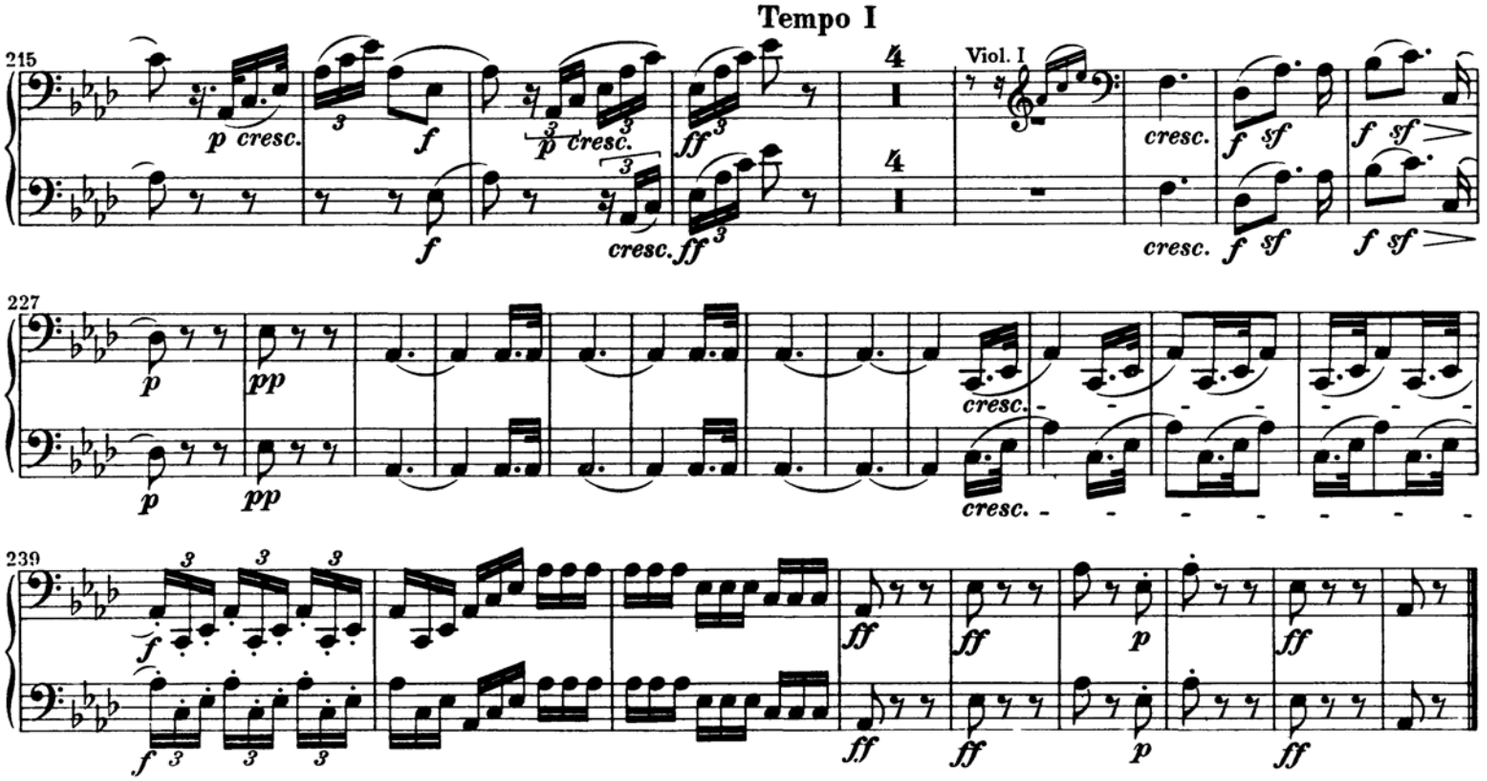

A
D
p

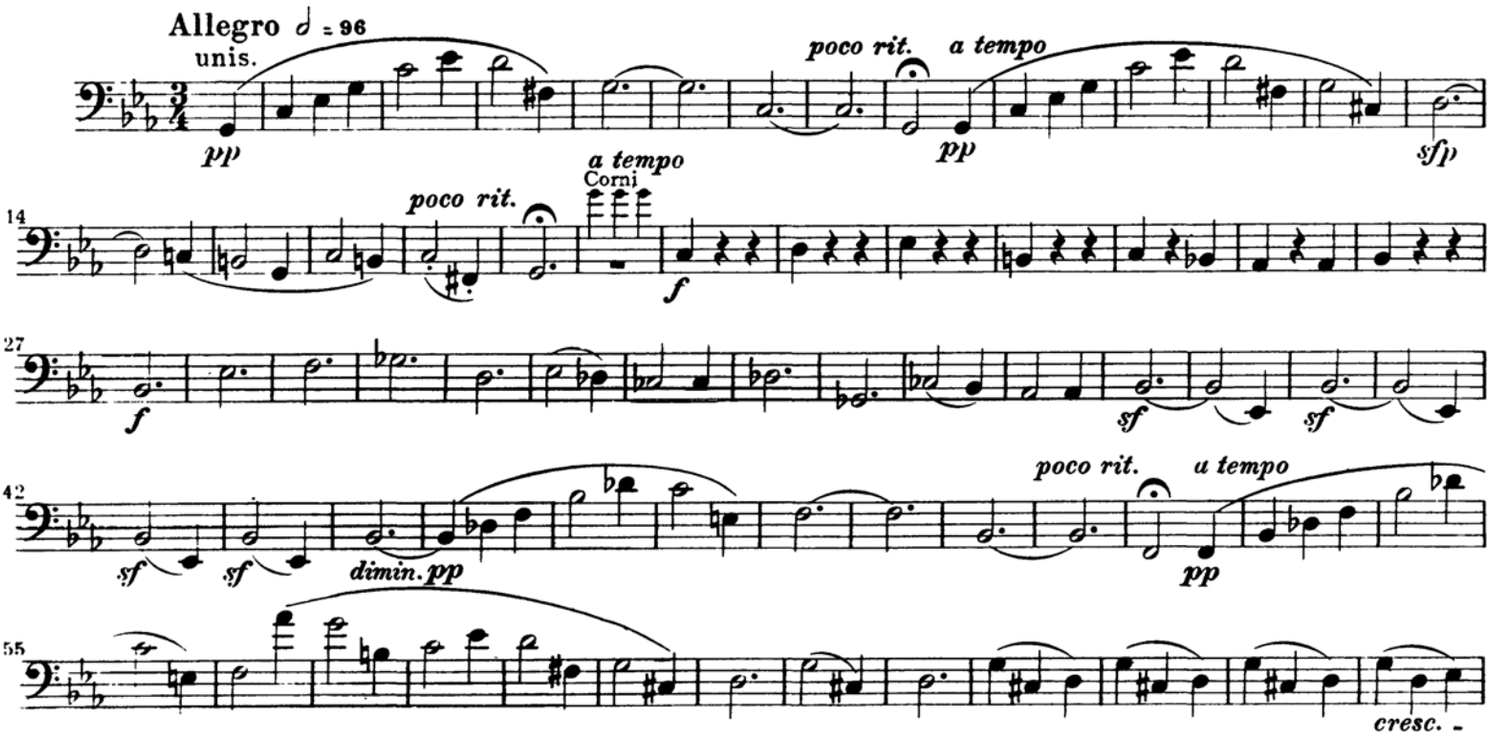
Beethoven — Symphony No. 5

II MOVIMENTO - Andante con moto



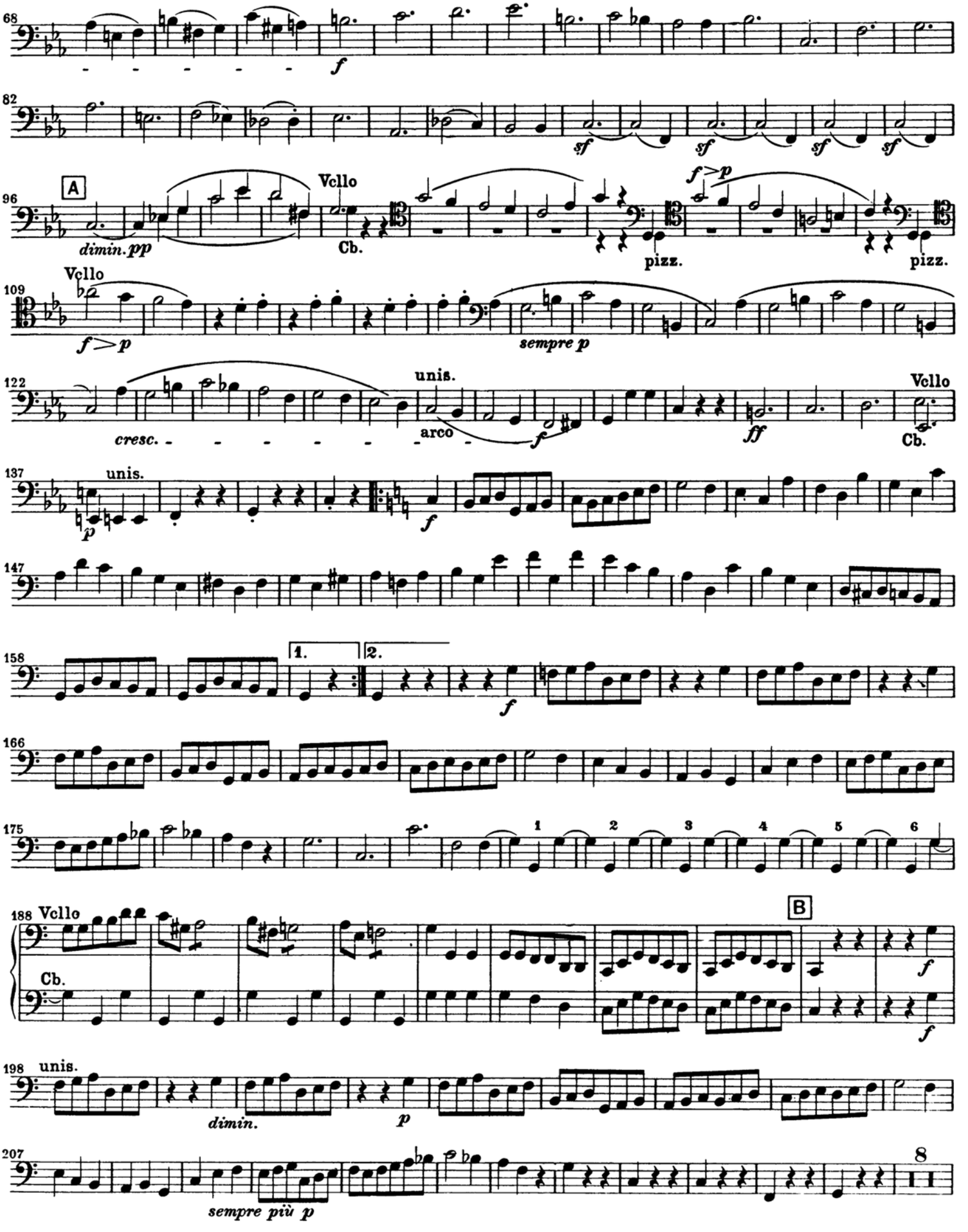



Tempo I
215
Viol. I
227
239


Allegro
unis.
poco rit.
a tempo
Corni
14
27
42
55
dimin. pp
cresc.

Beethoven — Symphony No. 5

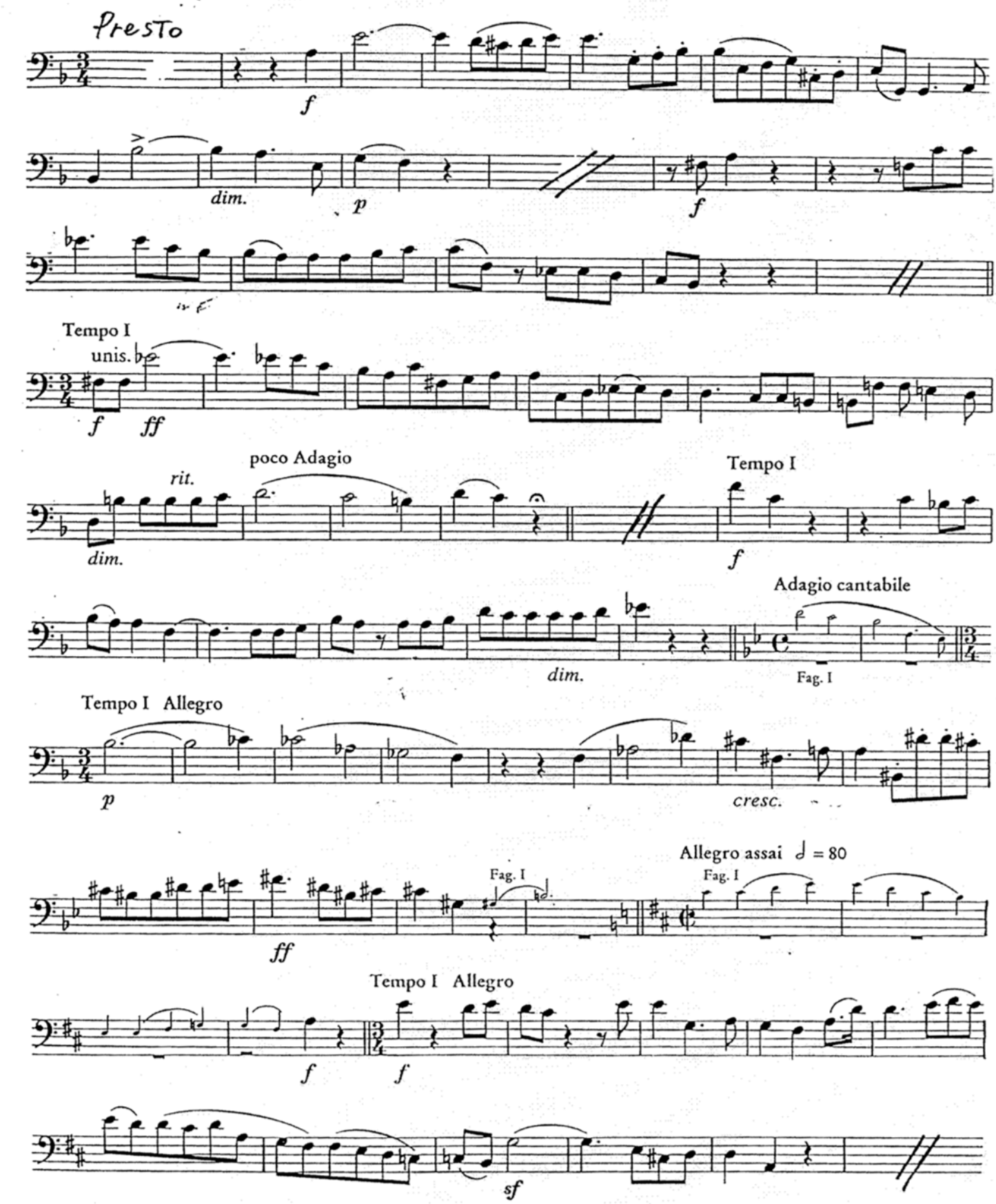
Violoncello e Basso



L. V. BEETHOVEN

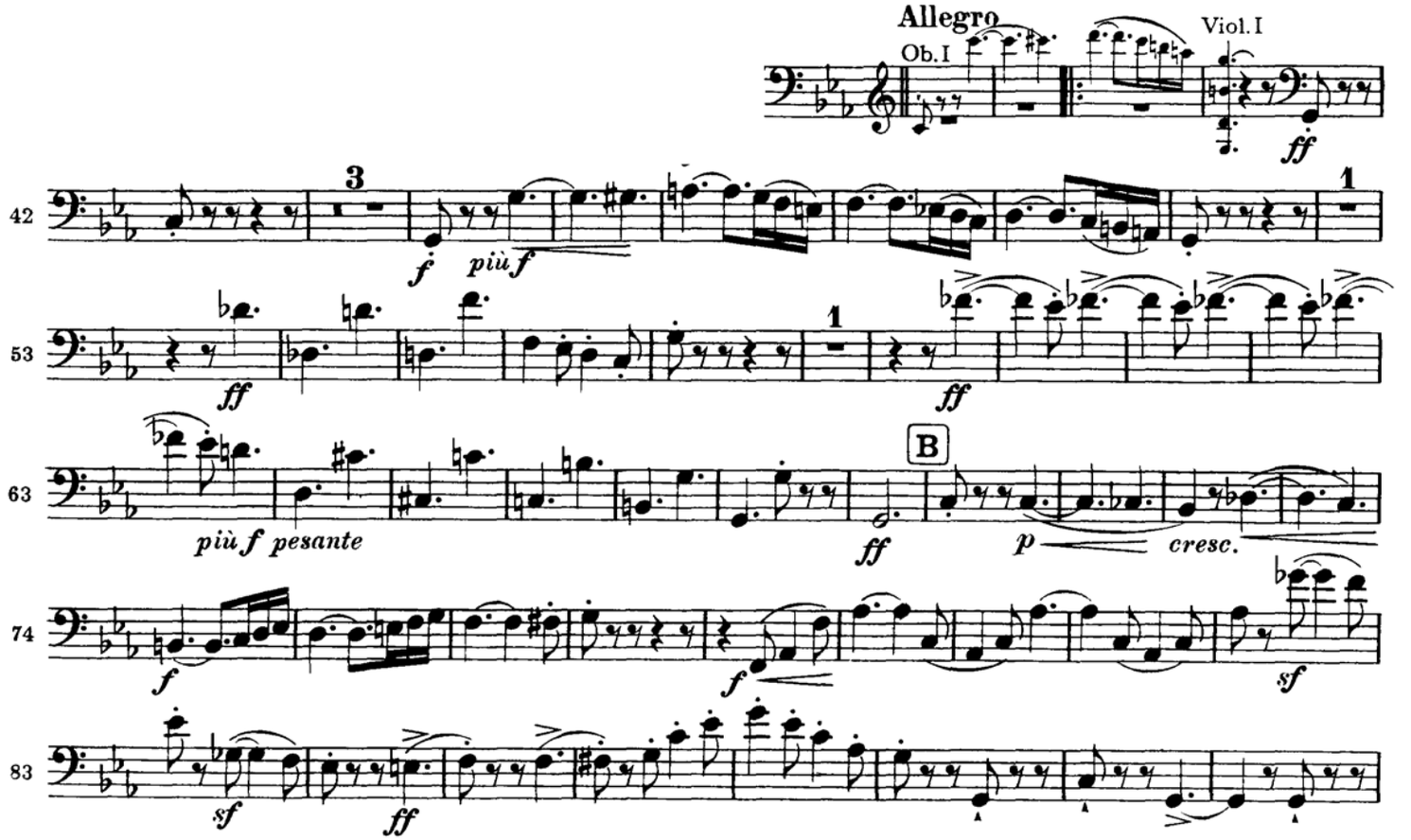
IX SINFONIA in Re min

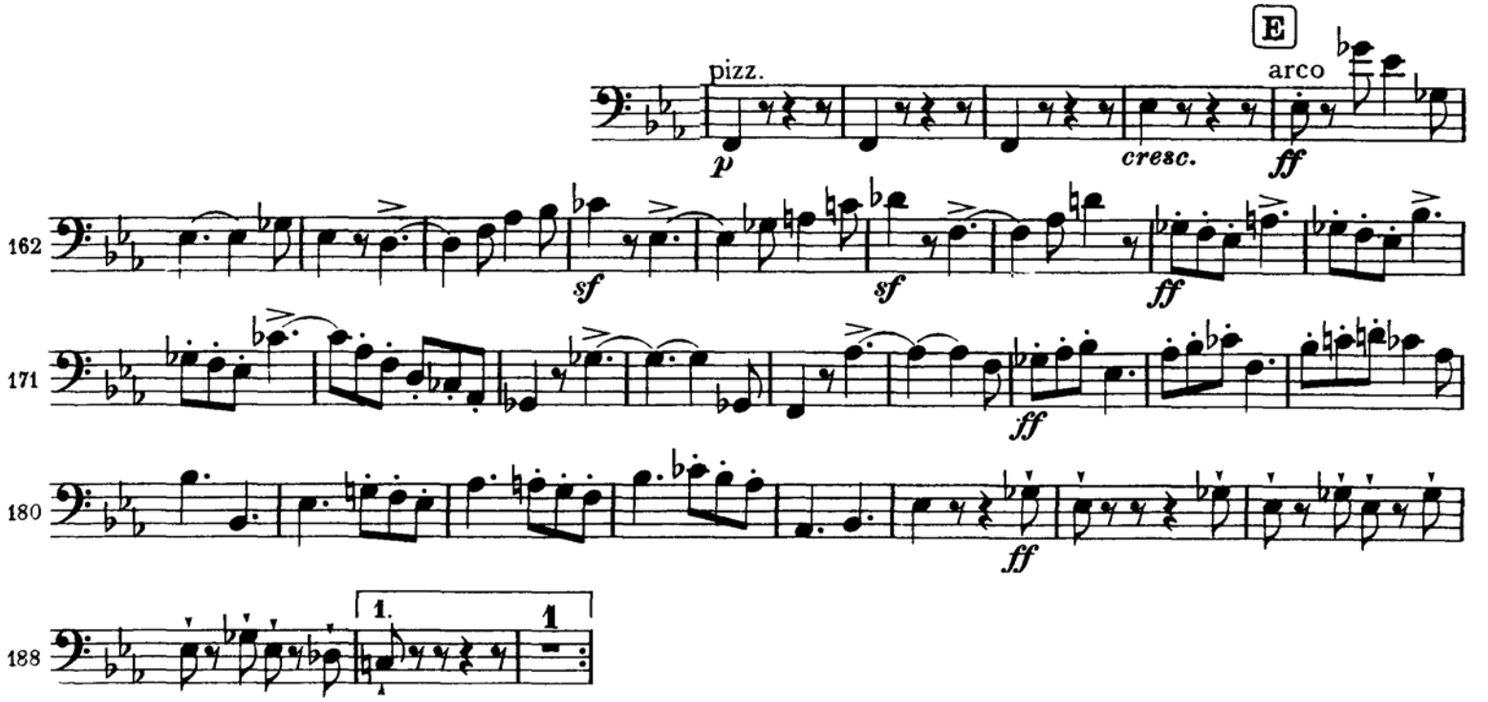
4° TEMPO

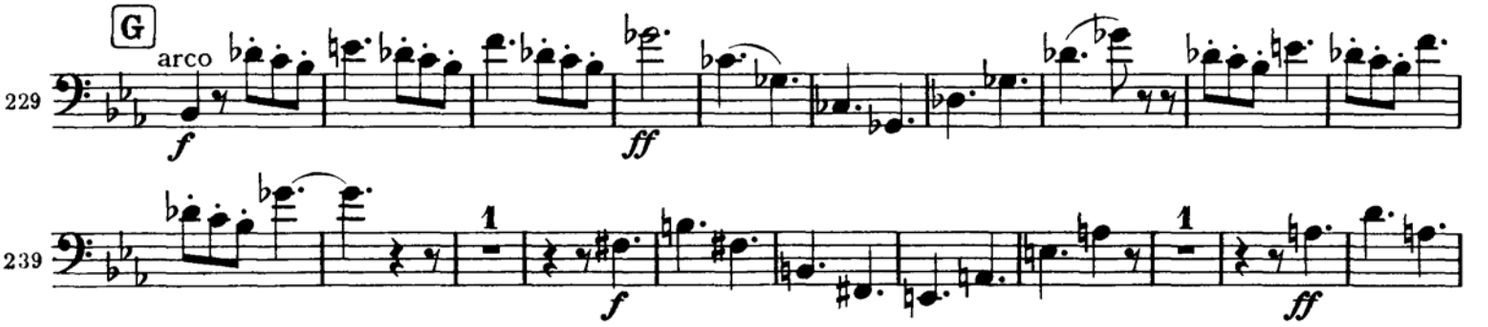


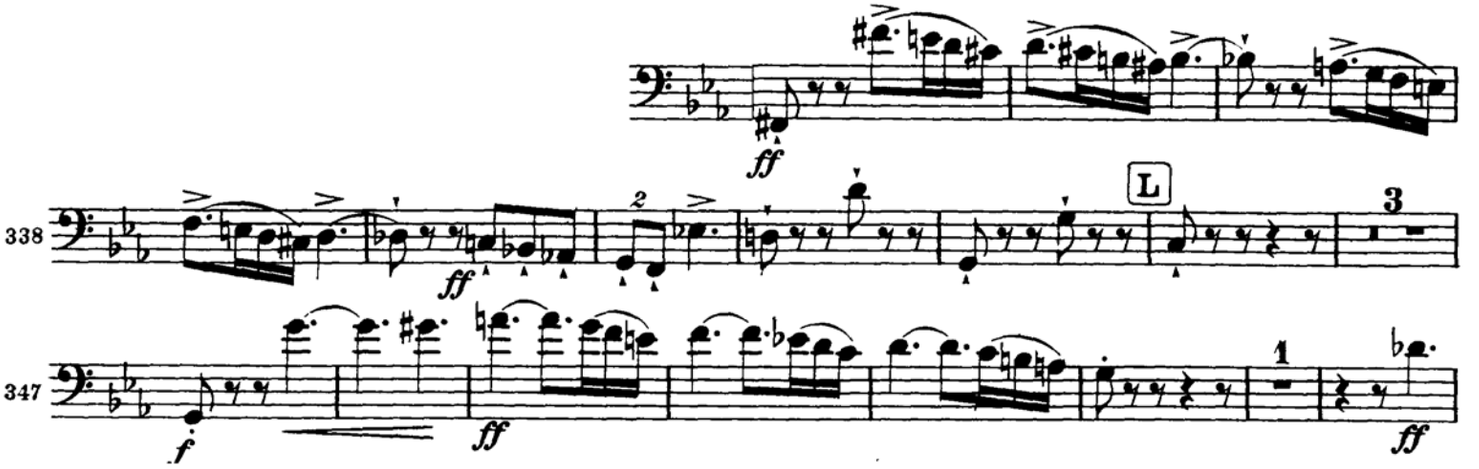
Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

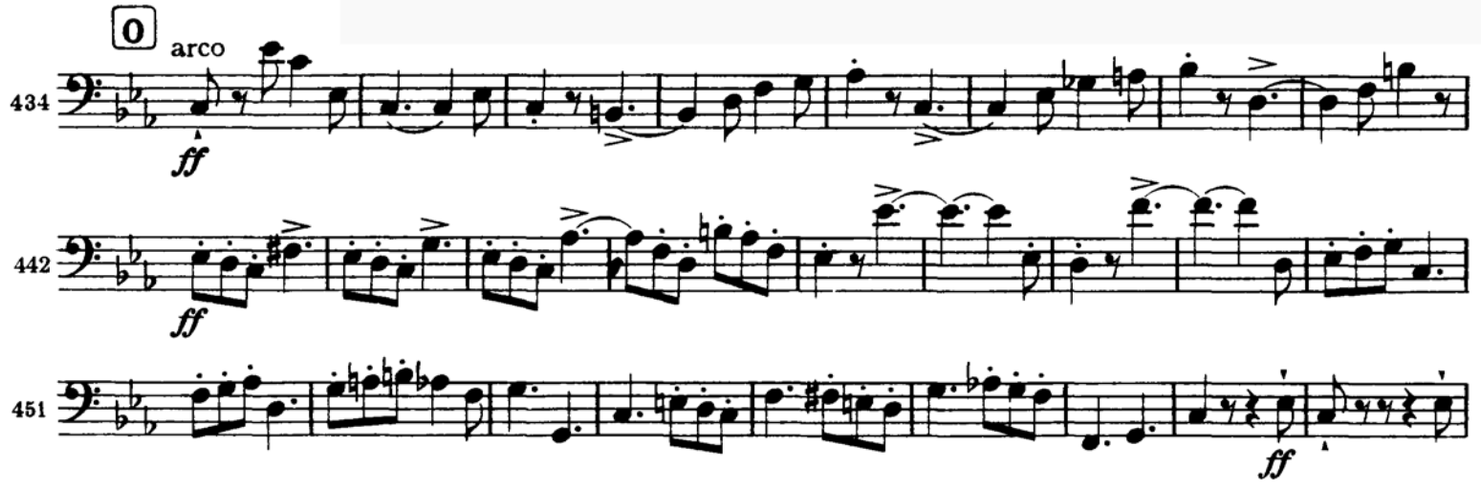
BASS

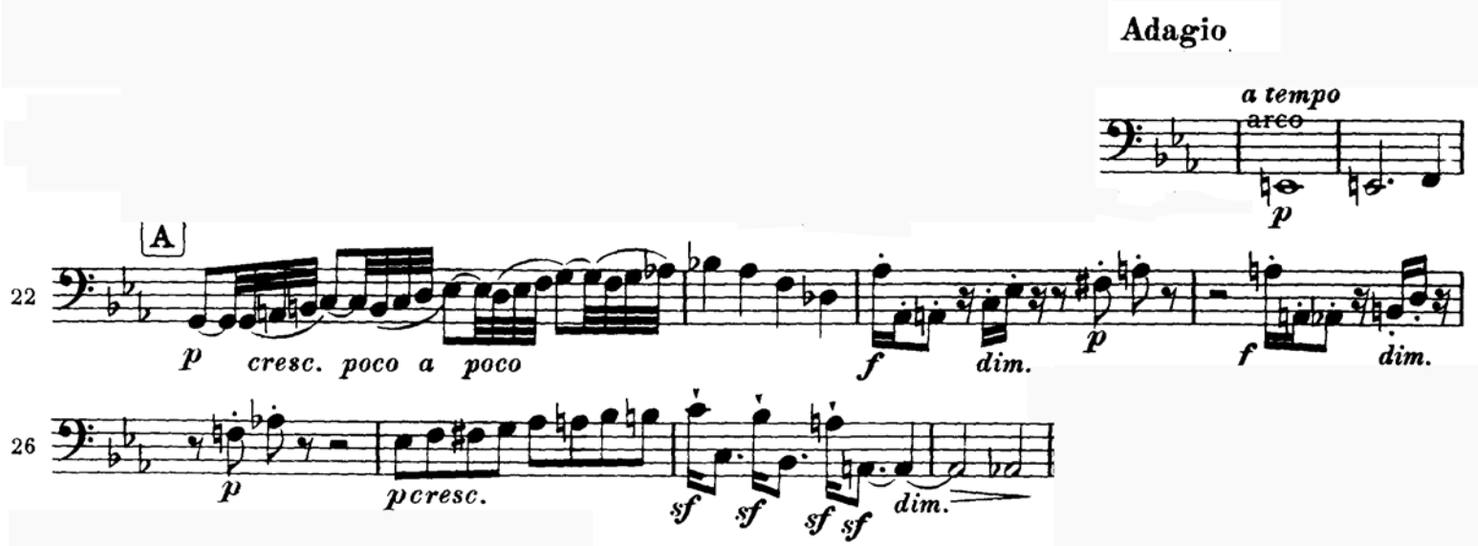



E
pizz.
arco
p
cresc.
ff
162
sf
sf
ff
171
ff
180
ff
188
1.
1


G
arco
229
f
ff
239
1
f
1
ff

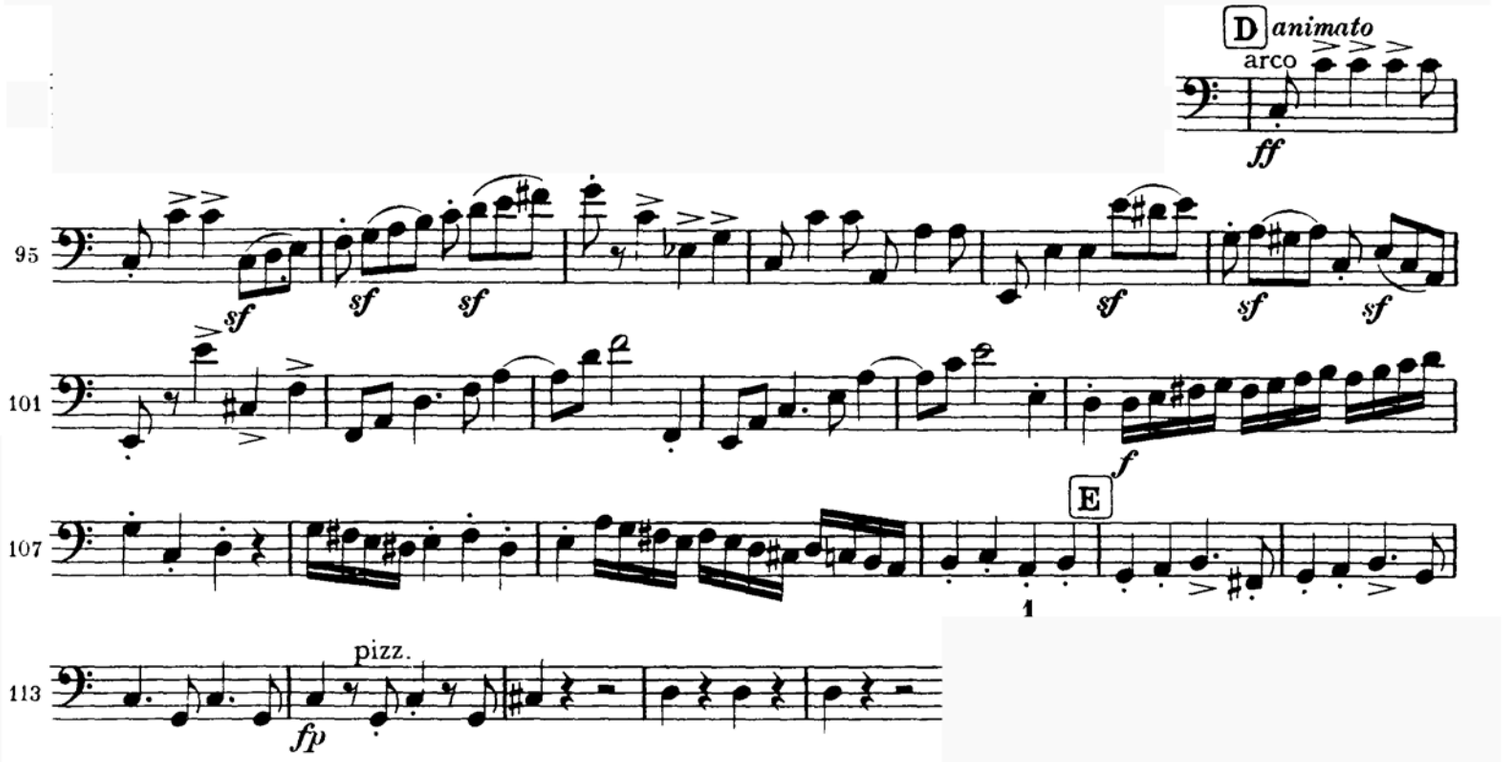

ff
338
ff
2
L
3
347
f
ff
1
ff


0
arco
434
ff
442
ff
451
ff


Adagio
a tempo
arco
p
A
22
p
cresc. poco a poco
f
dim.
p
f
dim.
26
p
p cresc.
sf
sf
sf
sf
dim.

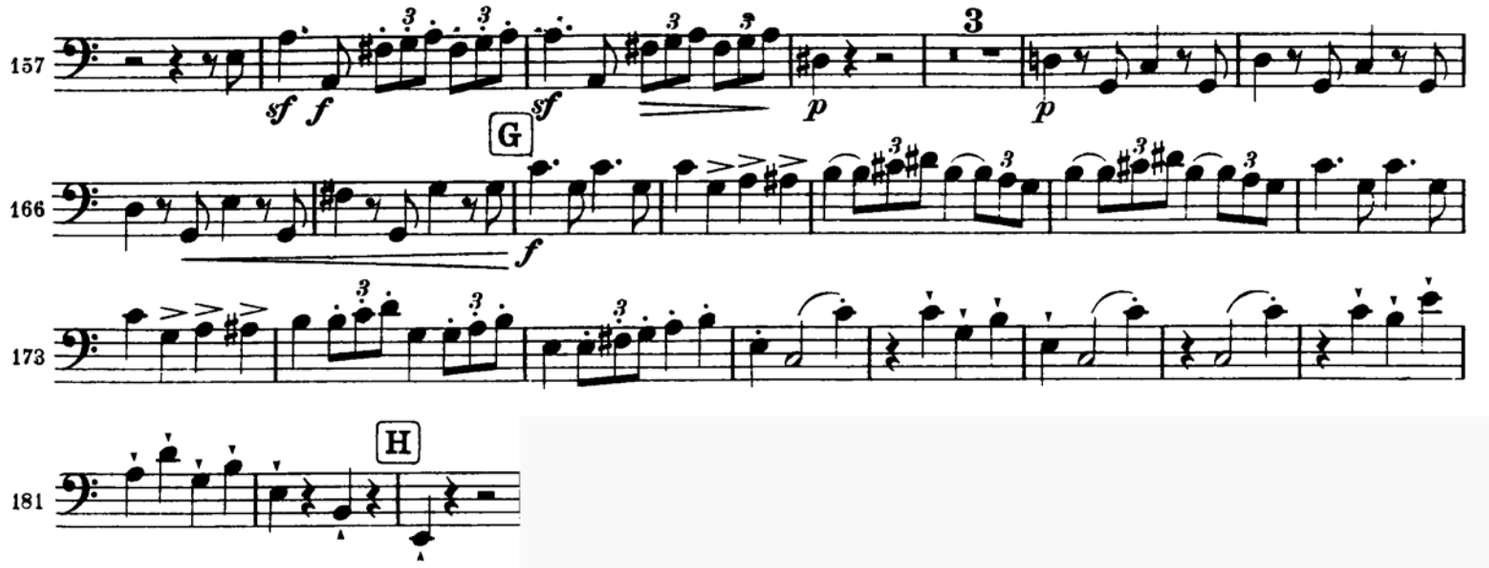
Brahms — Symphony No. 1 in C Minor

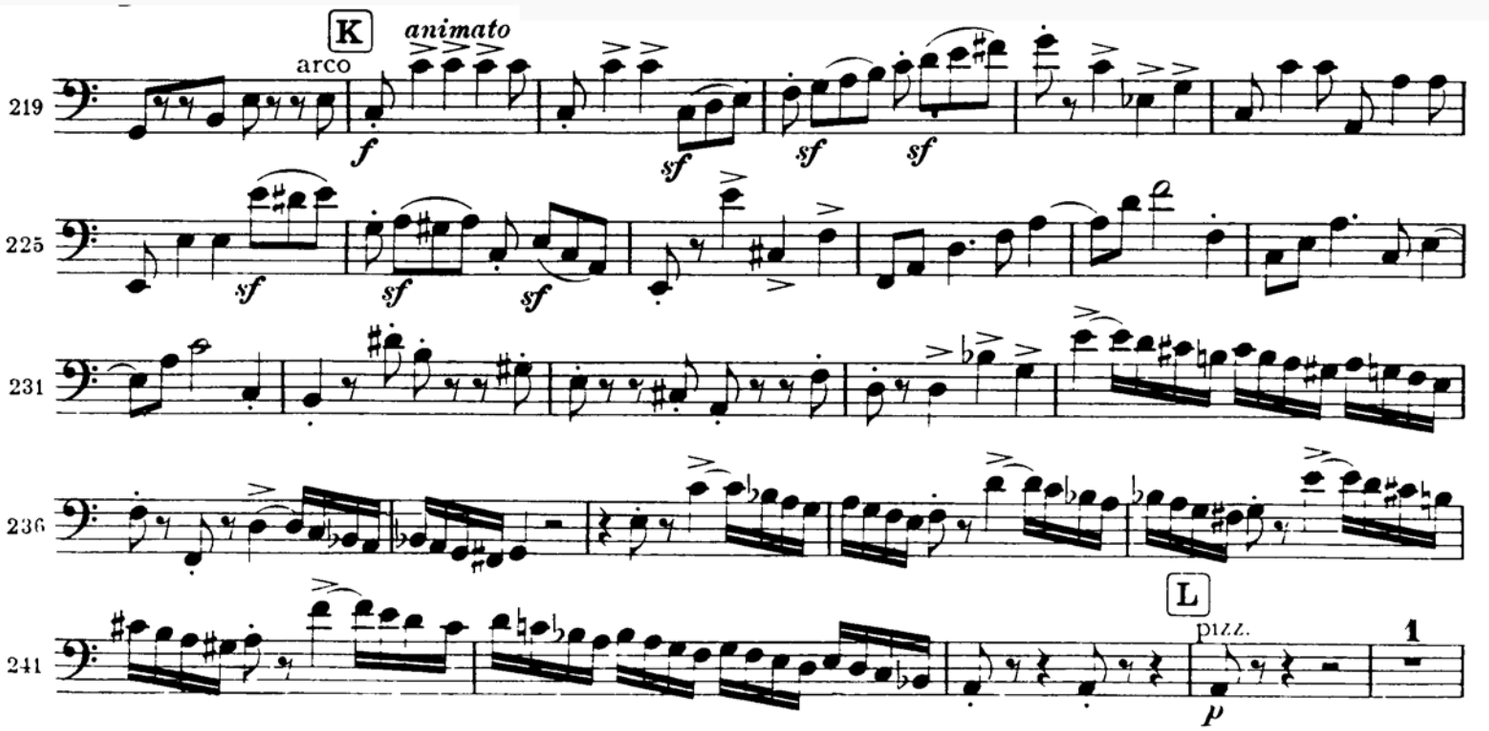
BASS



Brahms — Symphony No. 1 in C Minor

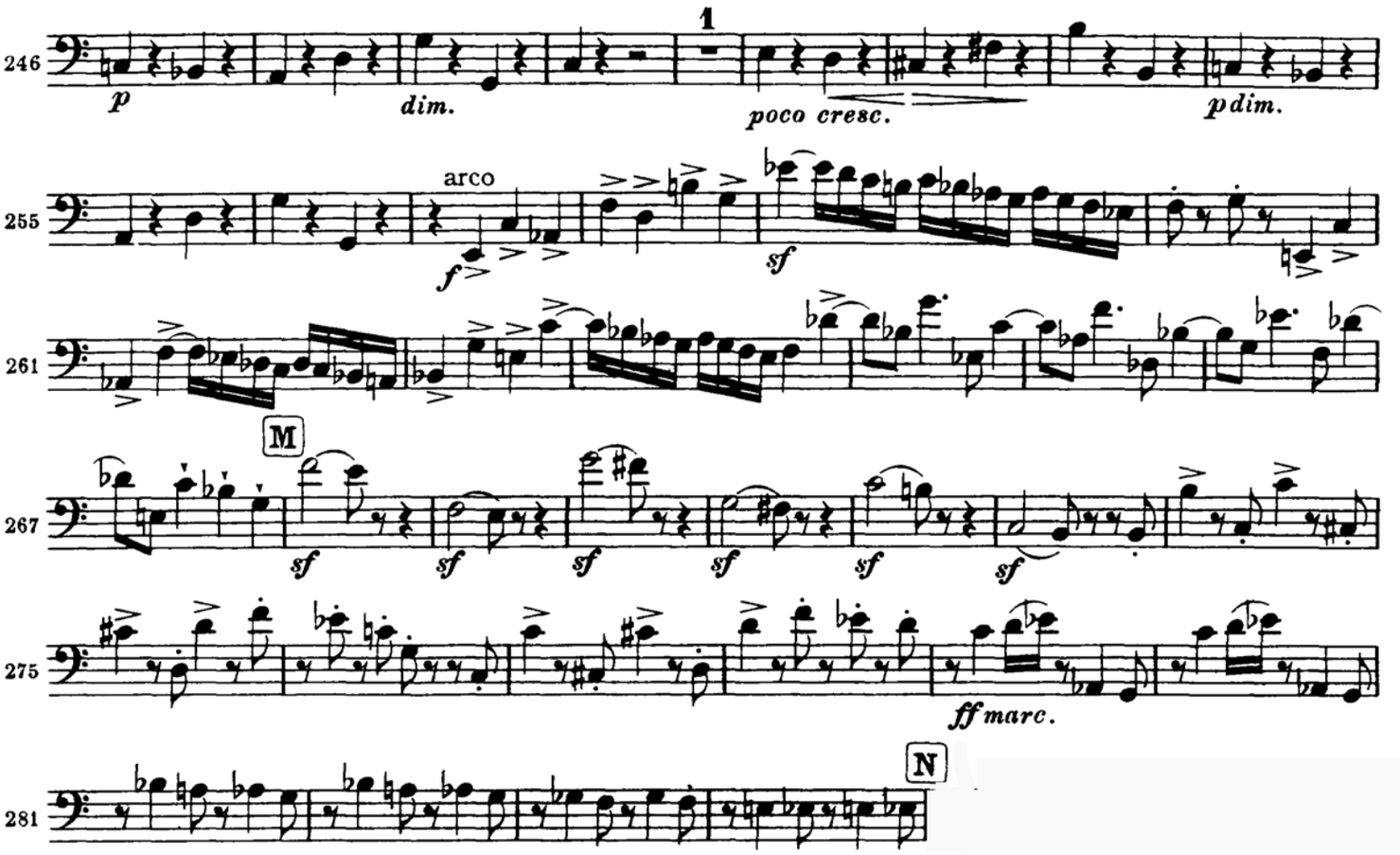
BASS





Brahms — Symphony No. 1 in C Minor

BASS

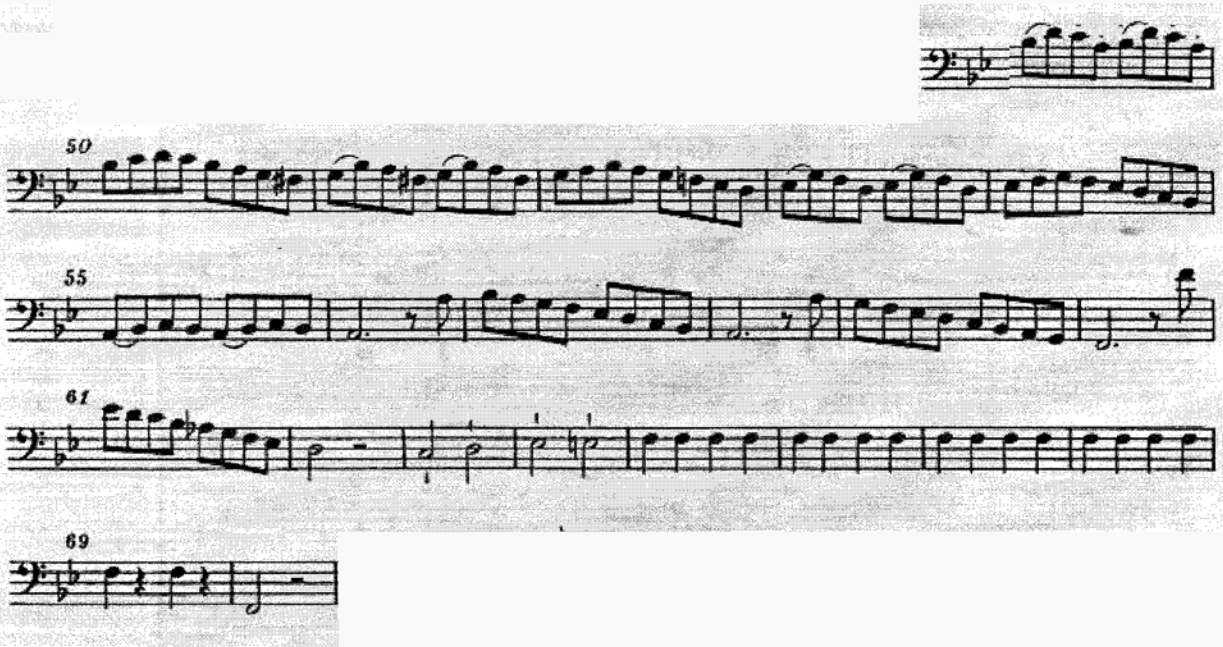


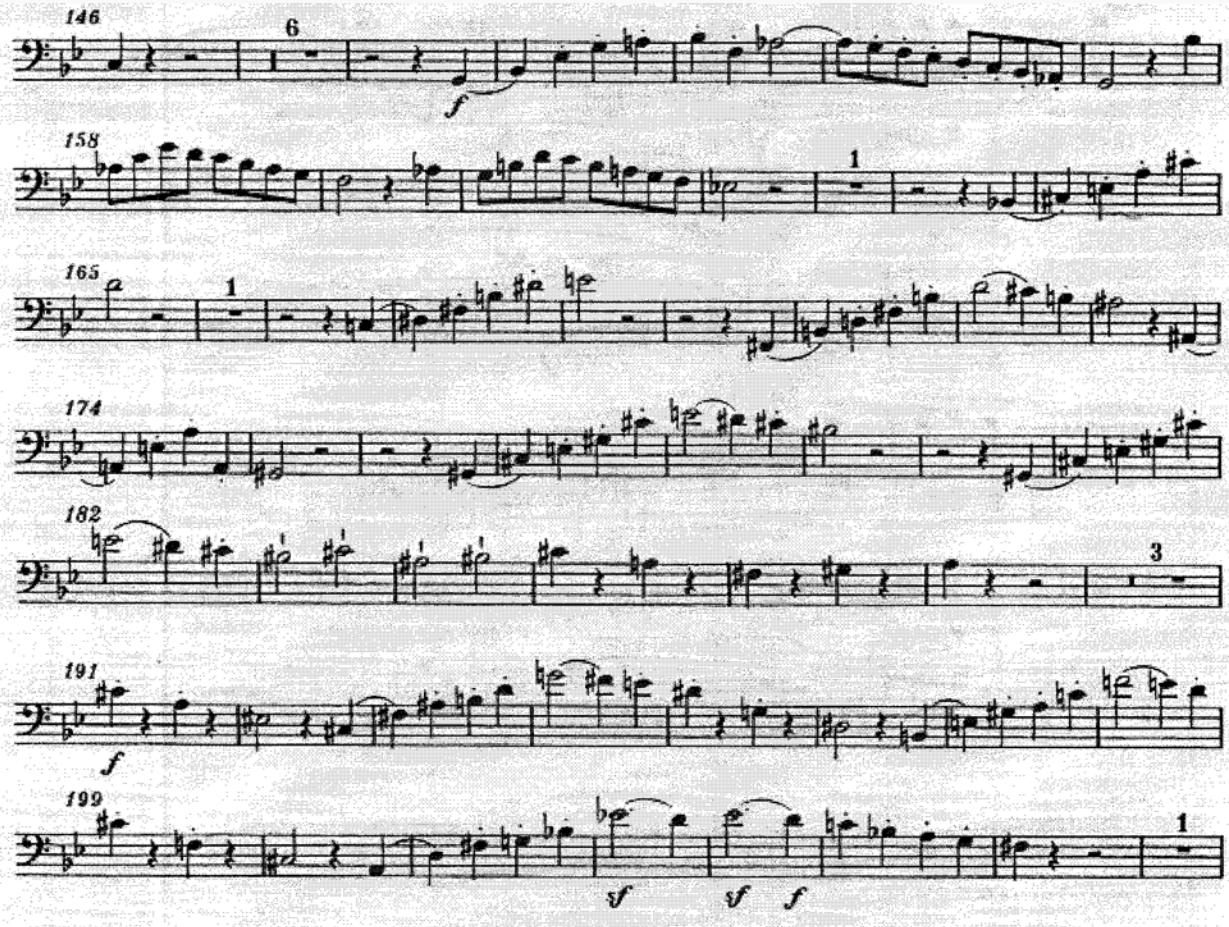
SINFONIA KV550 N° 40 W.A.MOZART

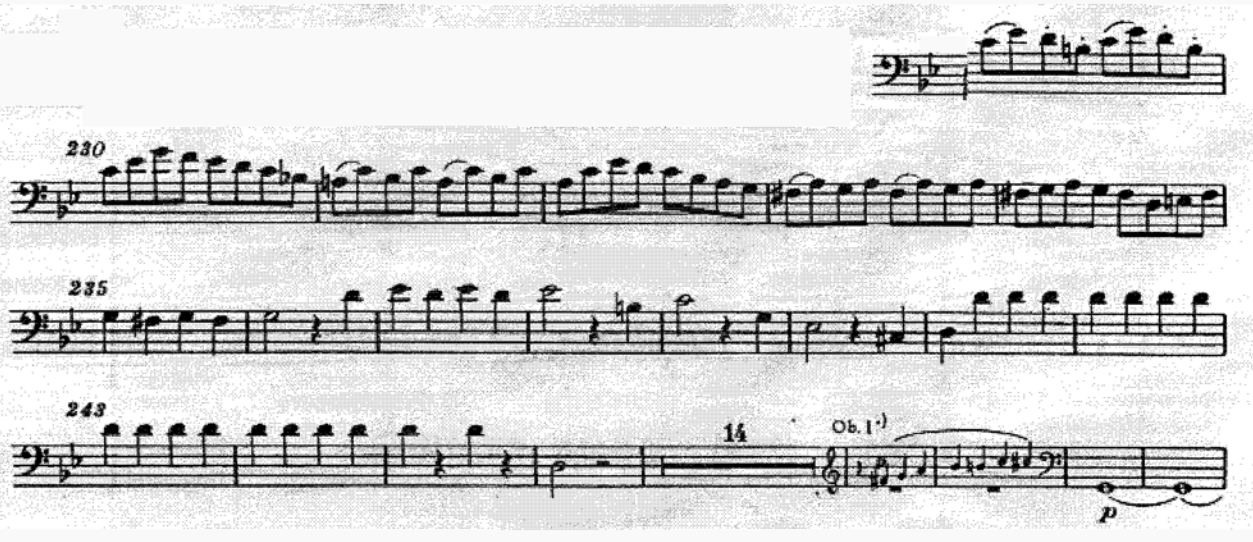
Basso

IV

Allegro assai

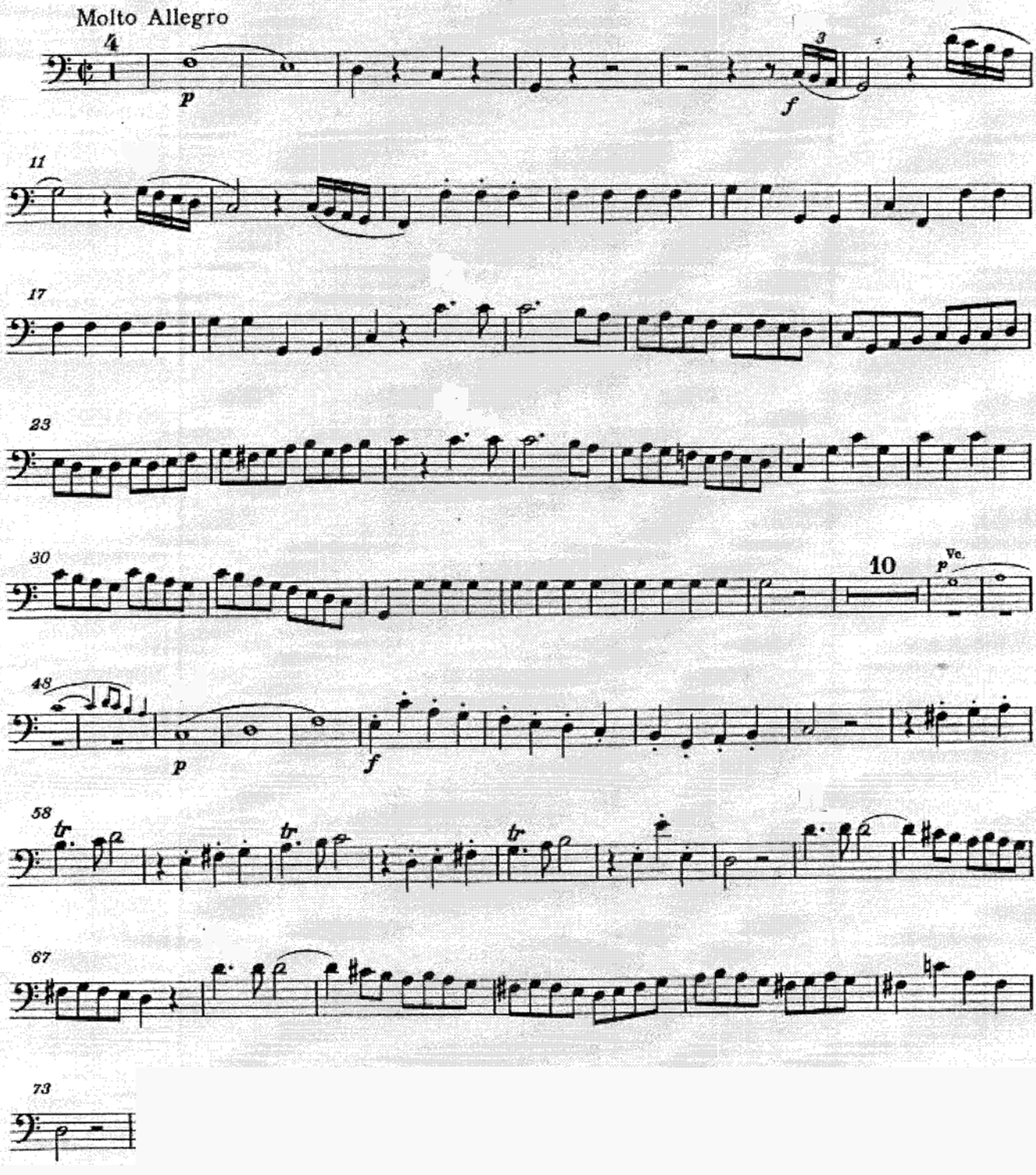


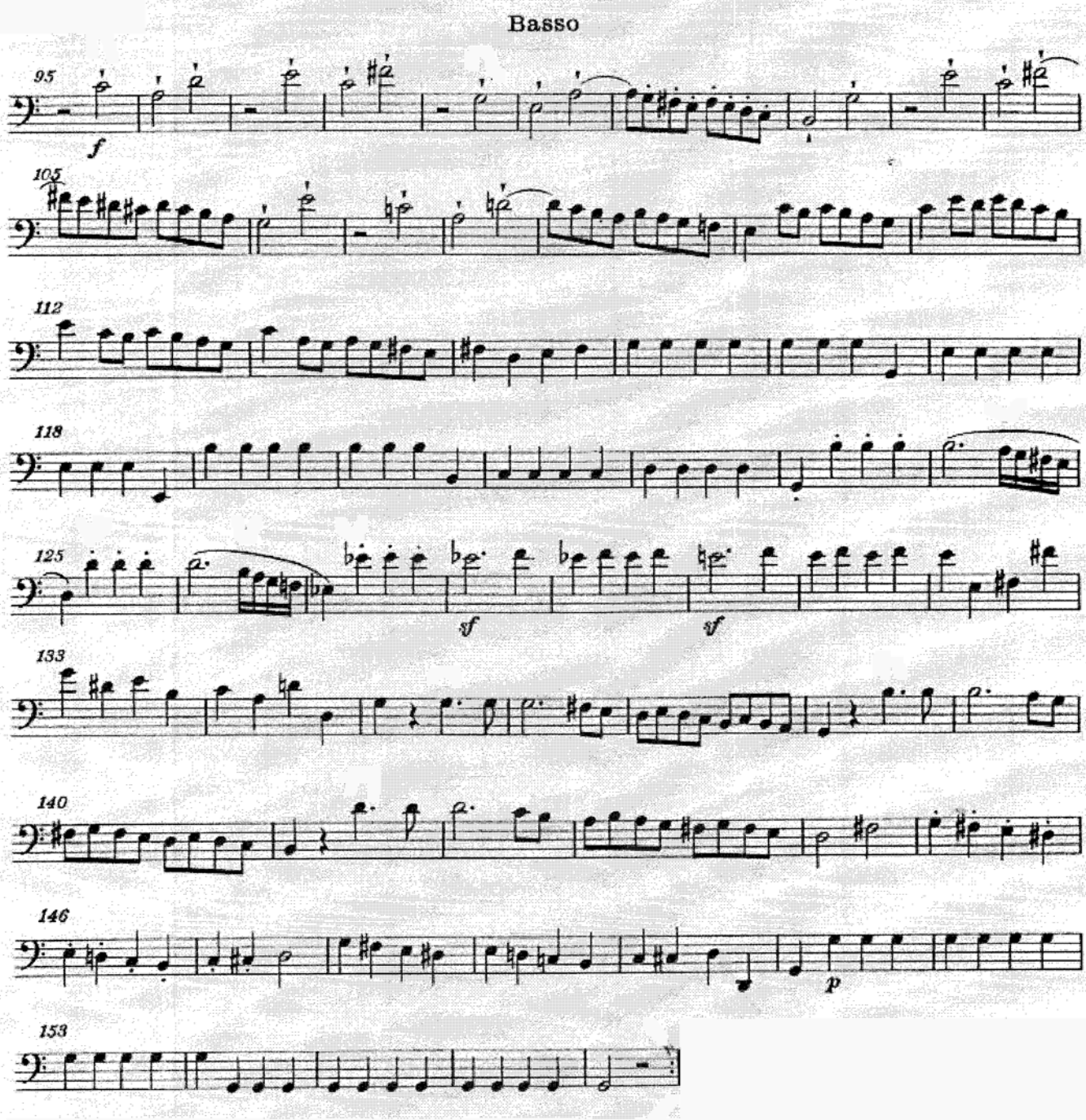

146
6
f
158
1
165
1
174
182
3
191
f
199
1
sf
sf
f


230
235
243
14
Ob. I.
p

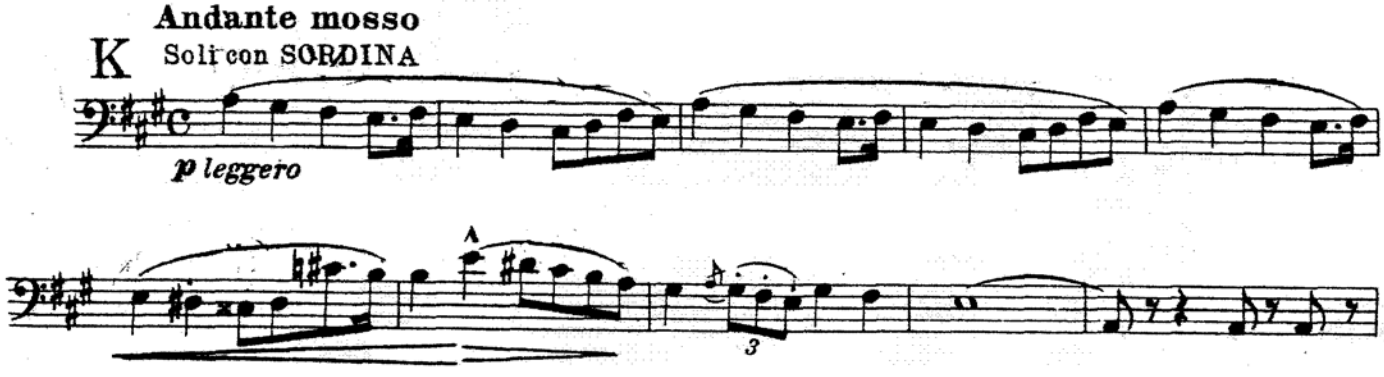
W.A.Mozart
Sinfonia K551 n°41

Basso



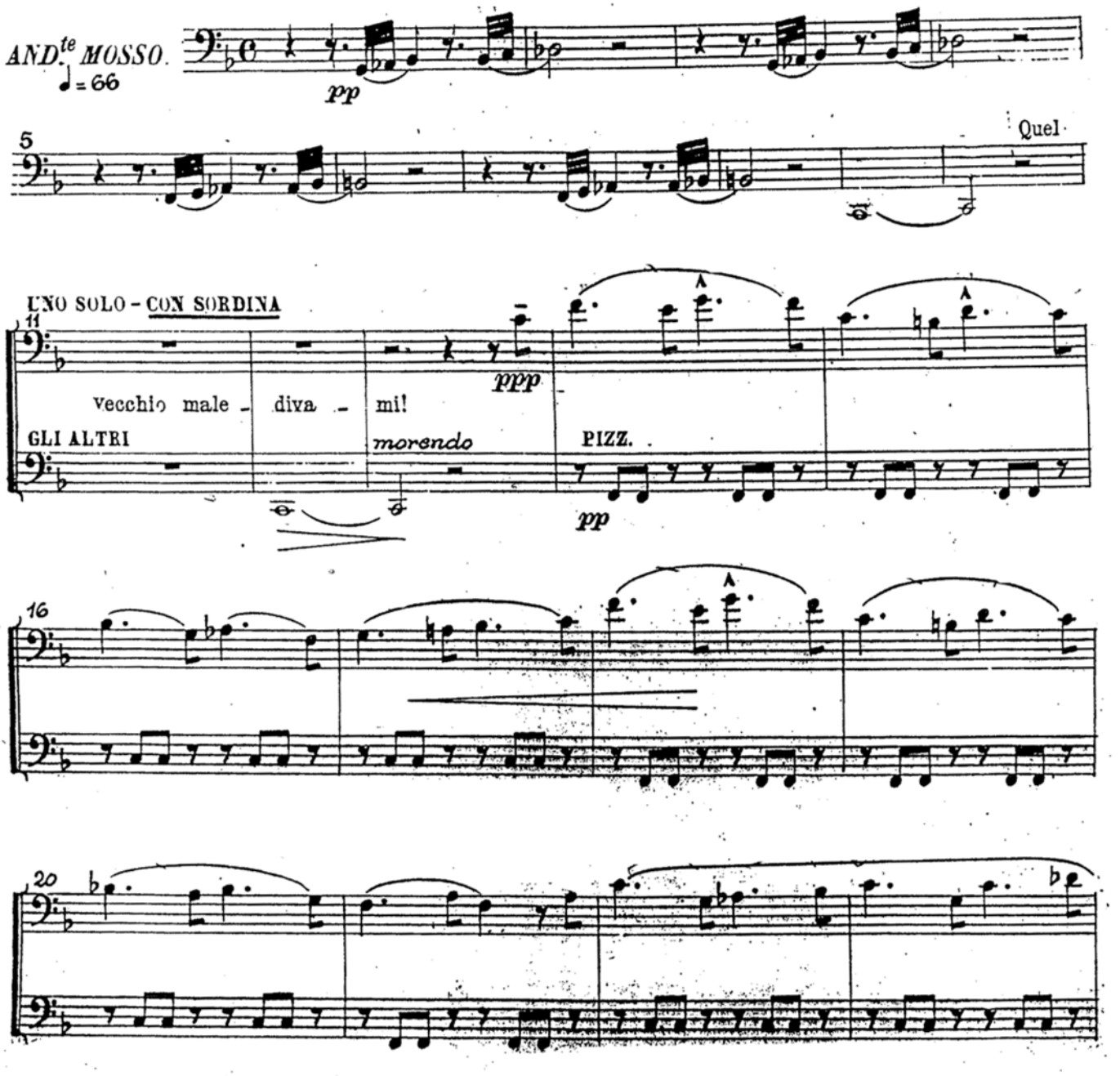

Basso
95
f
105
112
118
125
sf
sf
133
140
146
p
153

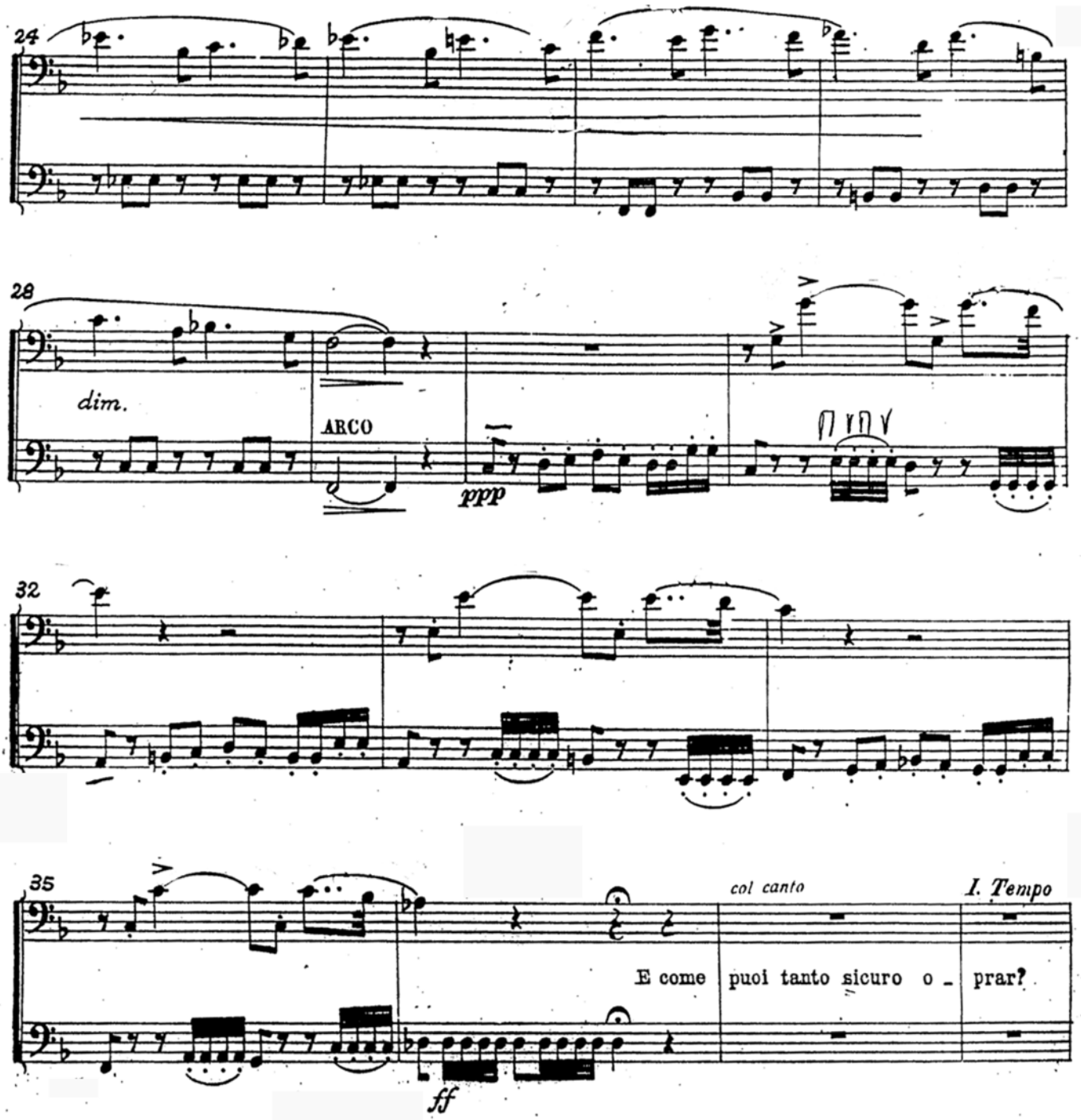
SCENA DEL GIUDIZIO

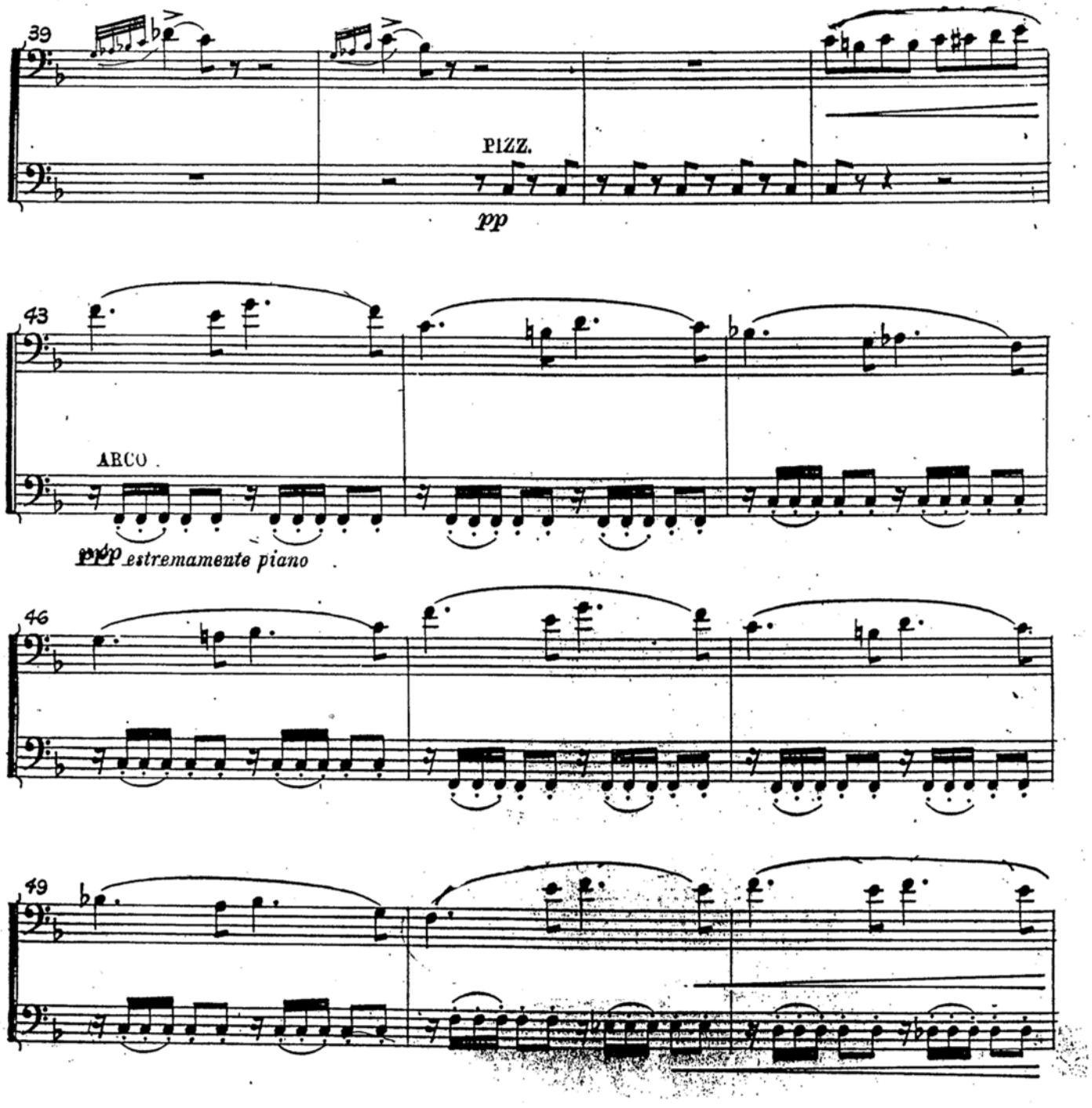


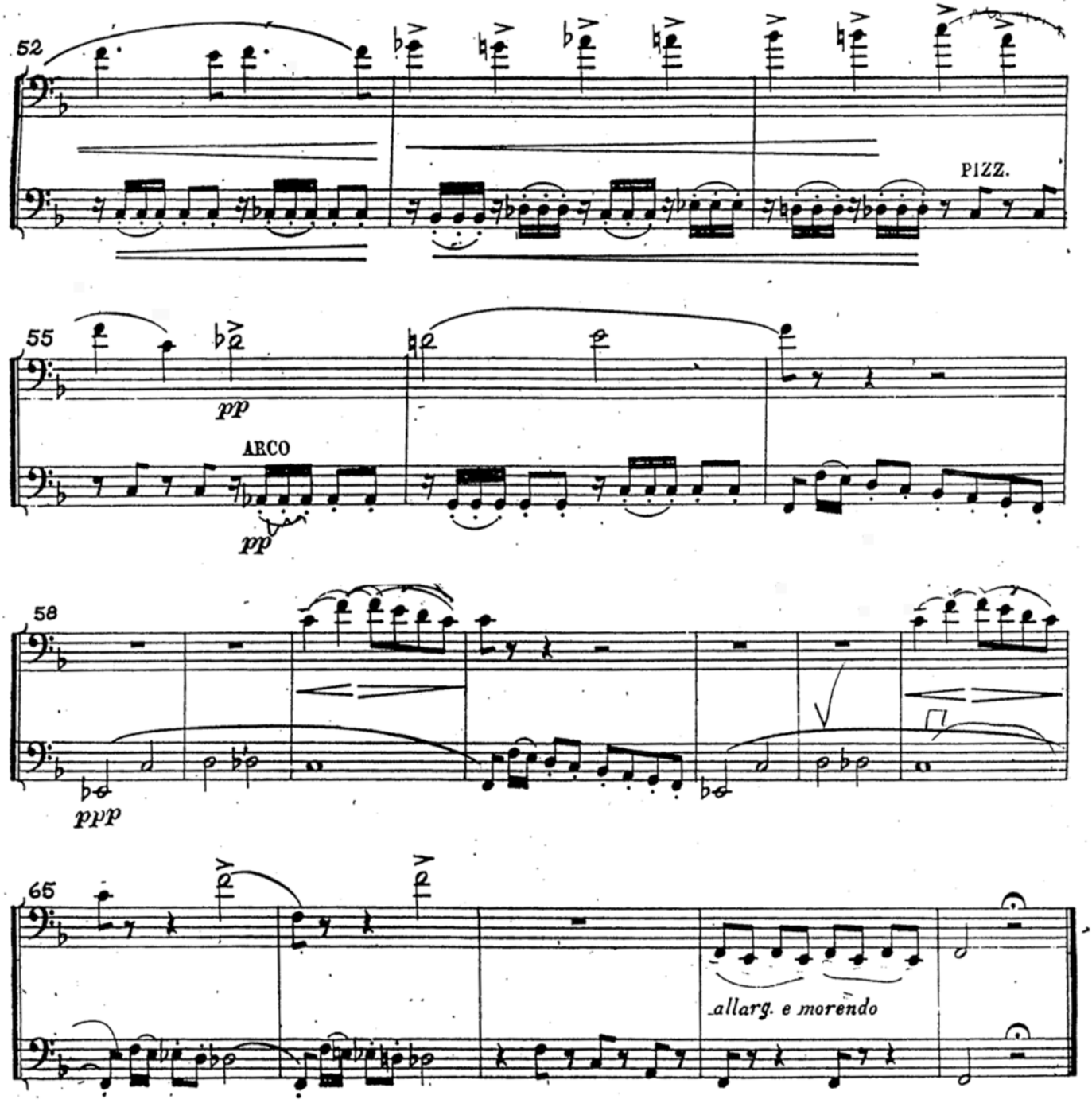
DUETTO.

N.° 3


ANDte MOSSO.
♩= 66
pp
5
Quel
UNO SOLO - CON SORDINA
11
ppp
vecchio male - diva - mi!
GLI ALTRI
morendo
PIZZ.
pp
16
20


24
28
dim.
ARCO
ppp
32
35
col canto
I. Tempo
E come puoi tanto sicuro o - prar?
ff


39
PIZZ.
pp
43
ARCO
ppp estremamente piano
46
49

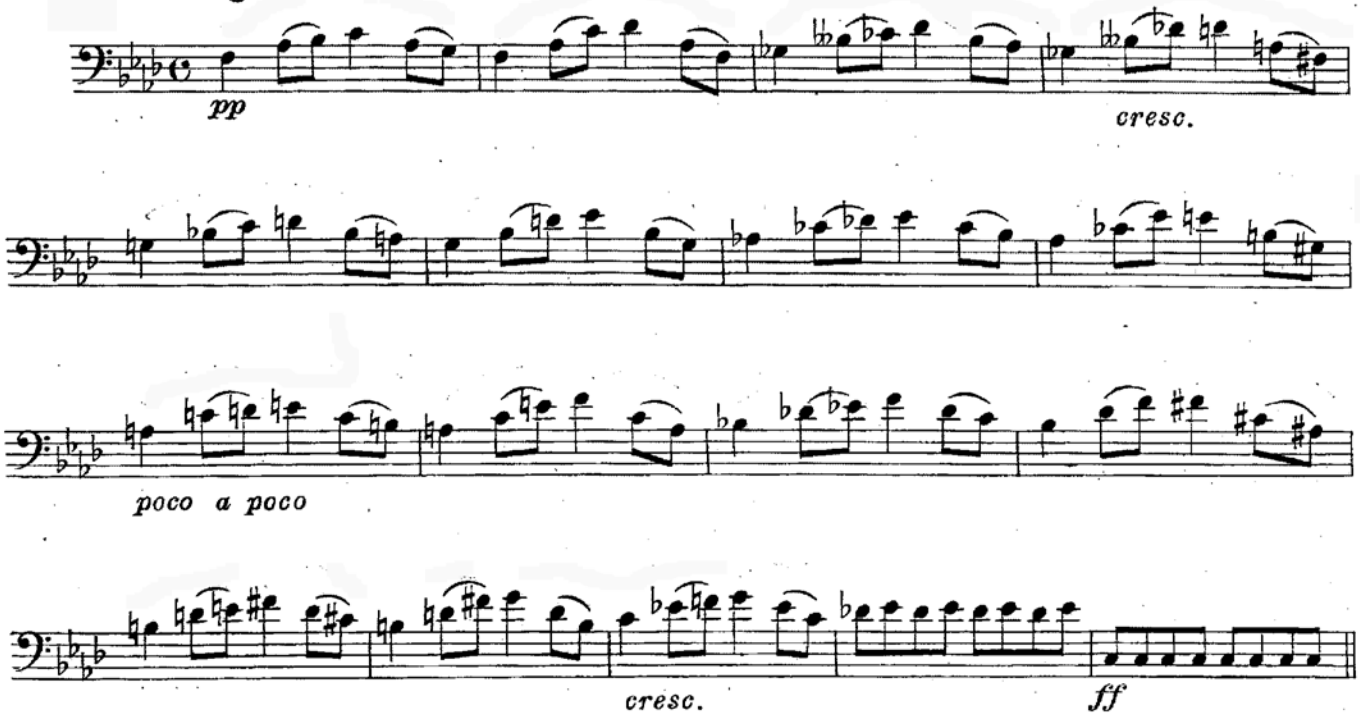

52
PIZZ.
55
pp
ARCO
pp
58
ppp
65
allarg. e morendo

Giuseppe Verdi *(1813-1901)*

LA TRAVIATA (1853)

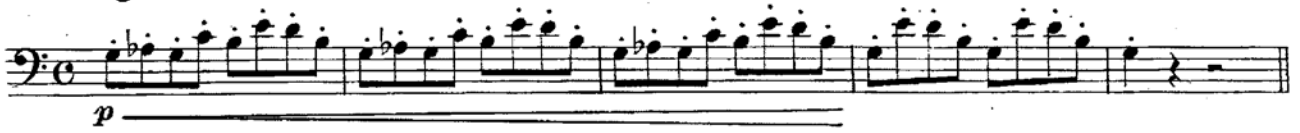
ATTO I

Allegro vivo *(in 2)* 𝅗𝅥 = 88

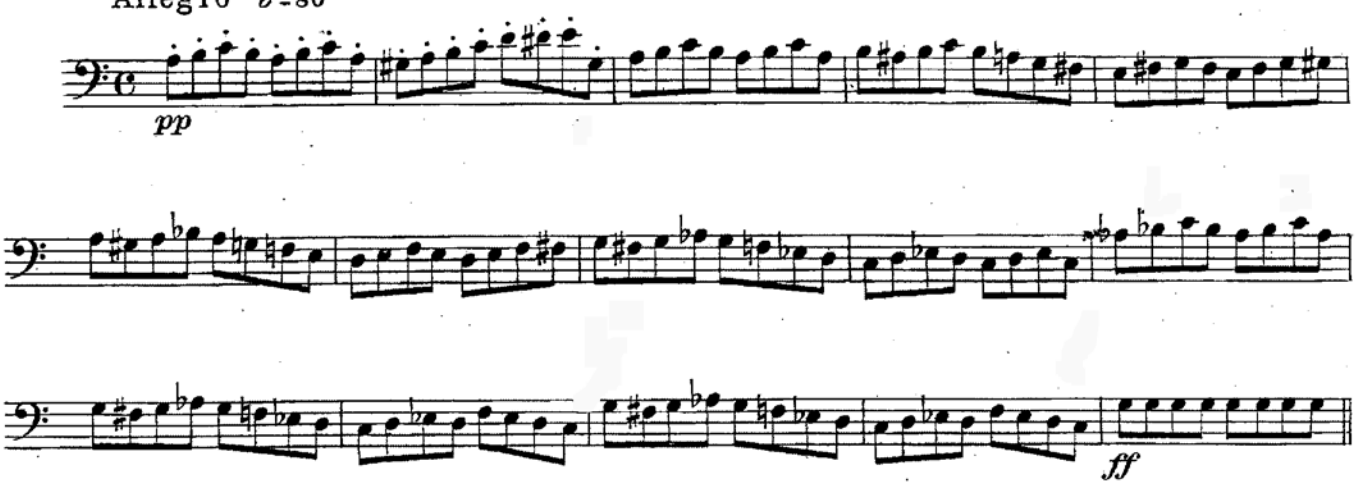


ATTO II

Allegro 𝅗𝅥=80

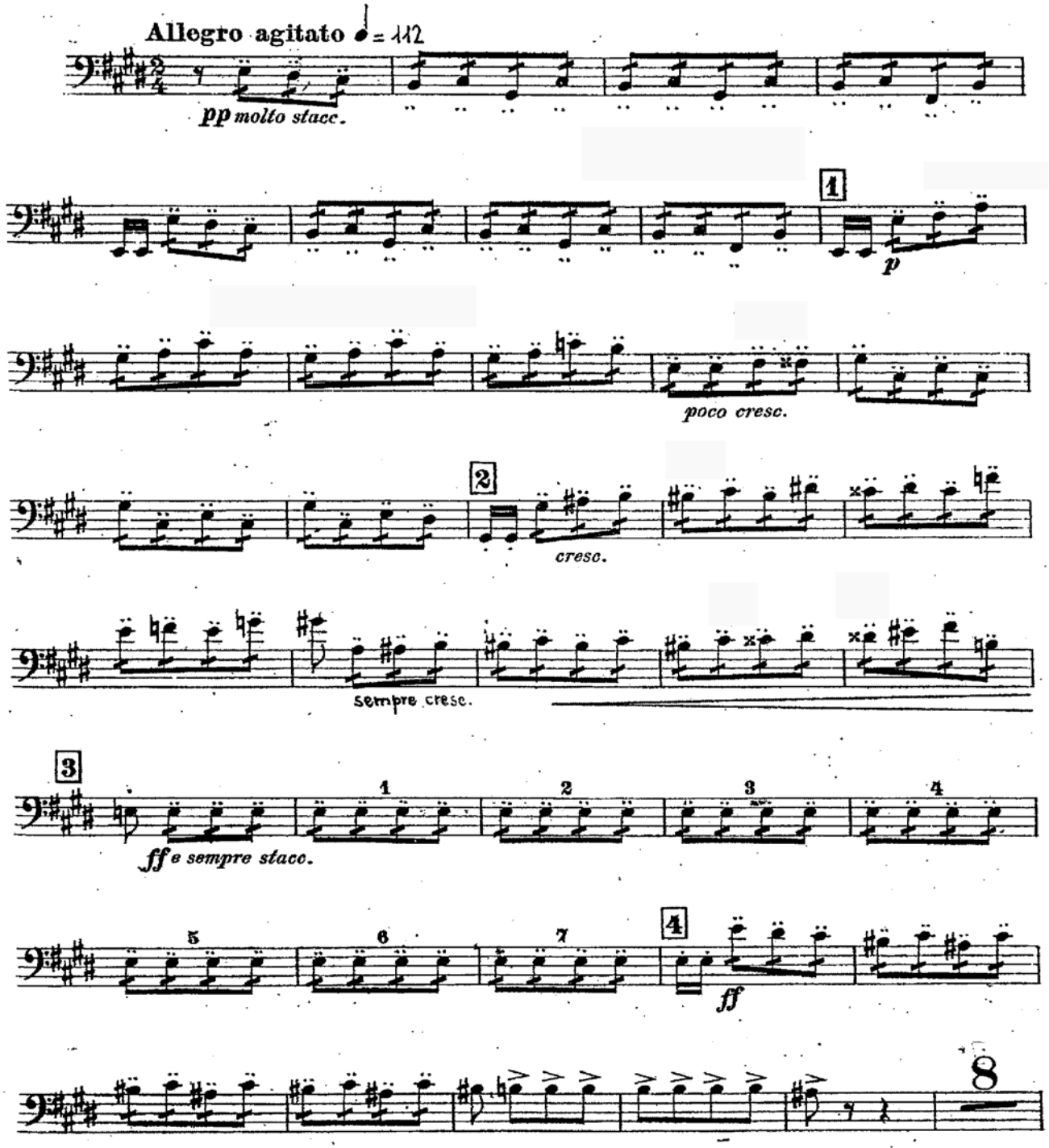


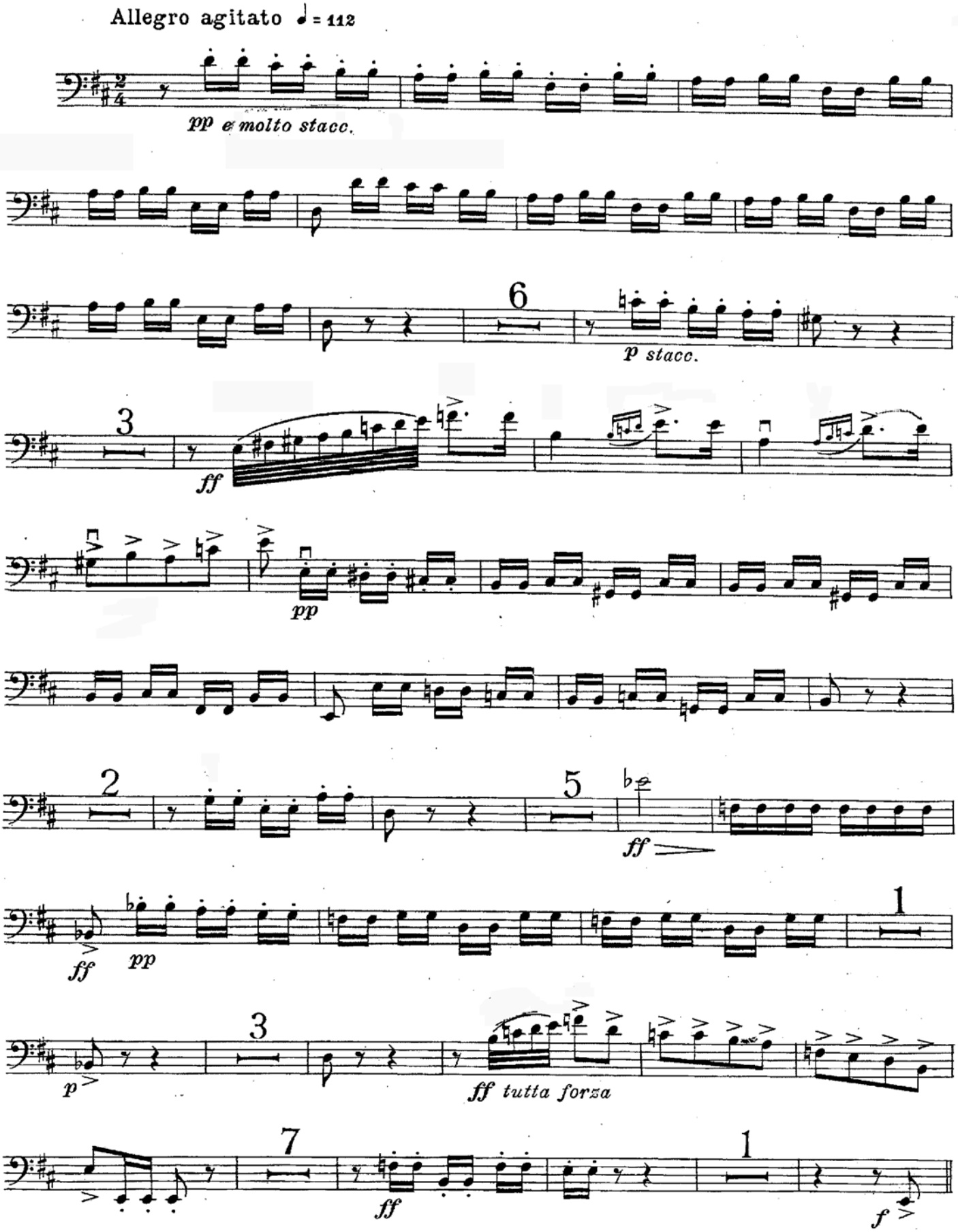
Allegro 𝅗𝅥=80



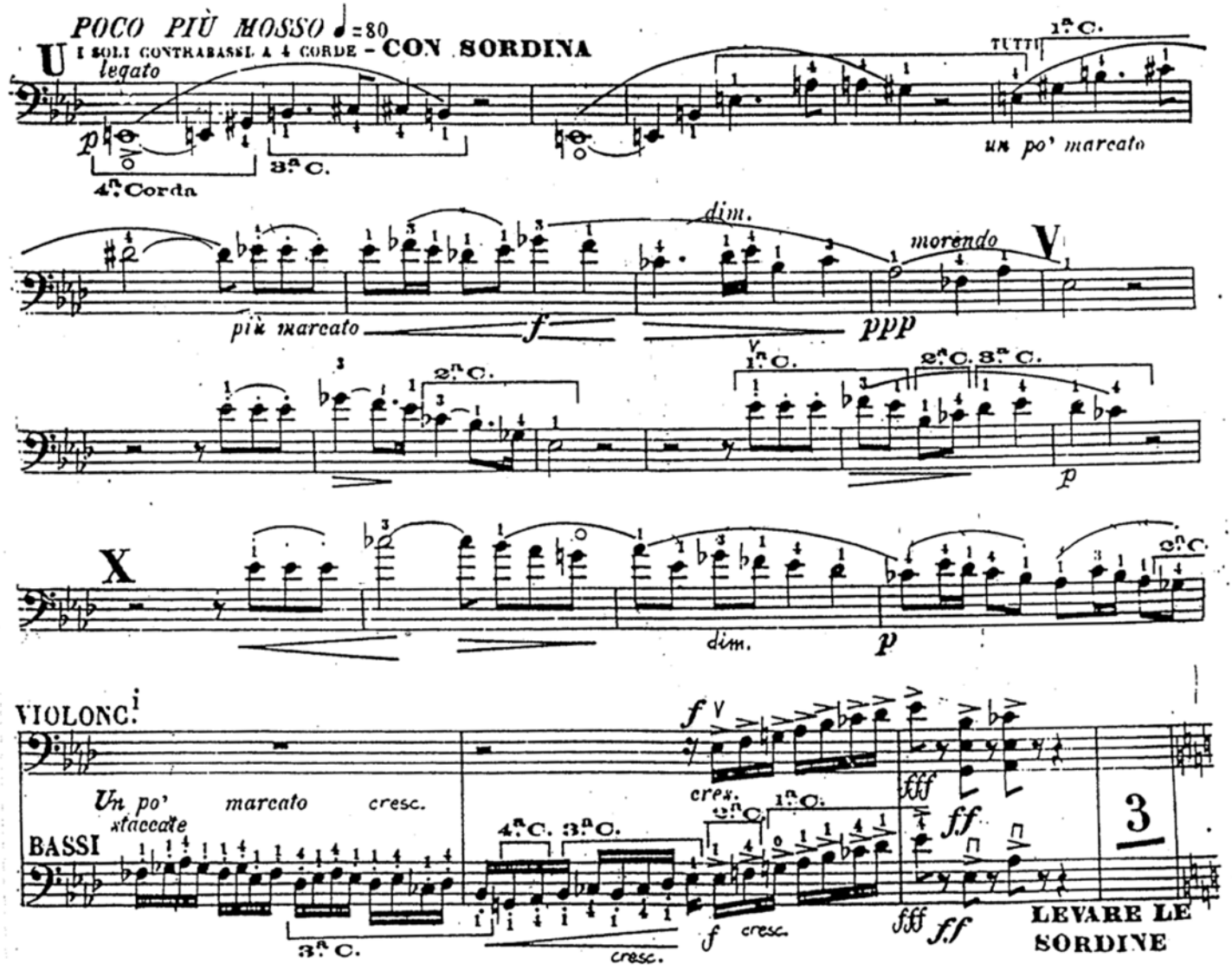
Cb

ATTO III.- PARTE I.



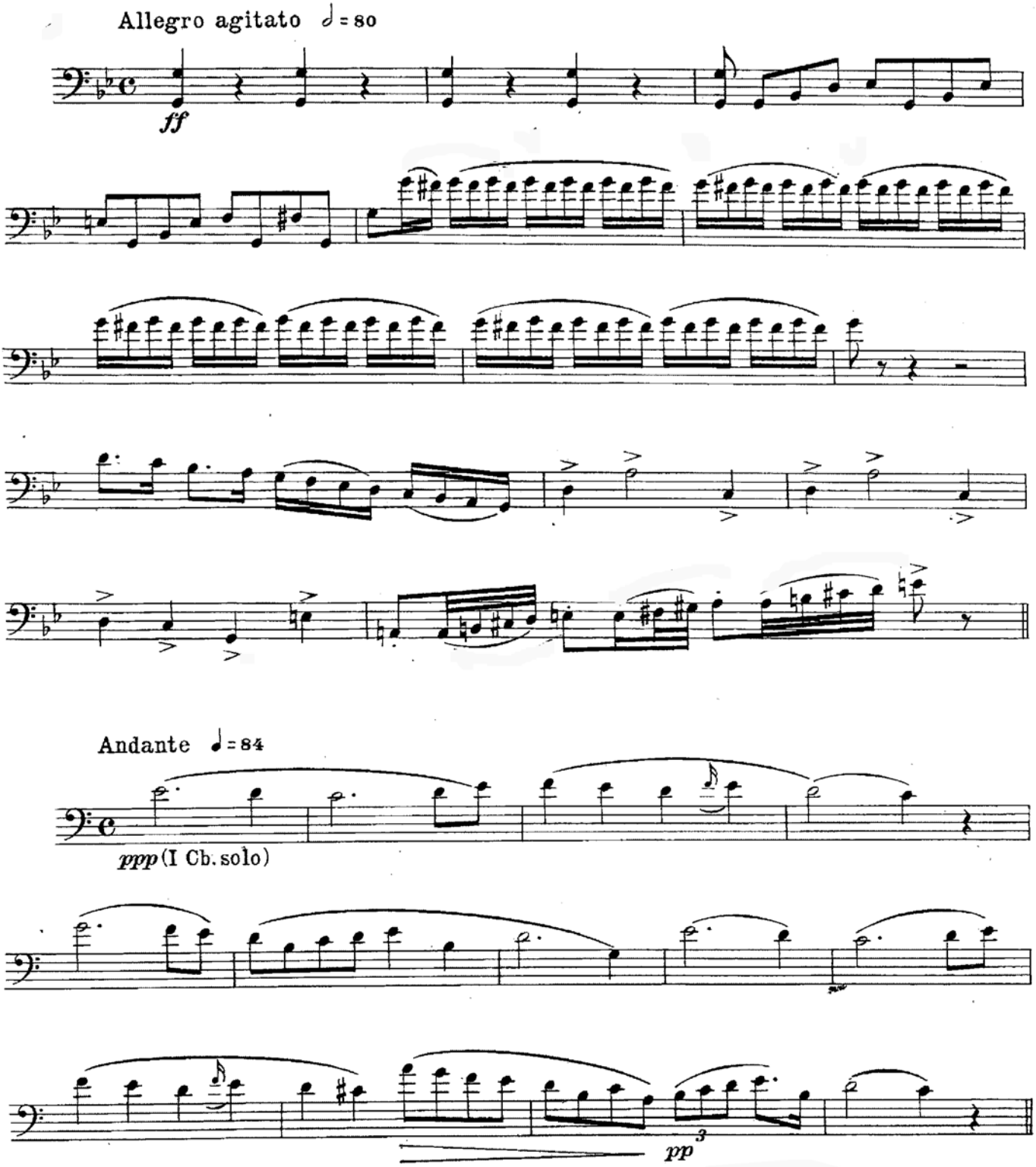

Allegro agitato ♩= 112
pp e molto stacc.
6
p stacc.
3
ff
pp
2
5
ff
ff
pp
1
3
p
ff tutta forza
7
ff
1
f

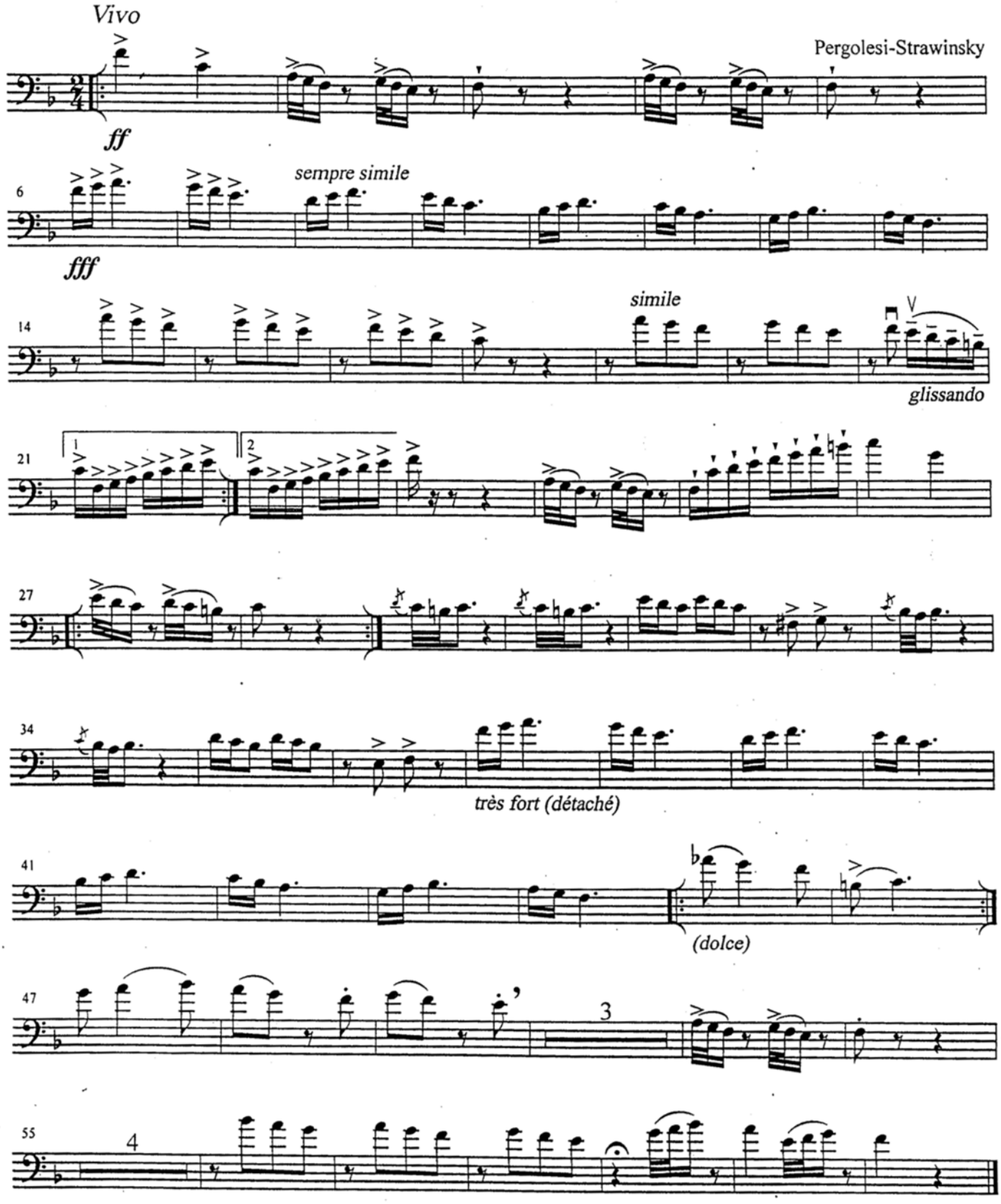
G. Verdi Otello



Giuseppe Verdi *(1813-1901)*

MESSA DI REQUIEM (1874)



CONTRABBASSO

PULCINELLA (Ouverture dal balletto)