TEATRO DELL'OPERA DI ROMA

Fondazione di natura privata

PERCUSSIONISTA

con l'obbligo degli strumenti a suono determinato, con
l'obbligo degli strumenti a suono indeterminato e dei timpani

Esecuzione dei seguenti "passi":

TAMBURO

F. von Suppè	pag.3	La Dame de Pique -Ouverture
S.Prokofiev	pag.4	Luogotenente Kijé

GRAN CASSA

I. Stravinskij	pag.5	**La sagra della primavera**

PIATTI

G. Verdi	pag.15	**La forza del Destino,** Sinfonia
L. van Beethoven	pag.16	**Sinfonia n°9** (ed. Breitkopf & Hartel)
P.I.Čajkovskij	pag.18	**Sinfonia n°4**

TAMBURO BASCO

N. Rimskij- Korsakov	pag.20	**Shéhérazade**
I. Stravinskij	pag.27	**Les Noces**

TRIANGOLO

H.S. Løvenskiold	pag.30	La Sylphide

CASTAGNETTE

C.Debussy	pag.39	**Iberia**

XILOFONO

D.Shostakovic	pag. 45	**Il Bullone**
I.Stravinskij	pag.47	**L'uccello di fuoco**, versione 1910

CAMPANELLI (GLOCKENSPIEL)

I.Stravinskij	pag.52	**Petruška,** versione 1911-versione originale
P. Dukas	pag.54	**L'apprendista Stregone**

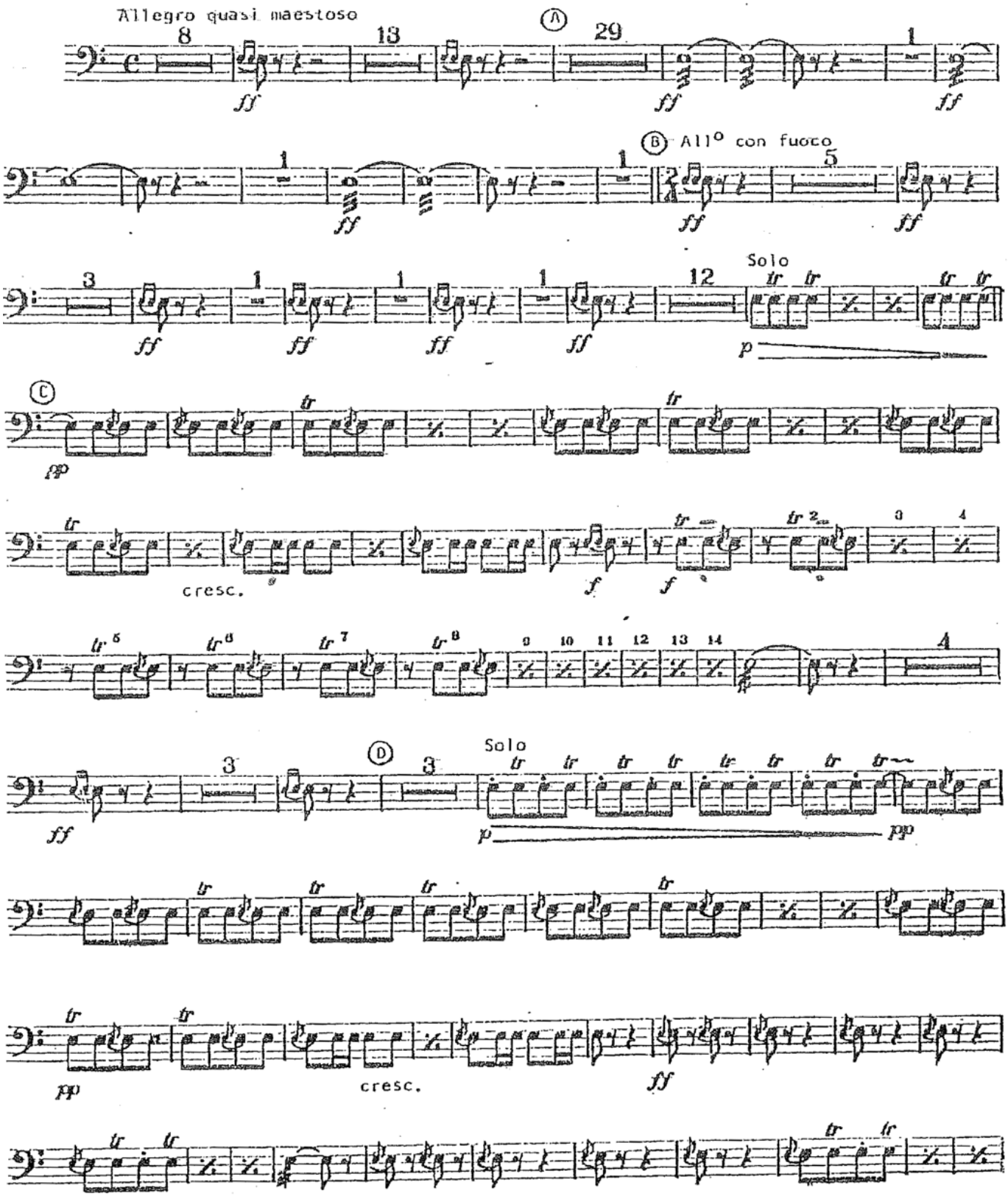
TIMPANI

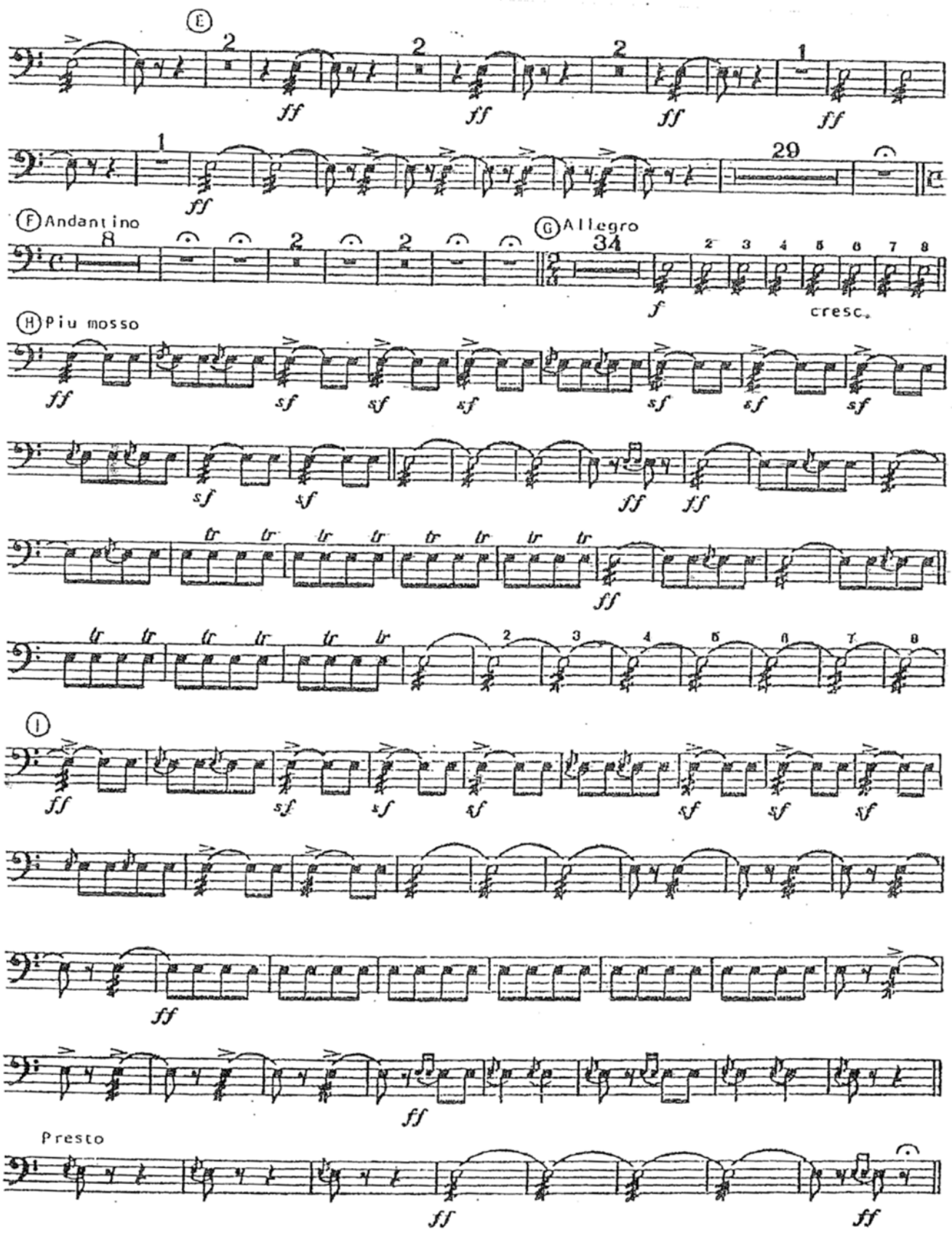
L.v.Beethoven	pag.57	Sinfonia n° 1- Minuetto

LA DAME DE PIQUE

Ouverture

FRANZ von SUPPE'

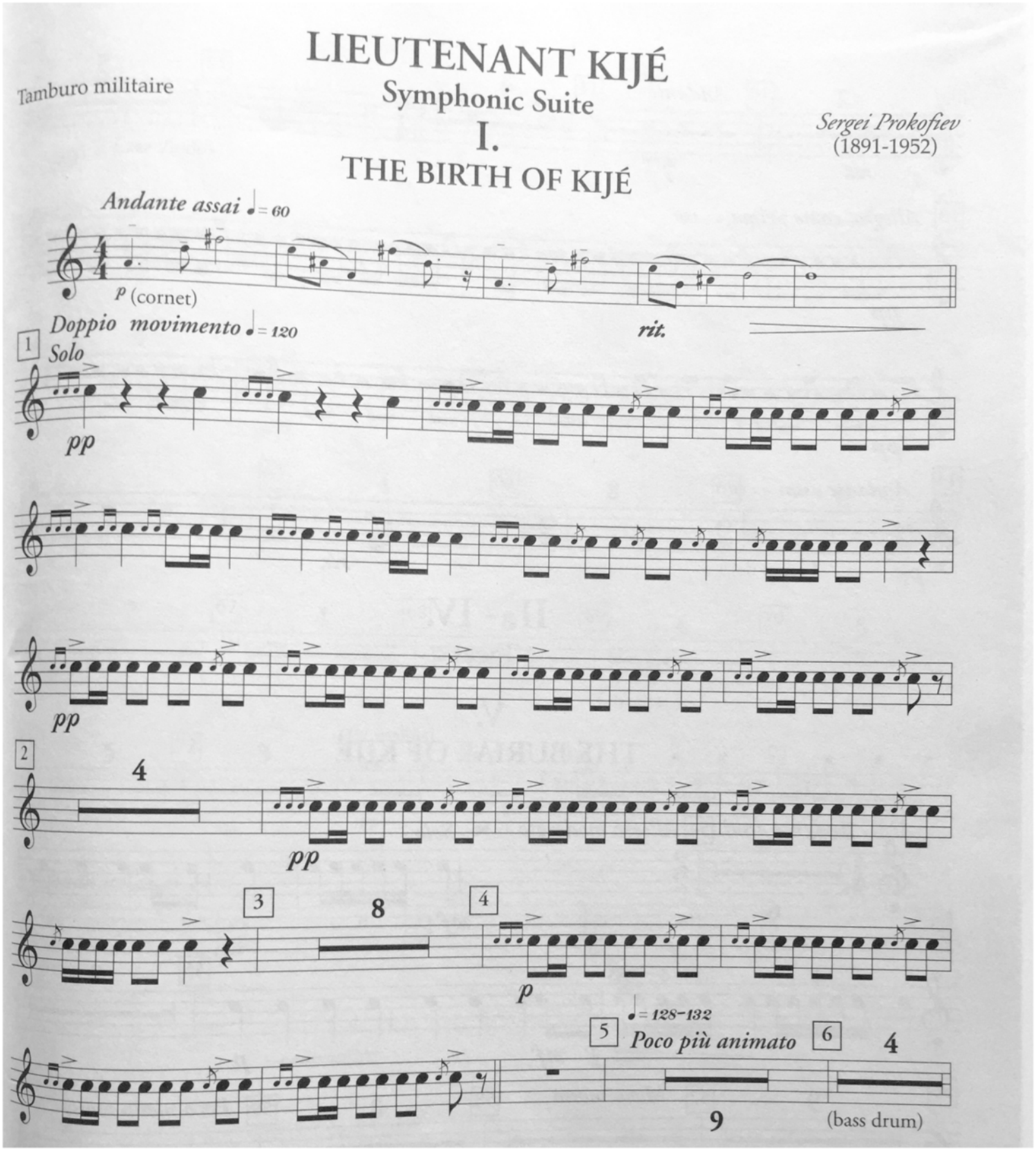



E
F Andantino
G Allegro
cresc.
H Piu mosso
I
Presto

Tamburo militaire

LIEUTENANT KIJÉ
Symphonic Suite
I.
THE BIRTH OF KIJÉ

Sergei Prokofiev
(1891-1952)



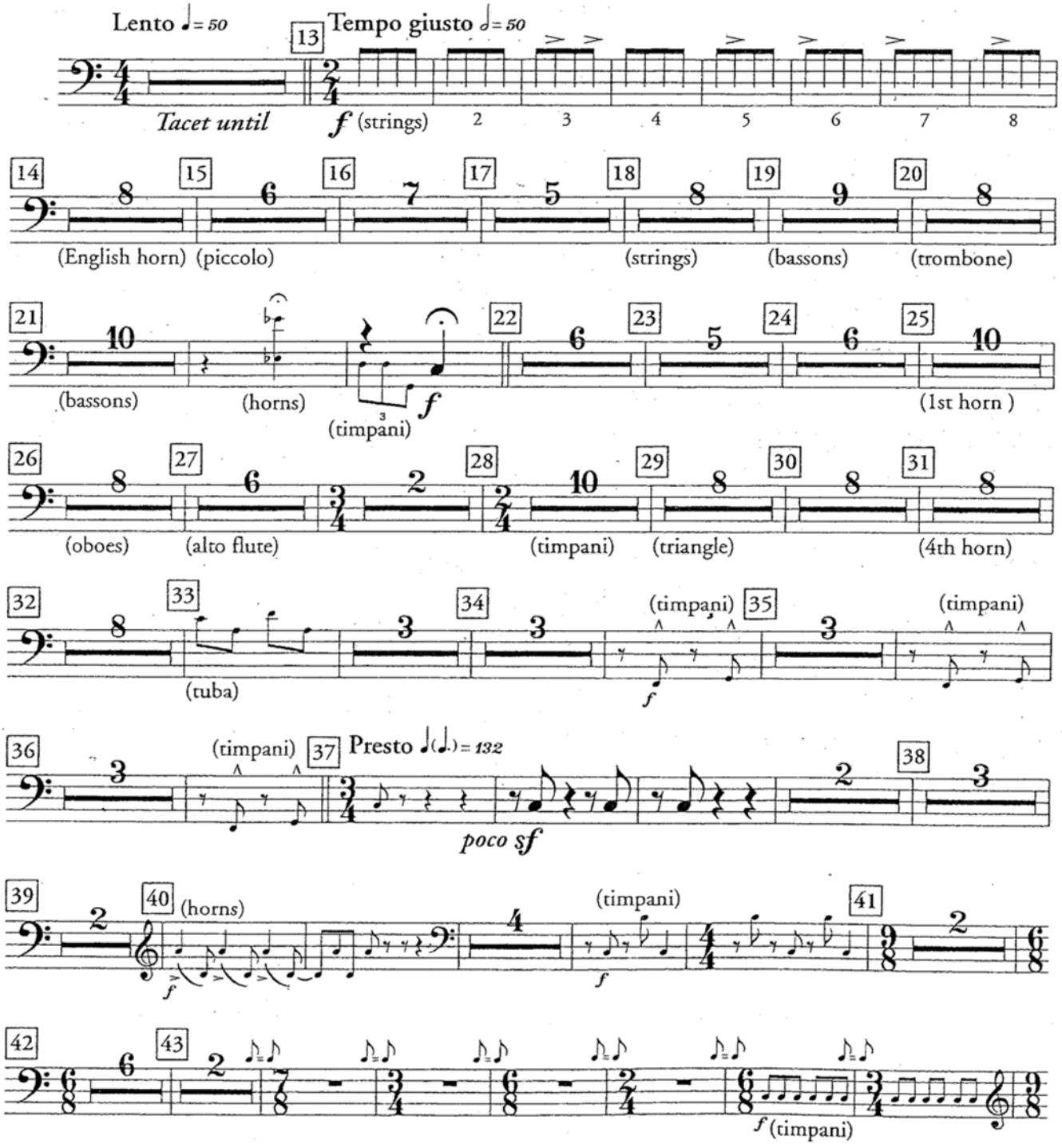
THE RITE OF SPRING

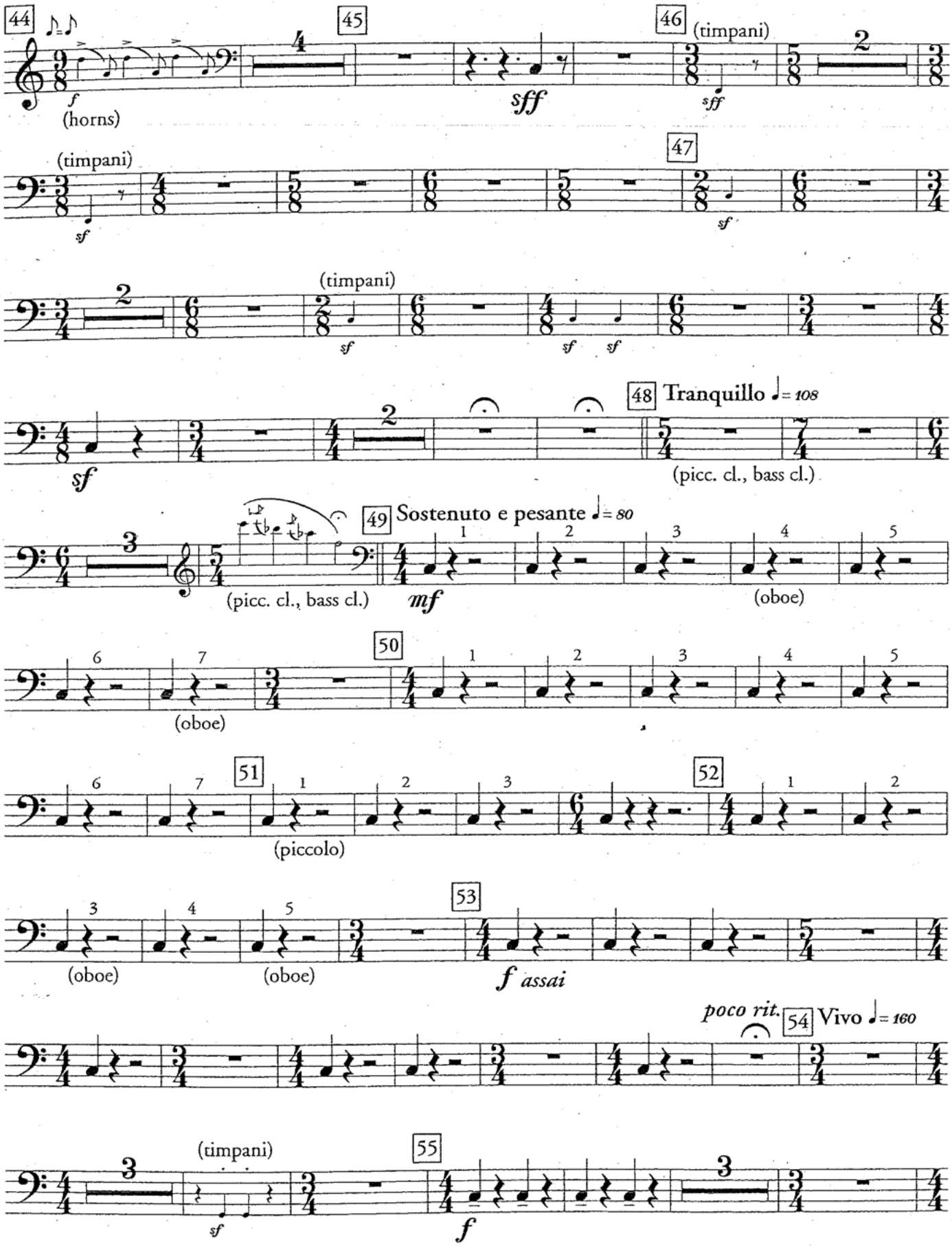
(Revised 1947 Version)

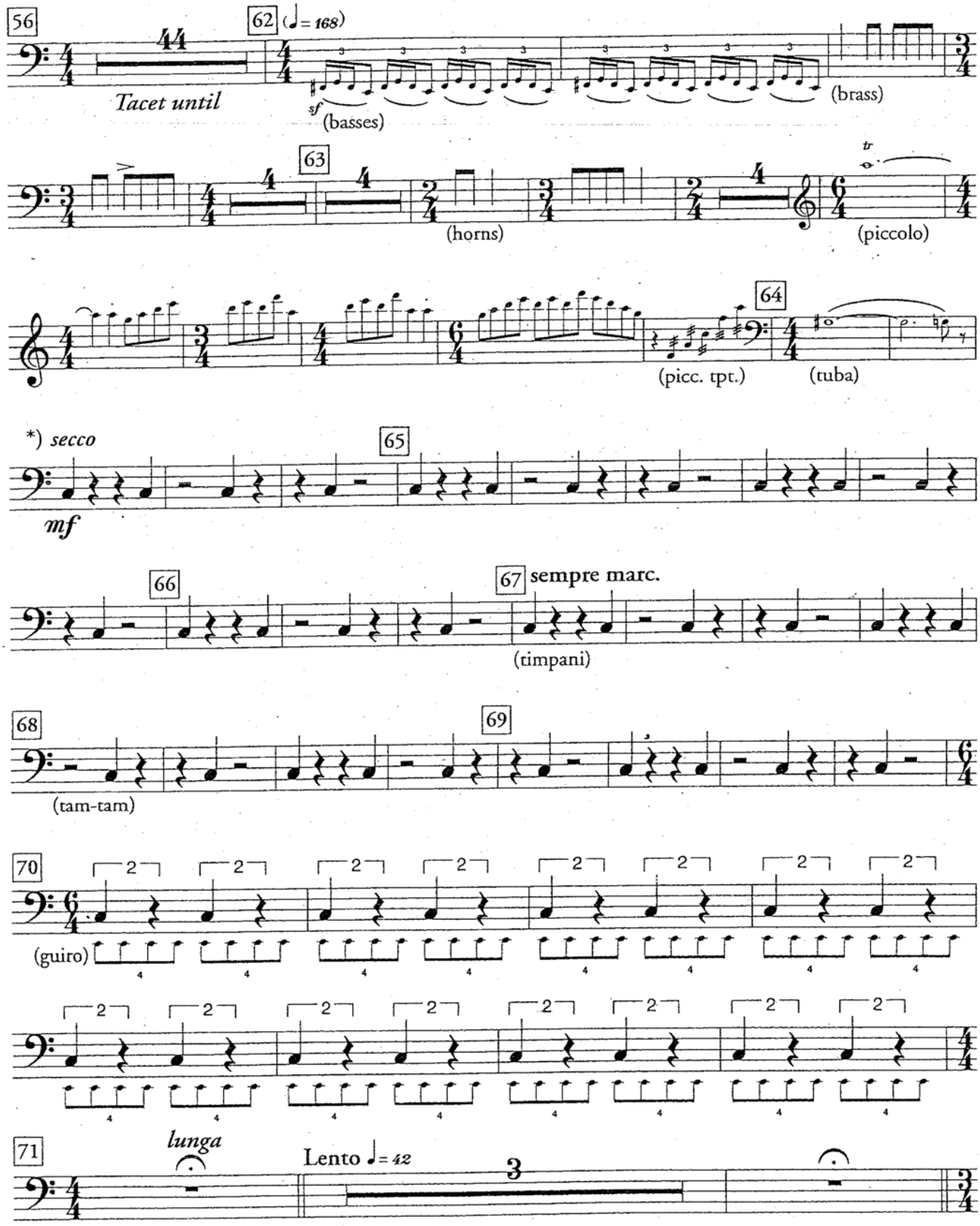
Gran cassa

Igor Stravinsky
(1882-1971)

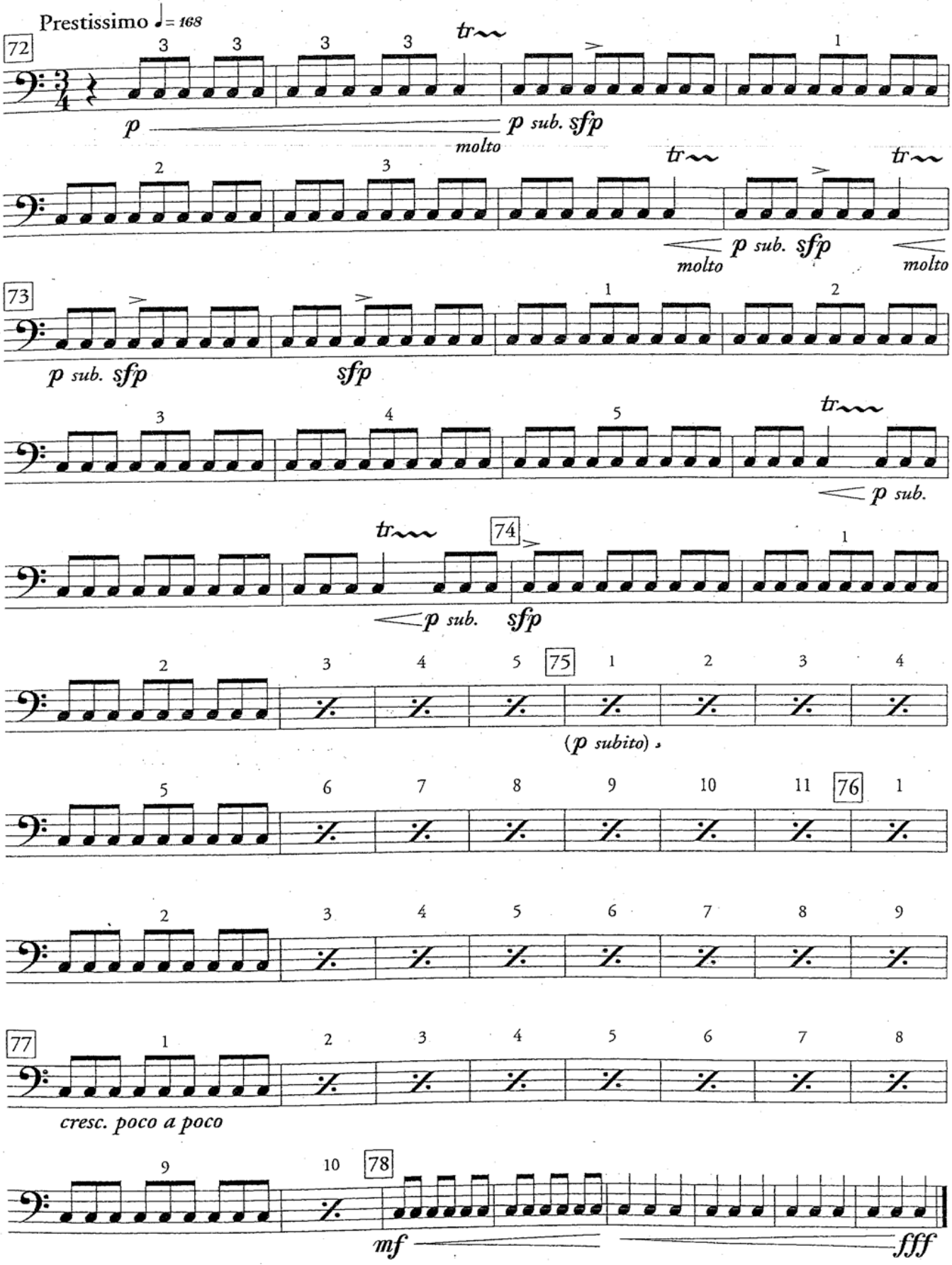
First Part
ADORATION OF THE EARTH



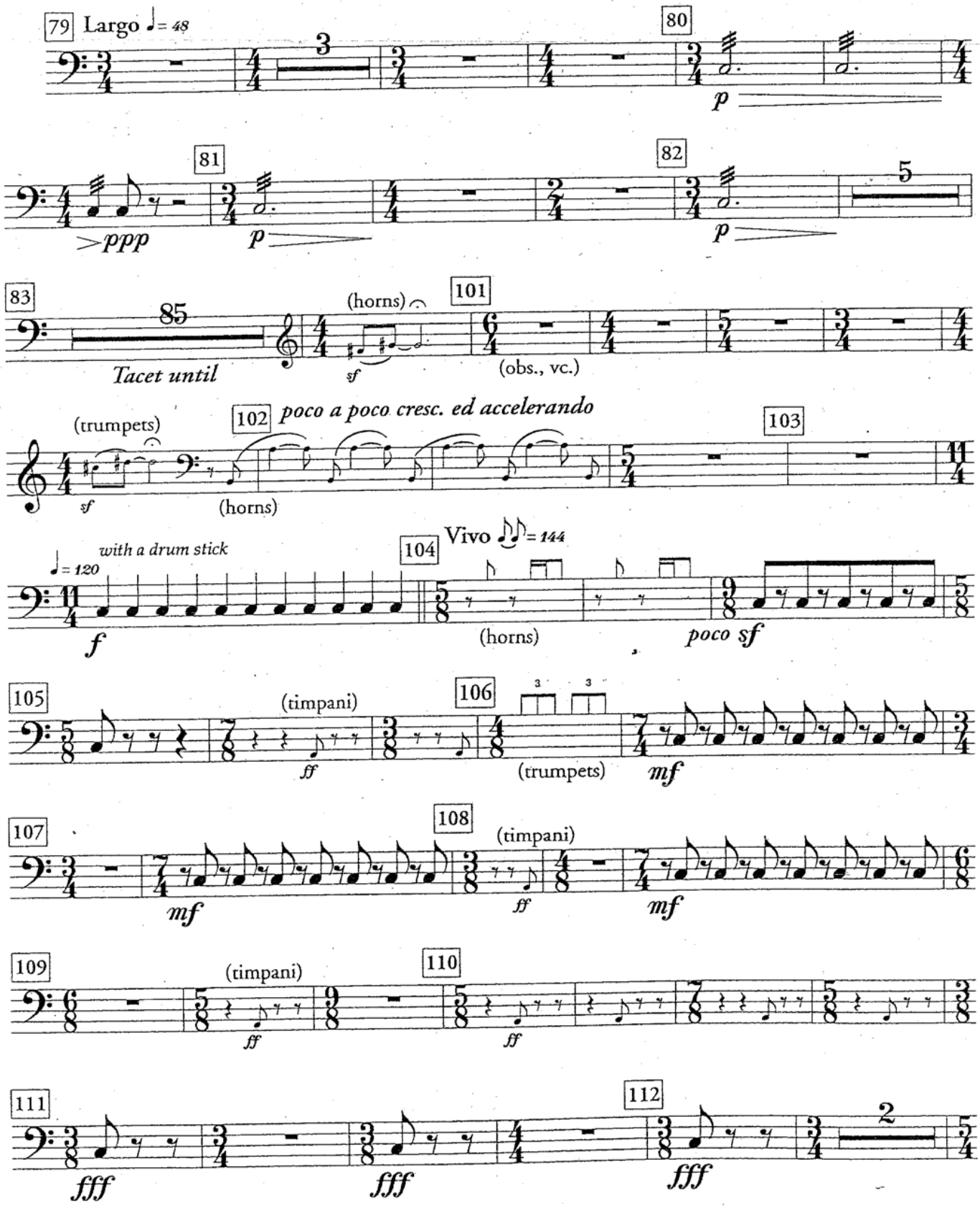

44
45
46
(timpani)
47
48 Tranquillo ♩= 108
(picc. cl., bass cl.)
49 Sostenuto e pesante ♩= 80
(picc. cl., bass cl.)
(oboe)
50
(oboe)
51
(piccolo)
52
53
(oboe)
(oboe)
poco rit.
54 Vivo ♩= 160
55
(timpani)

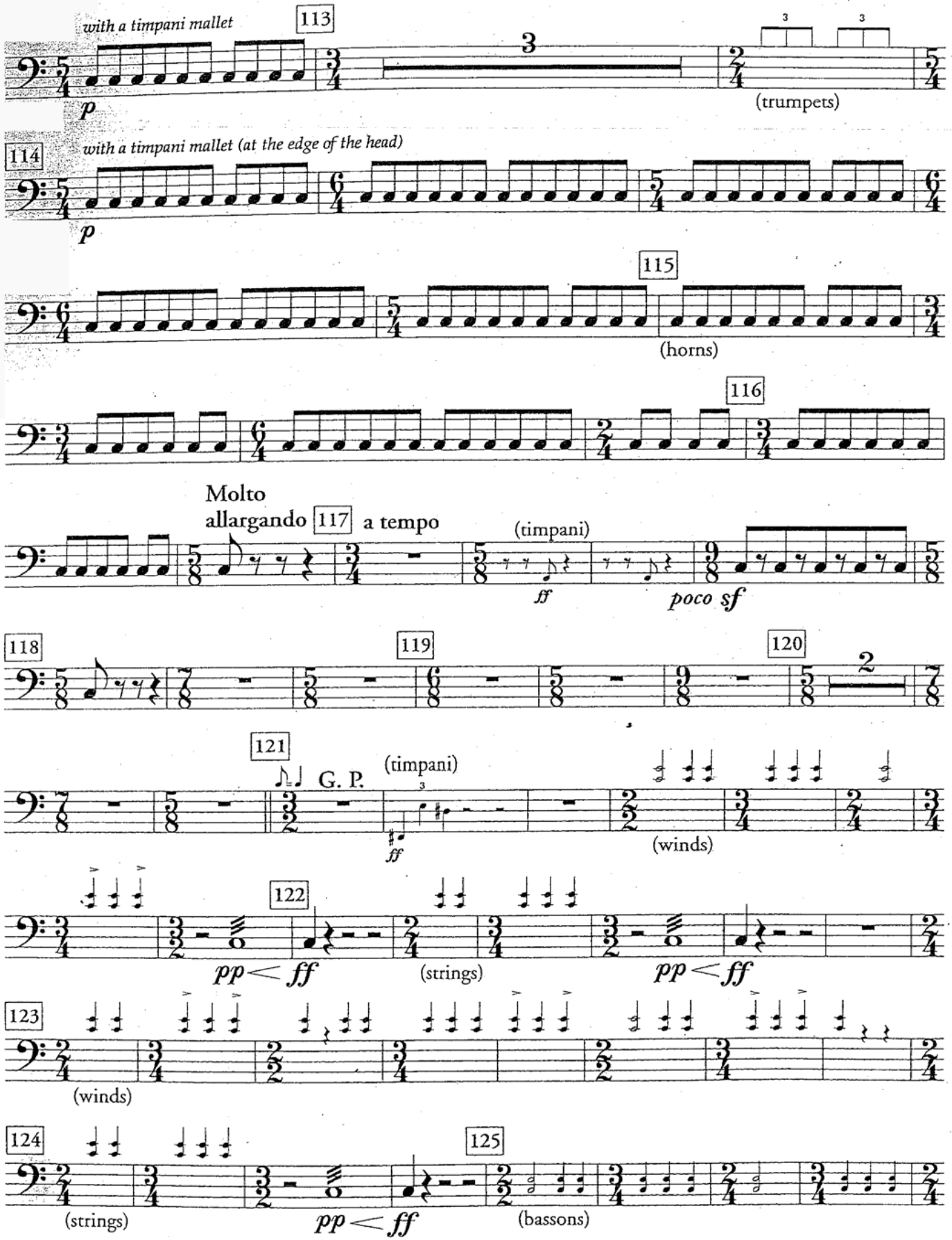


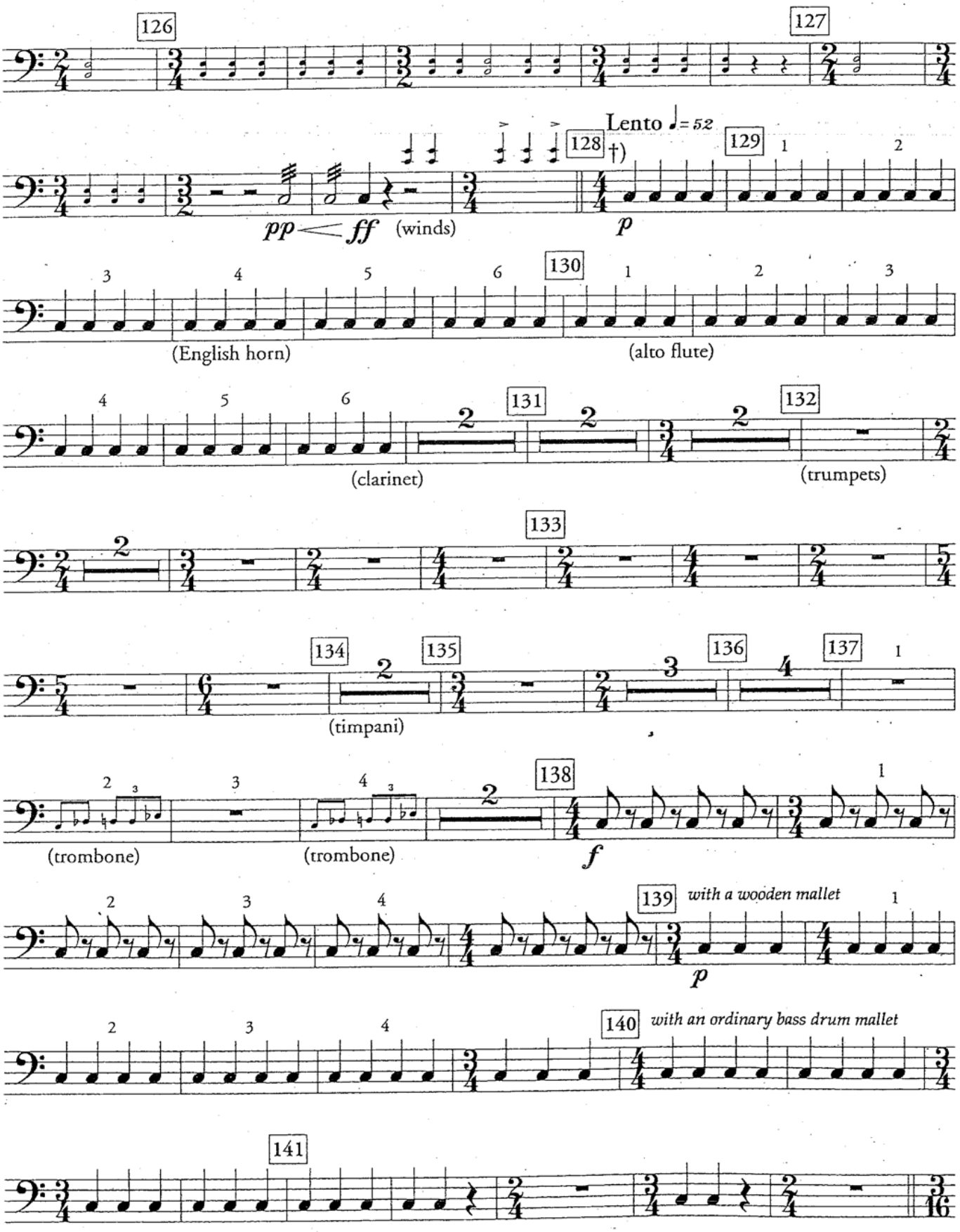
*) *secco = dry, short.*


Prestissimo ♩= 168
72
p
molto
p sub. sfp
tr
73
p sub. sfp
sfp
p sub.
74
75
(p subito)
76
77
cresc. poco a poco
78
mf
fff

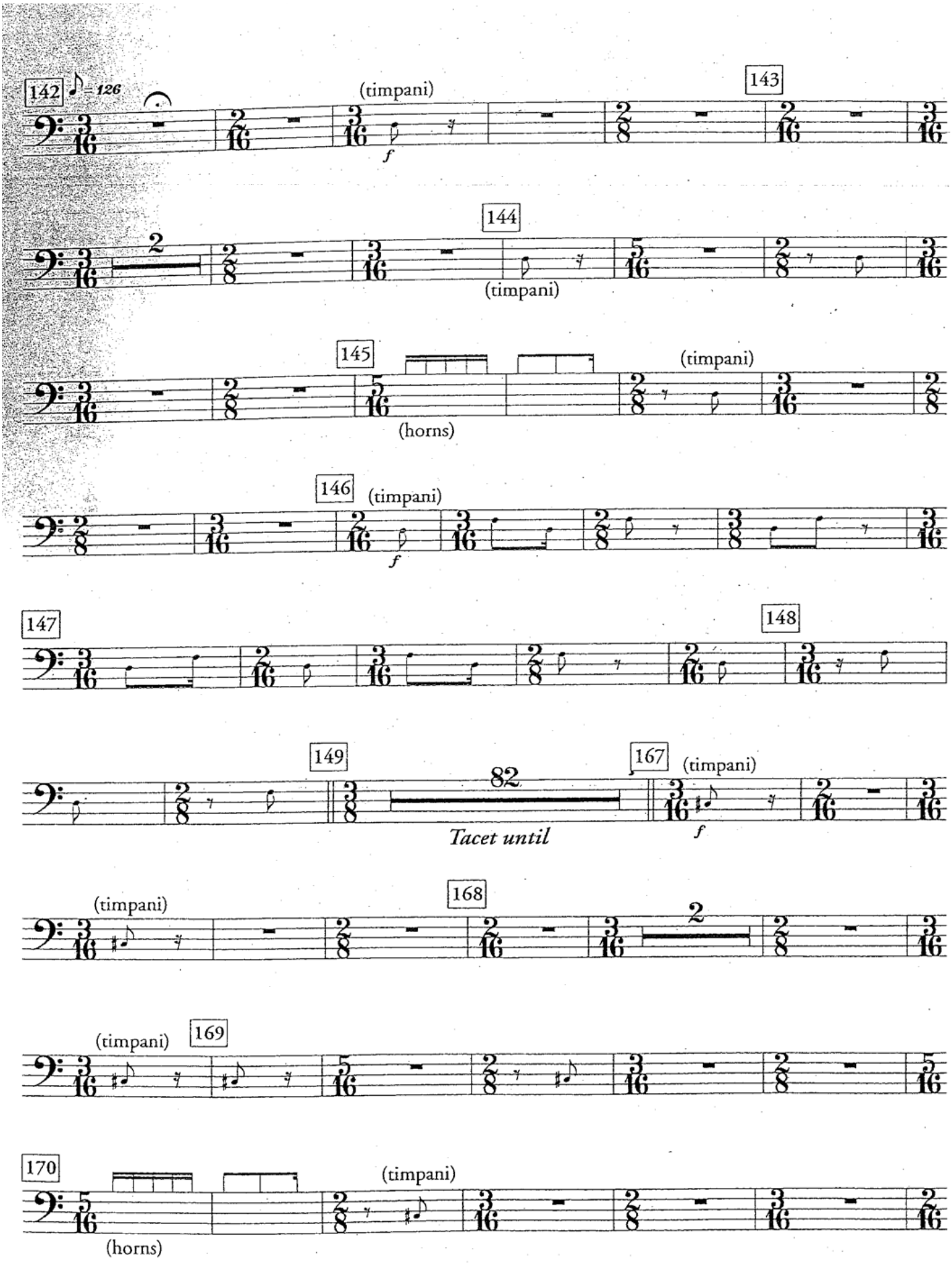
Second Part
THE SACRIFICE

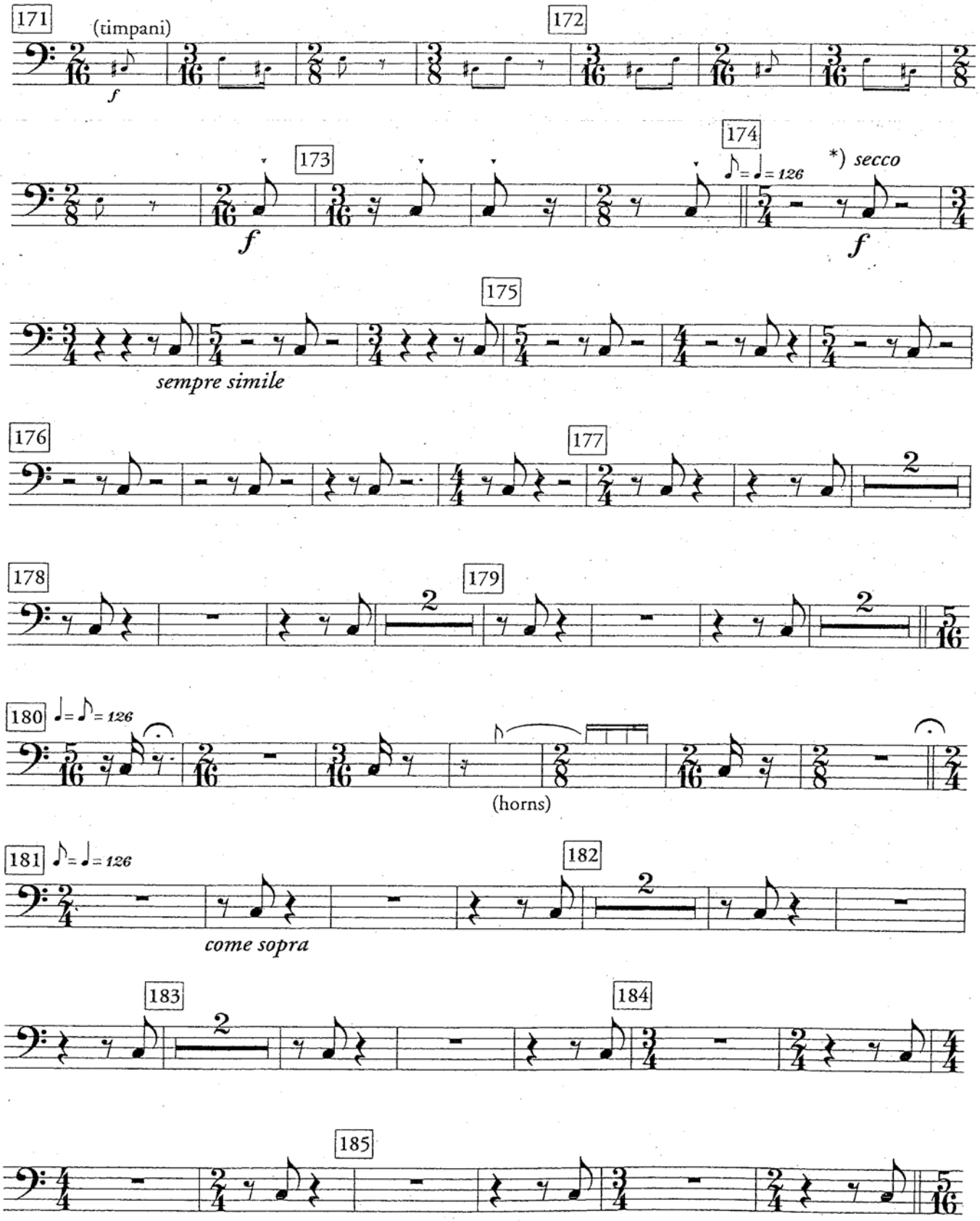



with a timpani mallet
113
3
3
3
(trumpets)
p
114
with a timpani mallet (at the edge of the head)
p
115
(horns)
116
Molto
allargando
117
a tempo
(timpani)
ff
poco sf
118
119
120
2
121
G. P.
(timpani)
ff
(winds)
122
pp < ff
(strings)
pp < ff
123
(winds)
124
(strings)
pp < ff
125
(bassons)

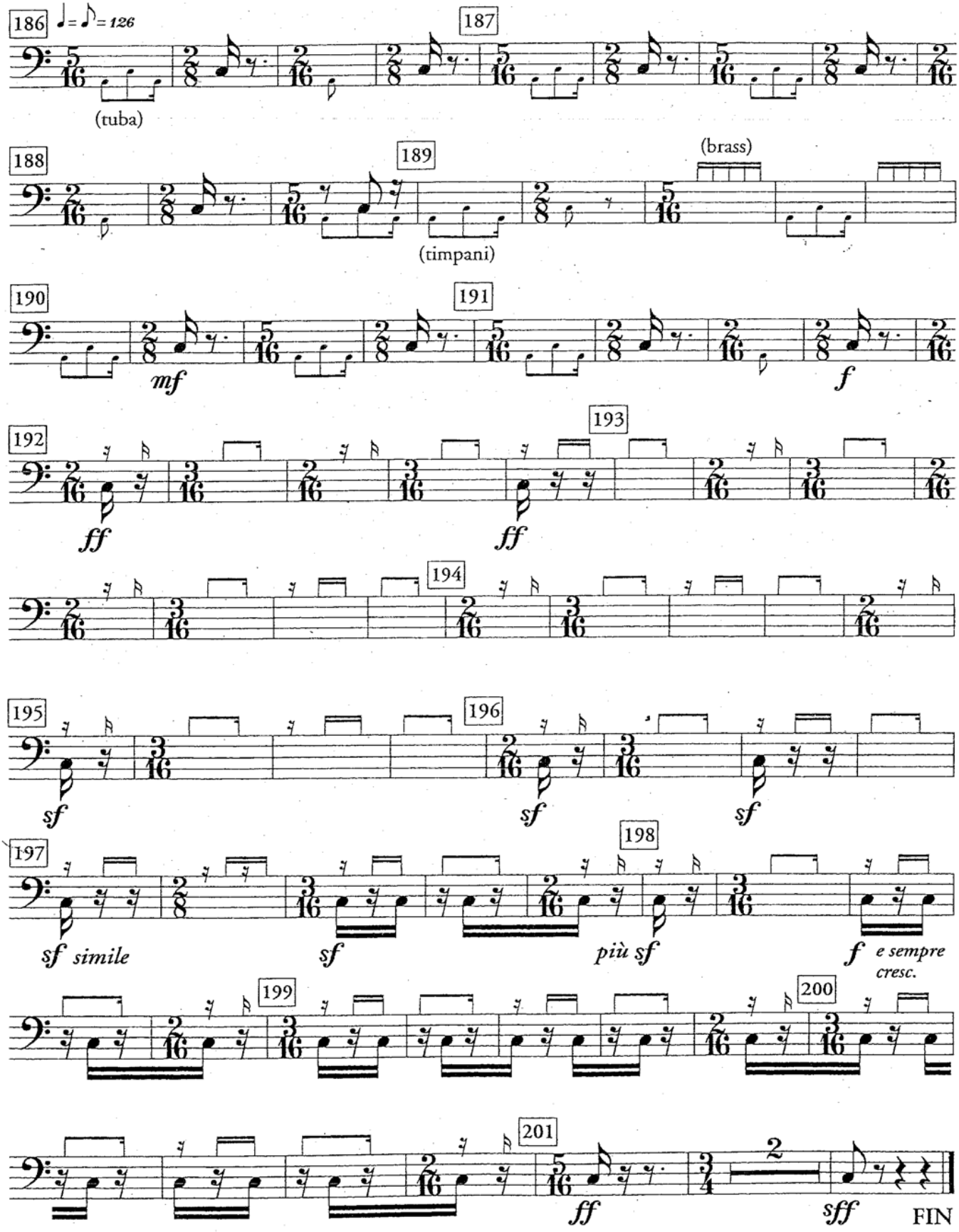


†) *Play at the edge of the head with a wooden stick in order to produce an approximate Bb.*


142
♪ = 126
(timpani)
f
143
144
2
(timpani)
145
(horns)
(timpani)
146
(timpani)
f
147
148
149
82
167
(timpani)
f
Tacet until
(timpani)
168
2
(timpani)
169
170
(timpani)
(horns)



*) *secco = dry, short.*

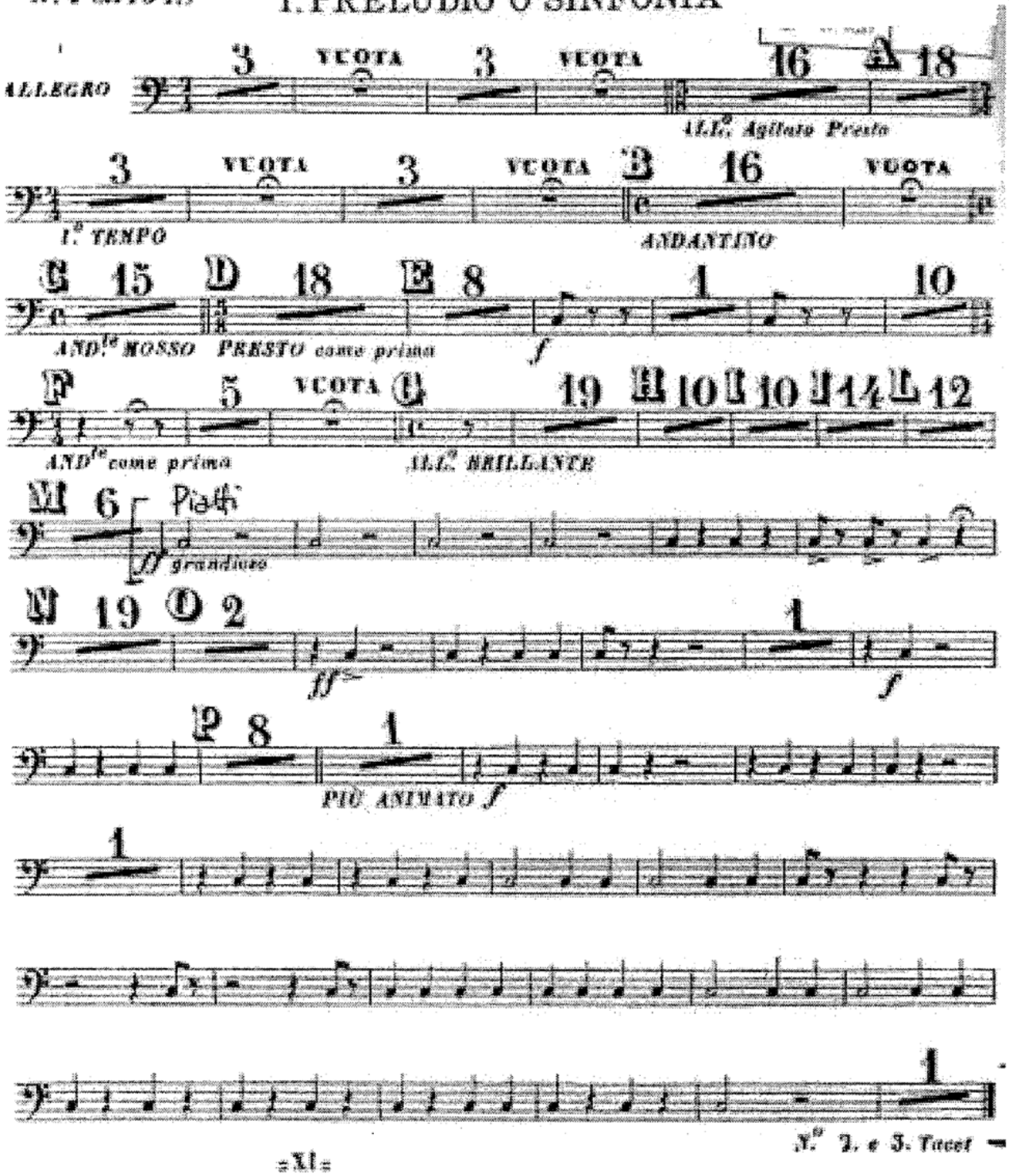

186
♩= ♪= 126
187
(tuba)
188
189
(brass)
(timpani)
190
191
mf
f
192
193
ff
ff
194
195
196
sf
sf
sf
197
198
sf simile
sf
più sf
f e sempre cresc.
199
200
201
ff
2
sff
FIN

GIUSEPPE VERDI

G. CASSA

LA FORZA DEL DESTINO

N.° 1 (ATTO I.°) 1. PRELUDIO O SINFONIA



N.° 2. e 3. Tacet

A 2202

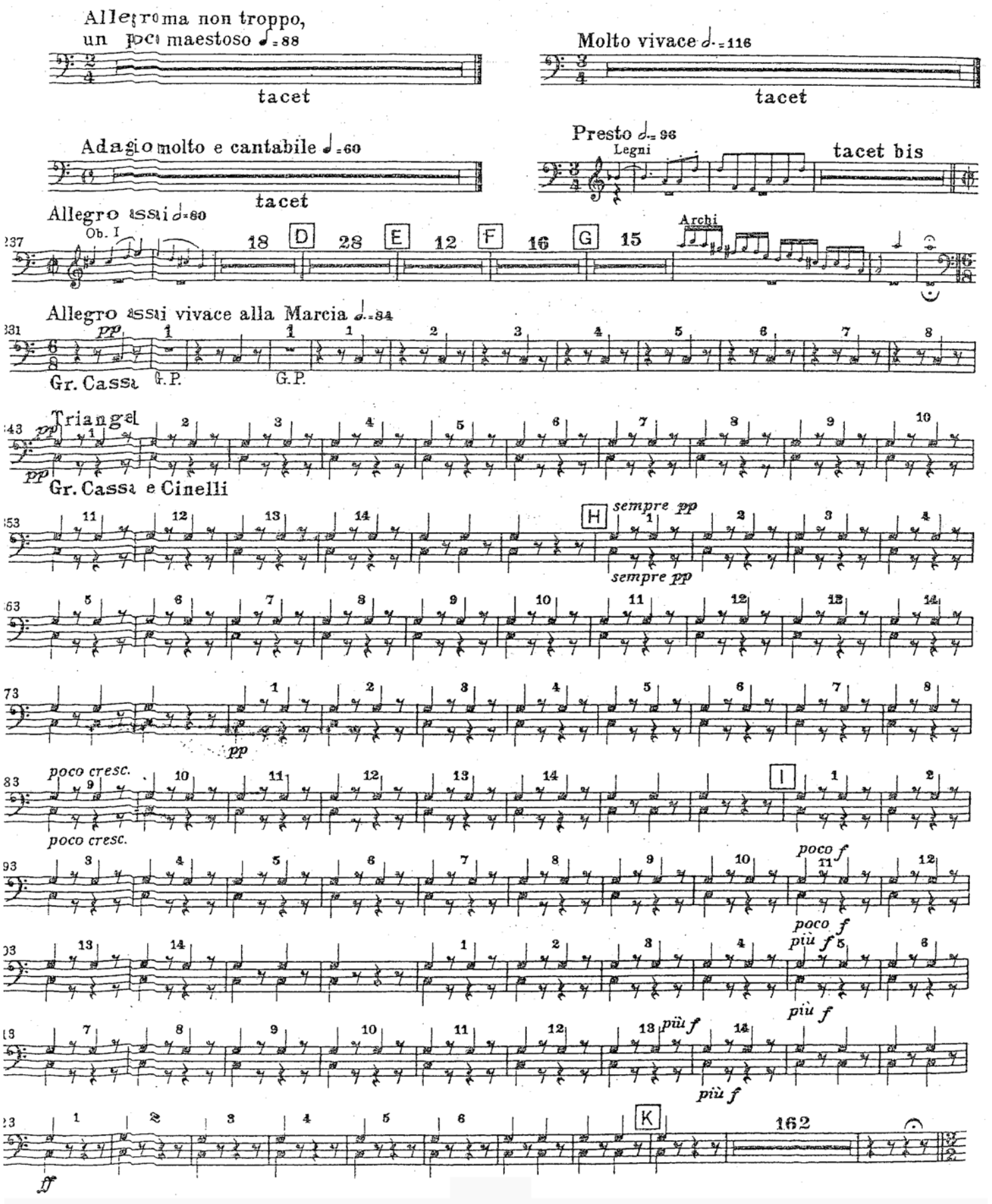
EDWIN F. KALMUS & CO., INC.
Publishers of Music
New Rochelle, New York

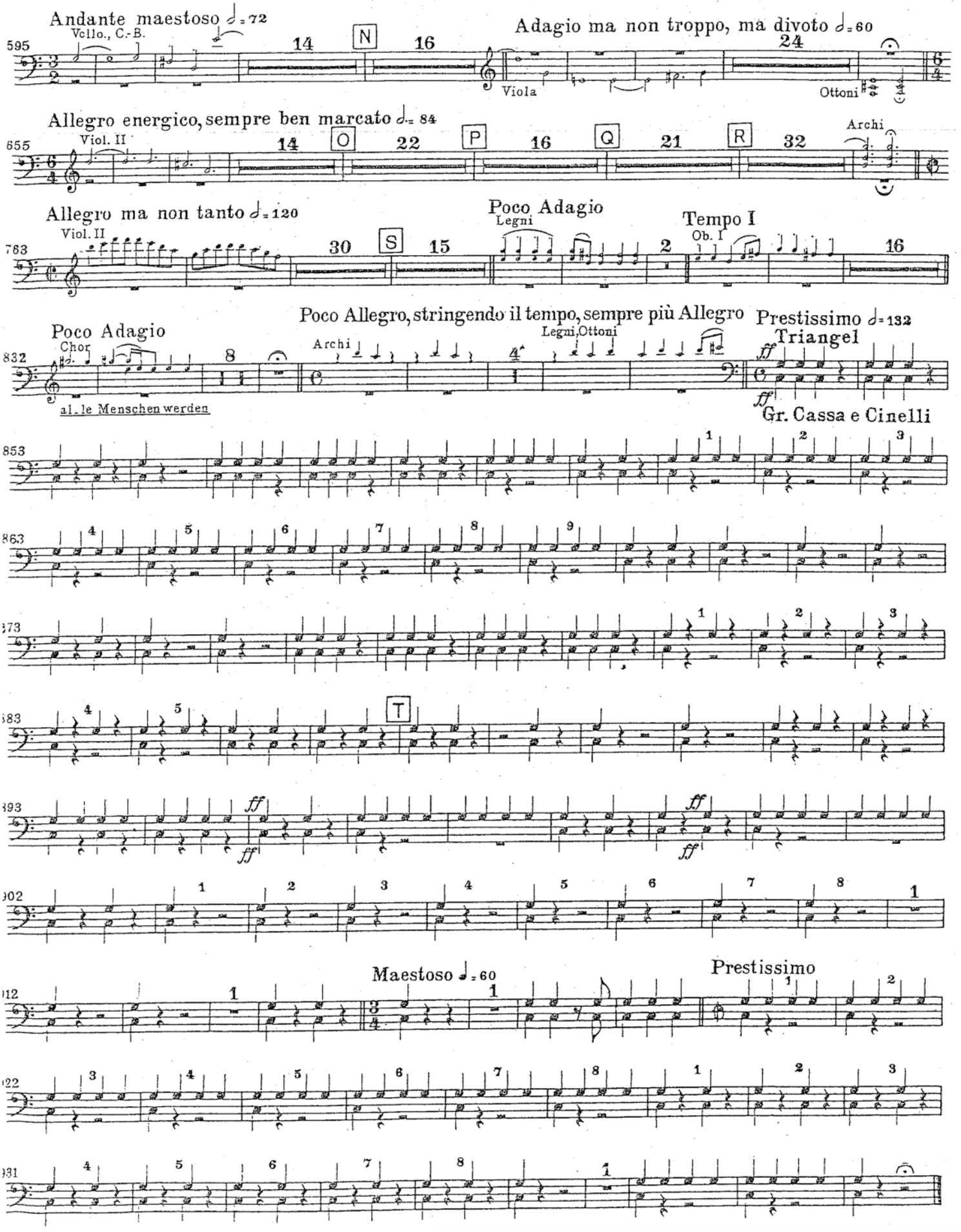
Triangel
Große Trommel
Becken

Symphonie Nr. 9

d-moll

Ludwig van Beethoven op. 125




Andante maestoso ♩= 72
Vcllo., C.-B.
595
14
N
16
Adagio ma non troppo, ma divoto ♩= 60
24
Viola
Ottoni
Allegro energico, sempre ben marcato ♩= 84
655
Viol. II
14
O
22
P
16
Q
21
R
32
Archi
Allegro ma non tanto ♩= 120
763
Viol. II
30
S
15
Poco Adagio
Legni
2
Tempo I
Ob. I
16
Poco Adagio
Chor
832
8
al. le Menschen werden
Poco Allegro, stringendo il tempo, sempre più Allegro
Archi
4
Legni, Ottoni
Prestissimo ♩= 132
Triangel
ff
Gr. Cassa e Cinelli
853
863
873
883
T
893
ff
902
912
Maestoso ♩= 60
Prestissimo
922
931

SYMPHONY No. 4

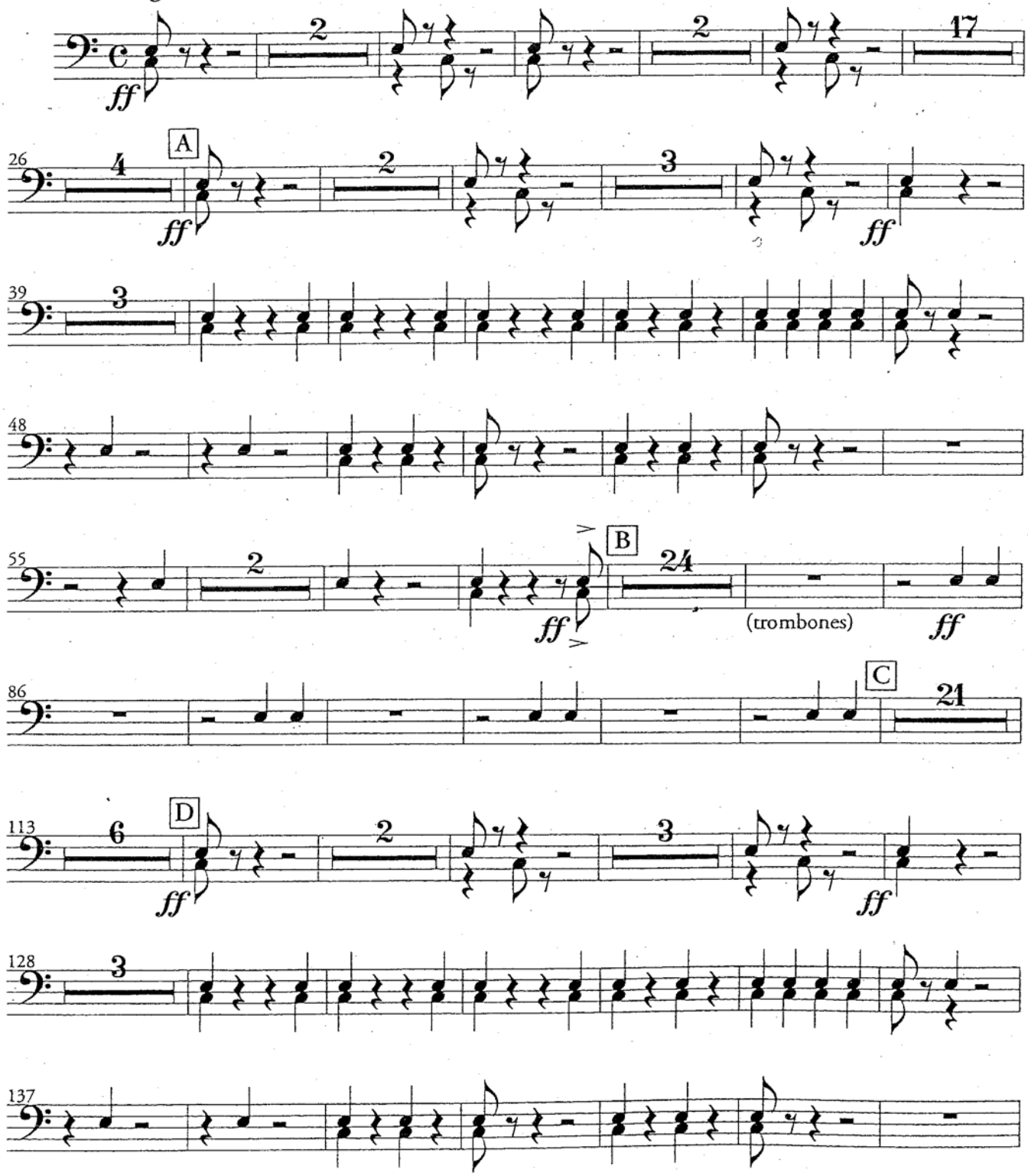
I. II. III. - TACET
IV. - FINALE

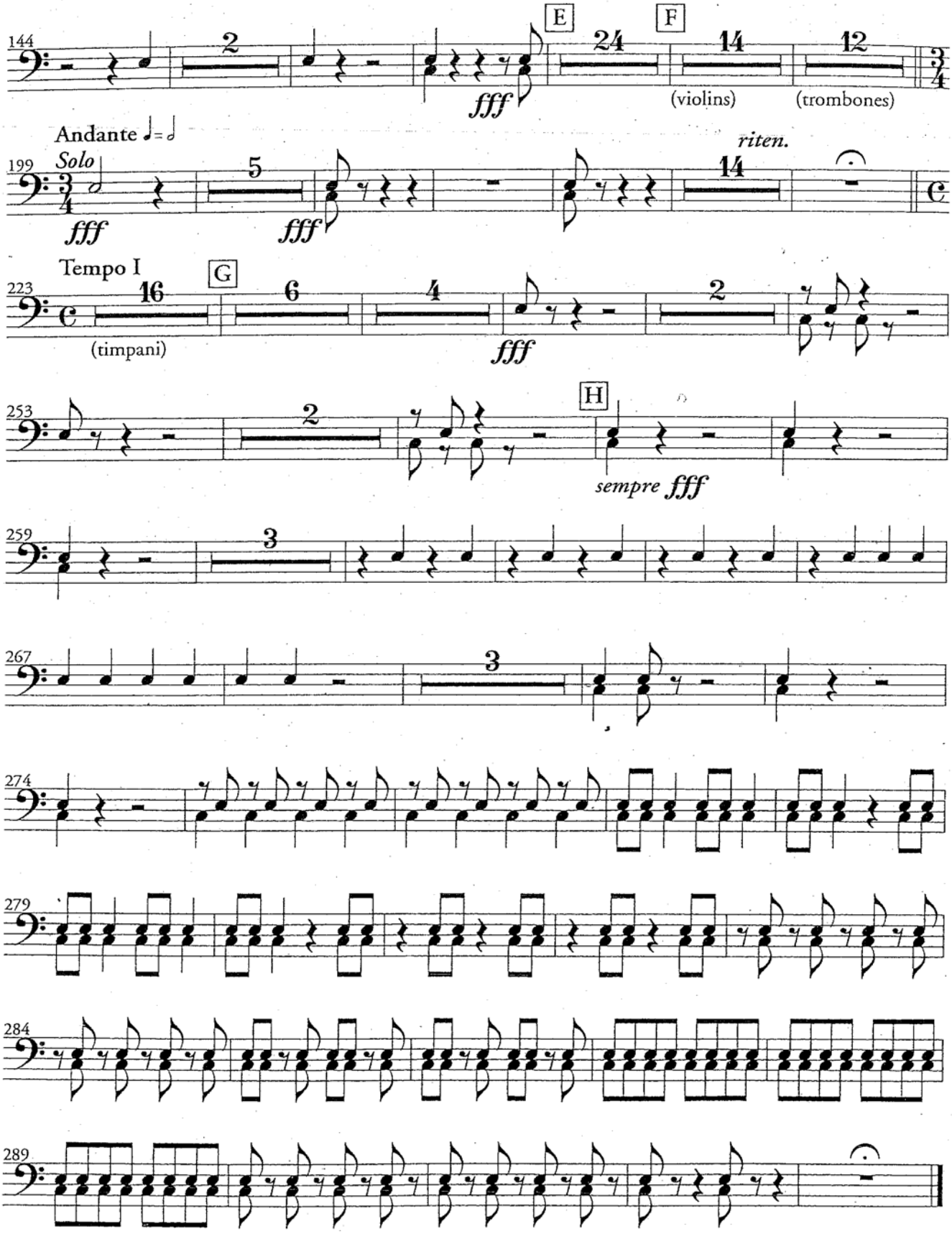
Peter Tchaikovsky
(1840-1893)

Piatti

Gran cassa

Allegro con fuoco




144
2
E
24
F
14
12
fff
(violins)
(trombones)
Andante ♩= 𝅗𝅥
199
Solo
5
14
riten.
fff
fff
Tempo I
223
16
G
6
4
2
(timpani)
fff
253
2
H
sempre fff
259
3
267
3
274
279
284
289

SCHEHERAZADE

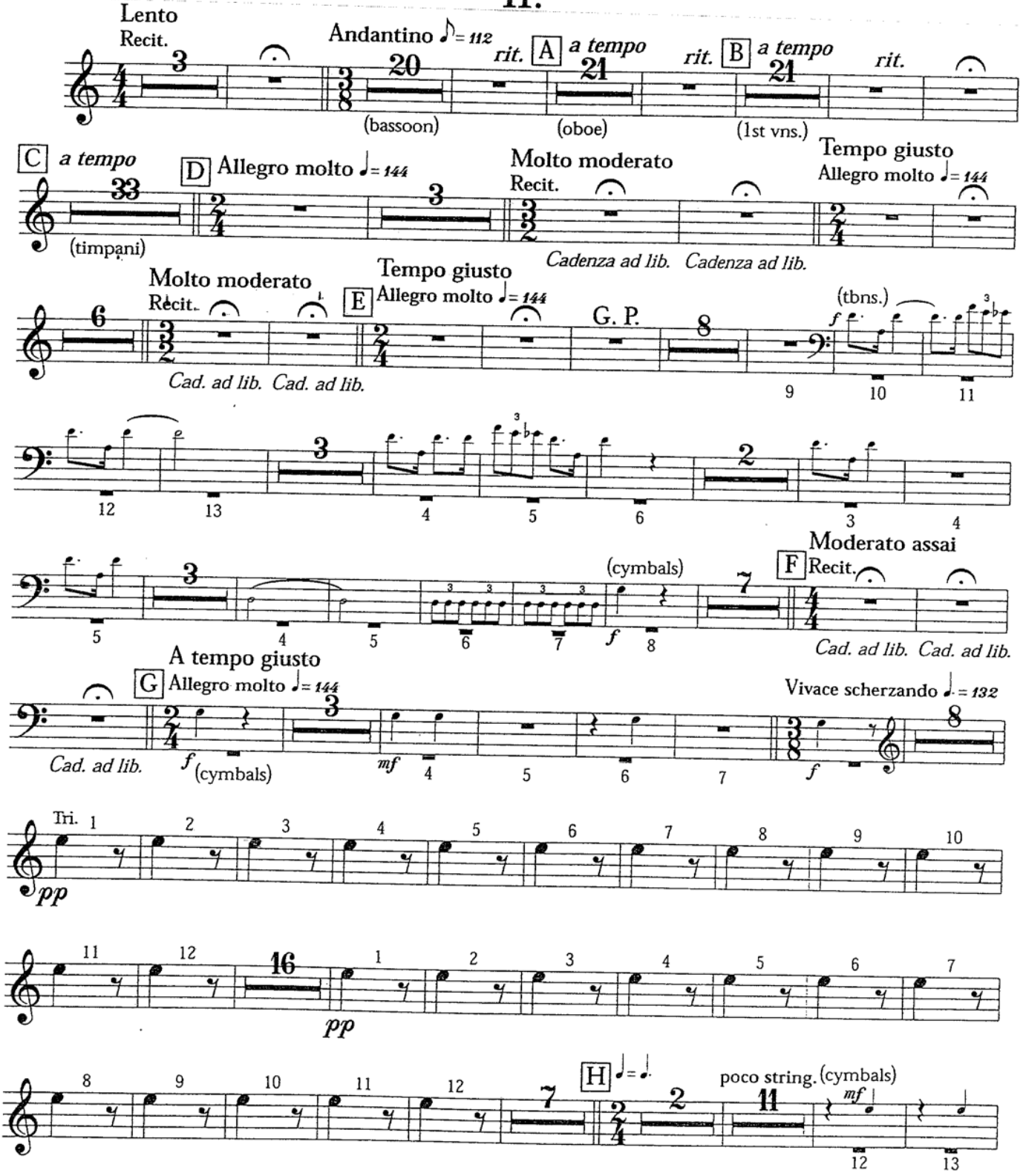
Symphonic Suite

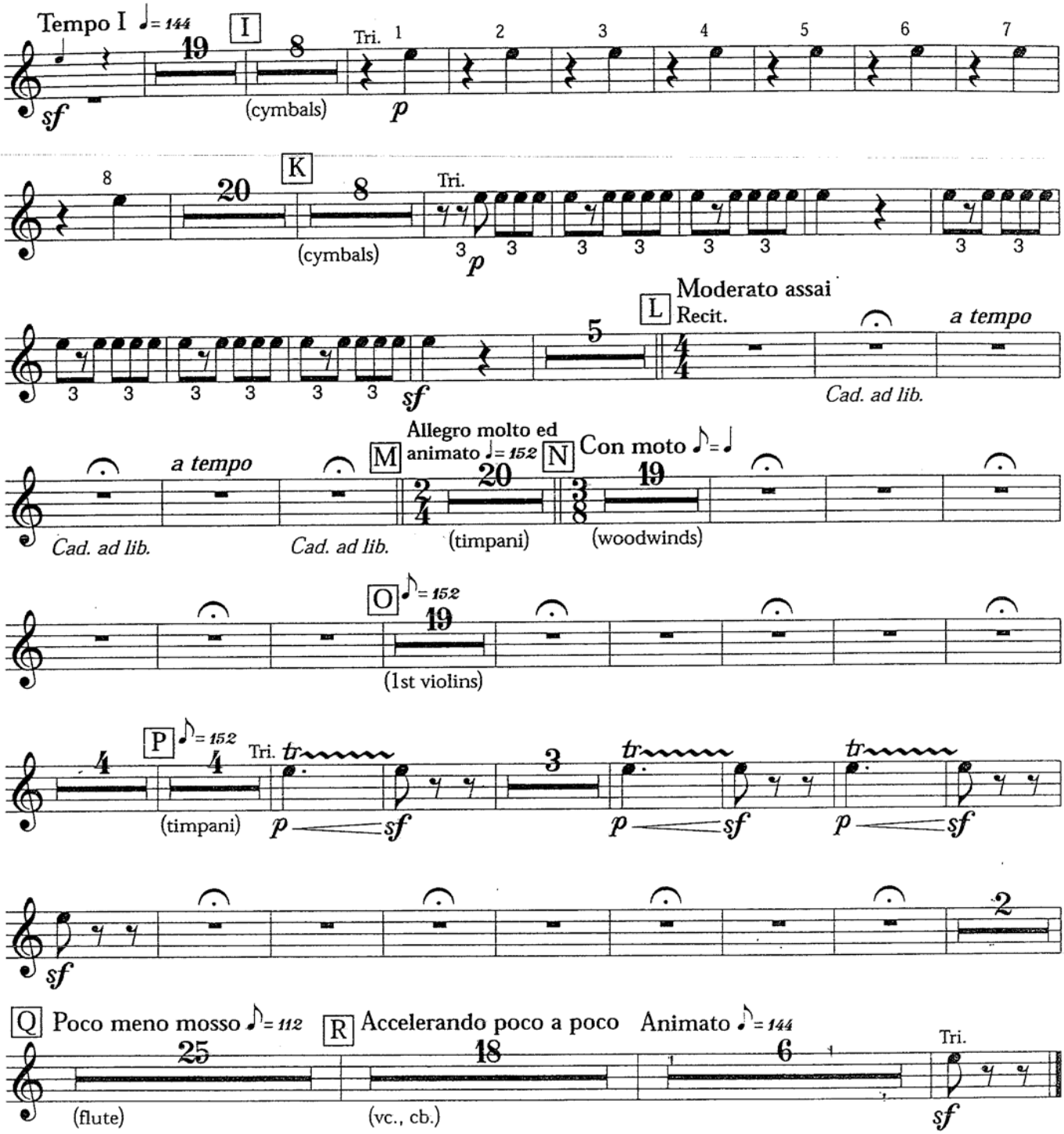
Tamburino

Nicolas Rimsky-Korsakov
(1844-1908)

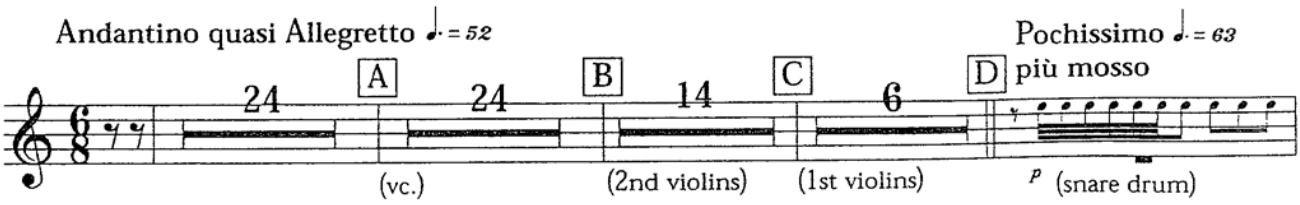
I. - TACET

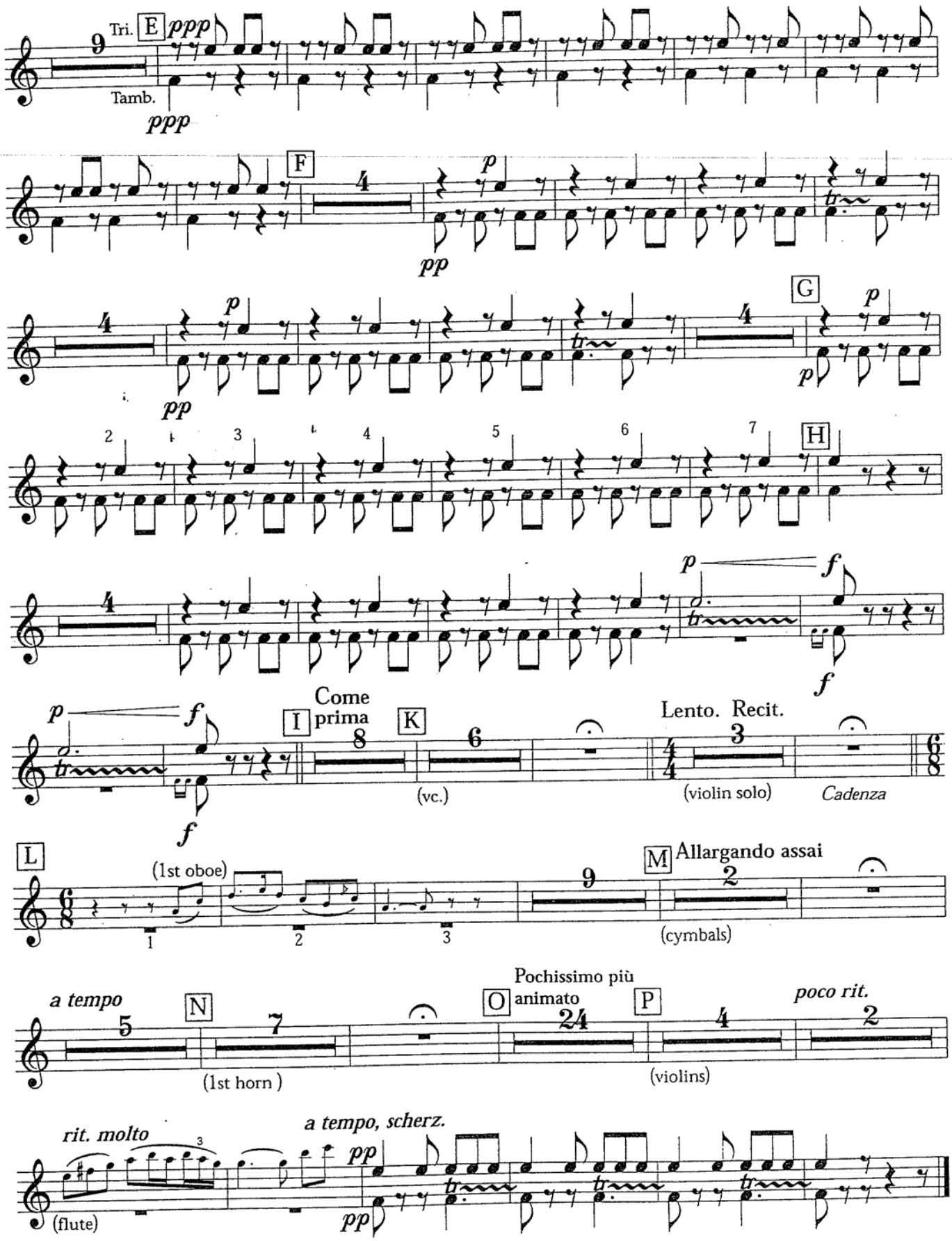
II.



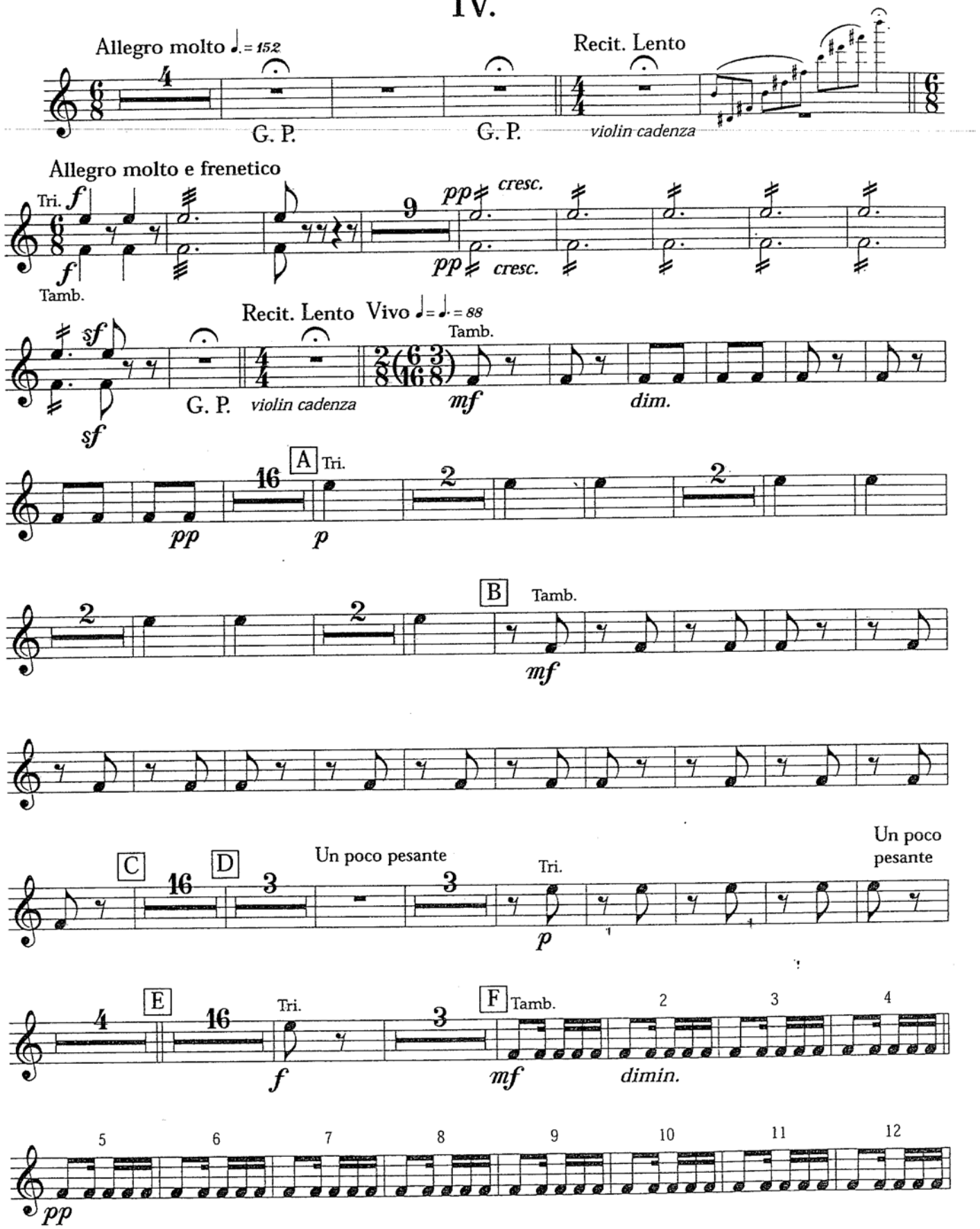

Tempo I ♩= 144
I
Tri.
(cymbals)
K
Tri.
(cymbals)
Moderato assai
L
Recit.
a tempo
Cad. ad lib.
a tempo
Cad. ad lib.
Cad. ad lib.
M
Allegro molto ed animato ♩= 152
(timpani)
N
Con moto ♪= ♩
(woodwinds)
O
♪= 152
(1st violins)
P
♪= 152
Tri.
(timpani)
Q
Poco meno mosso ♪= 112
(flute)
R
Accelerando poco a poco
(vc., cb.)
Animato ♪= 144
Tri.

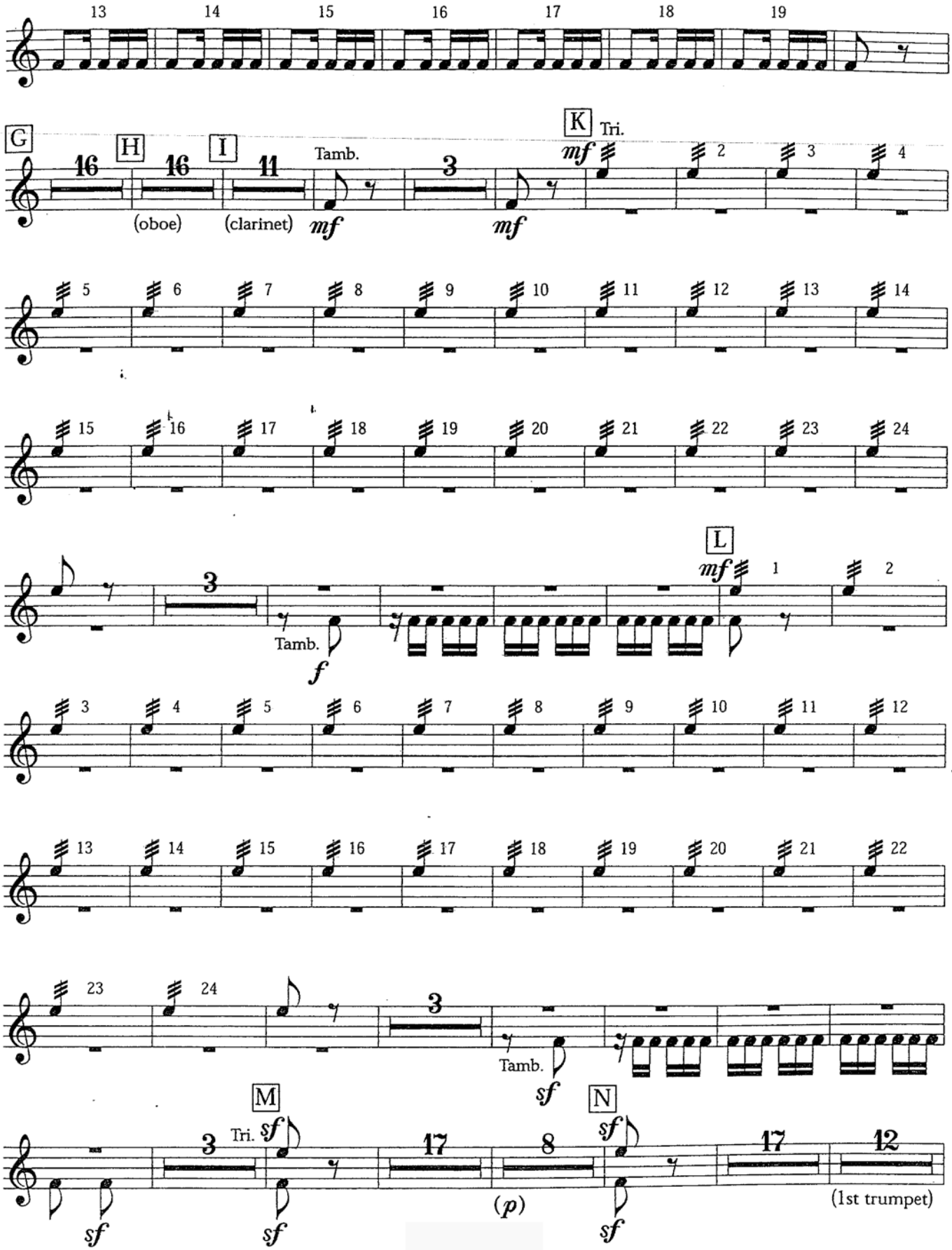
III.

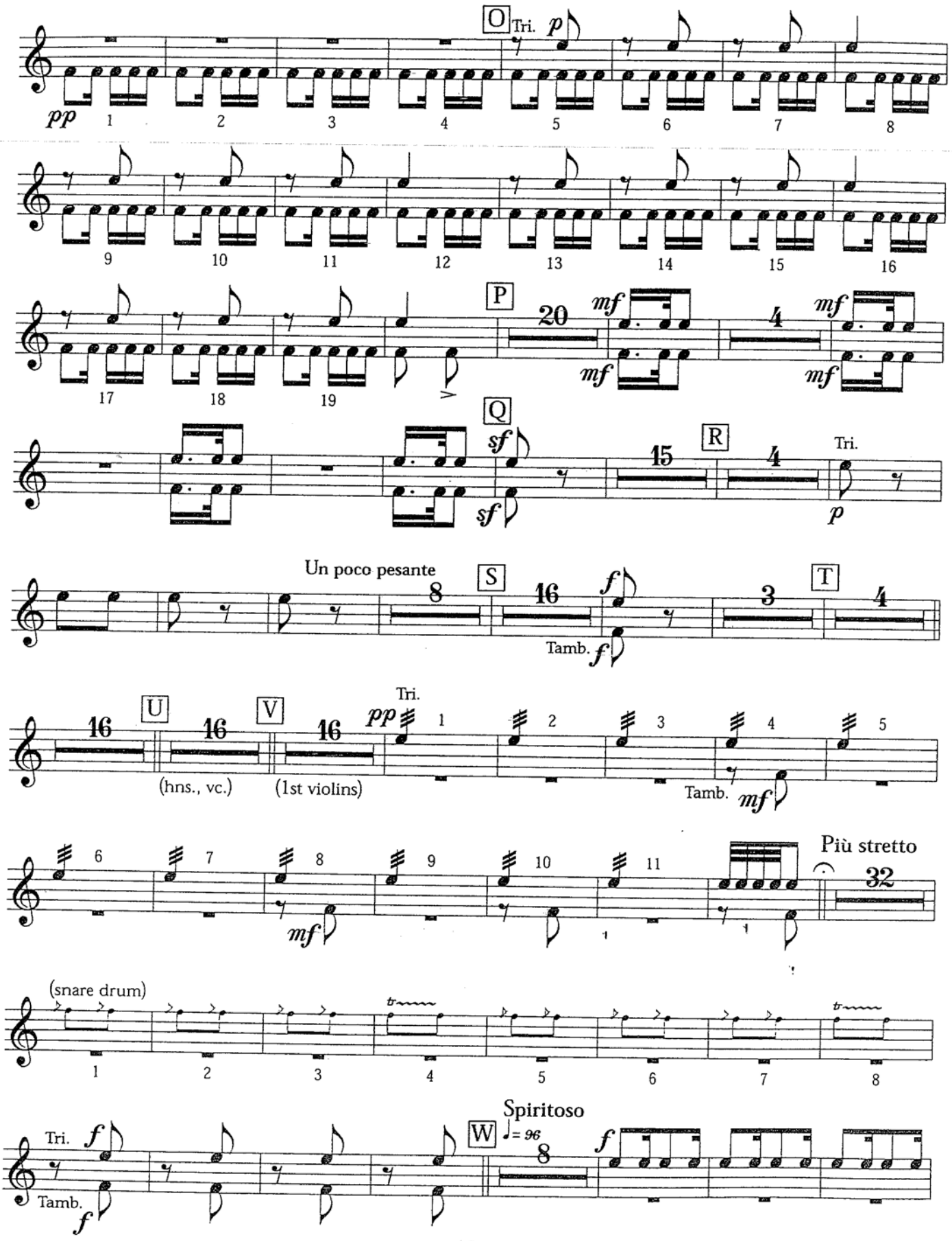

Andantino quasi Allegretto ♩.= 52
A
(vc.)
B
(2nd violins)
C
(1st violins)
D
Pochissimo ♩.= 63
più mosso
(snare drum)

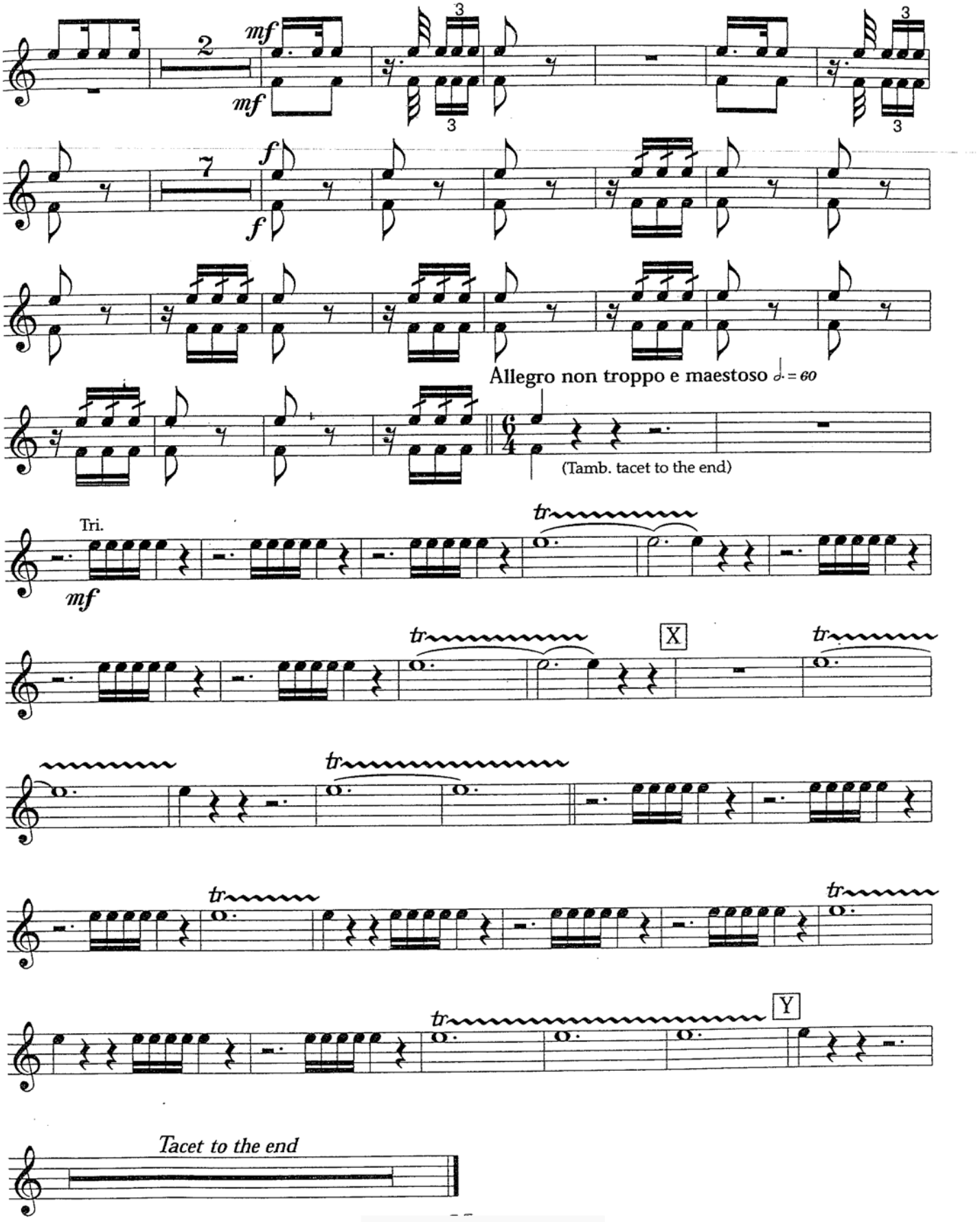

Tri.
E
ppp
9
Tamb.
ppp
F
4
p
pp
4
p
pp
G
4
p
p
2
3
4
5
6
7
H
4
p
f
f
p
f
Come
I
prima
K
8
6
(vc.)
Lento. Recit.
3
(violin solo)
Cadenza
L
(1st oboe)
1
2
3
9
M
Allargando assai
2
(cymbals)
a tempo
5
N
7
(1st horn)
Pochissimo più
O
animato
24
P
4
(violins)
poco rit.
2
rit. molto
3
(flute)
a tempo, scherz.
pp
pp

IV.


Allegro molto ♩. = 152
G. P.
G. P.
Recit. Lento
violin cadenza
Allegro molto e frenetico
Tri.
Tamb.
cresc.
Recit. Lento Vivo ♩ = ♩. = 88
Tamb.
G. P.
violin cadenza
A
Tri.
B
Tamb.
C
D
Un poco pesante
Tri.
Un poco pesante
E
Tri.
F
Tamb.
dimin.


13 14 15 16 17 18 19
G
16
H
16
(oboe)
I
11
(clarinet)
Tamb.
mf
3
mf
K
Tri.
mf
2 3 4
5 6 7 8 9 10 11 12 13 14
15 16 17 18 19 20 21 22 23 24
3
Tamb.
f
L
mf
1 2
3 4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22
23 24
3
Tamb.
sf
M
3
Tri.
sf
sf
17
8
(p)
N
sf
sf
17
12
(1st trumpet)


O
Tri.
p
pp
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
P
20
mf
4
17
18
19
Q
sf
15
R
Tri.
Un poco pesante
8
S
16
f
Tamb.
3
T
4
16
U
V
(hns., vc.)
(1st violins)
Tri.
pp
Tamb.
Più stretto
32
(snare drum)
Tri.
Tamb.
Spiritoso
W
♩= 96


2
mf
mf
3
3
3
3
7
f
f
Allegro non troppo e maestoso ♩. = 60
(Tamb. tacet to the end)
Tri.
mf
tr
X
Y
Tacet to the end

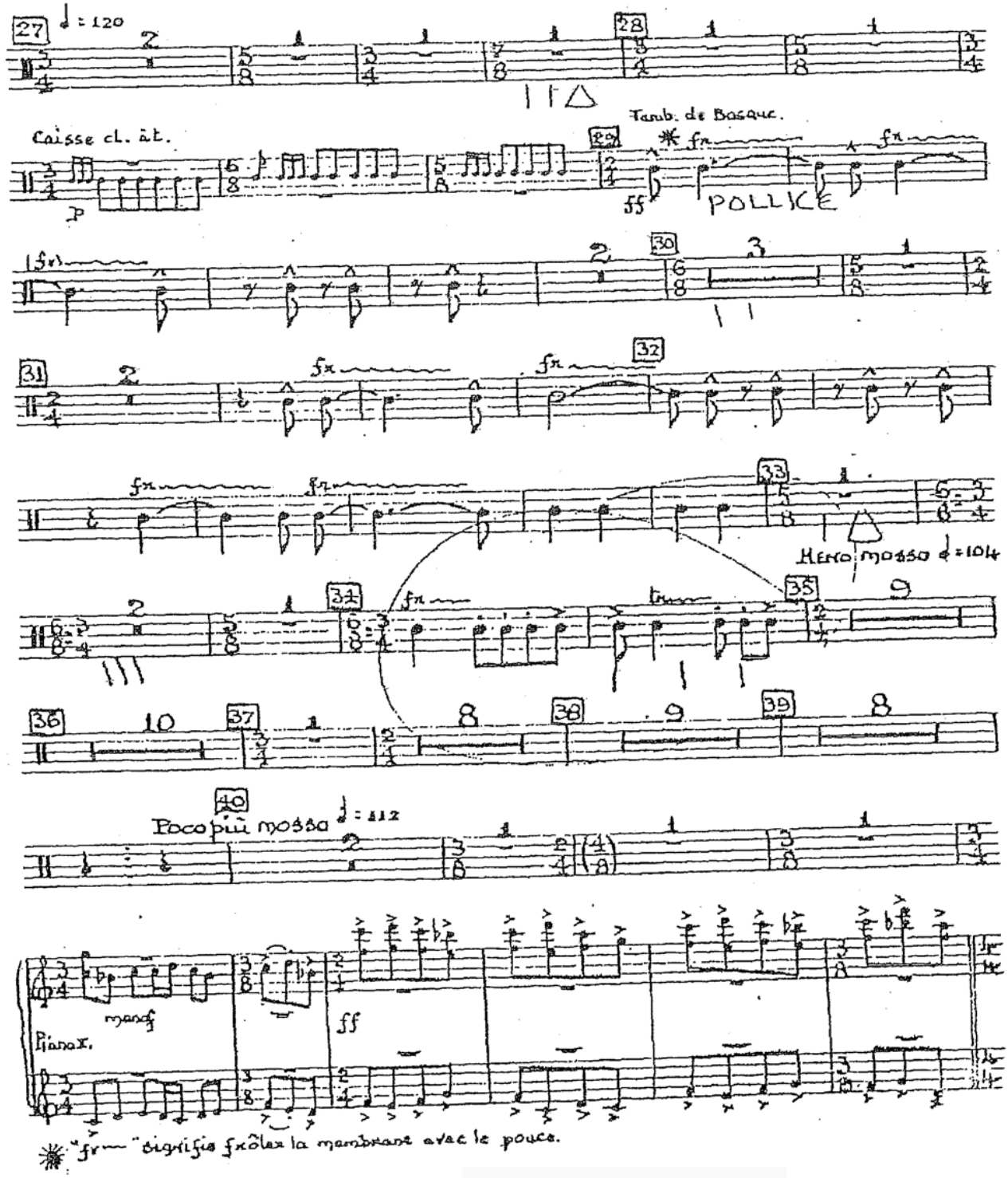
LES NOCES

Tambour de Basque et Tam-Tam

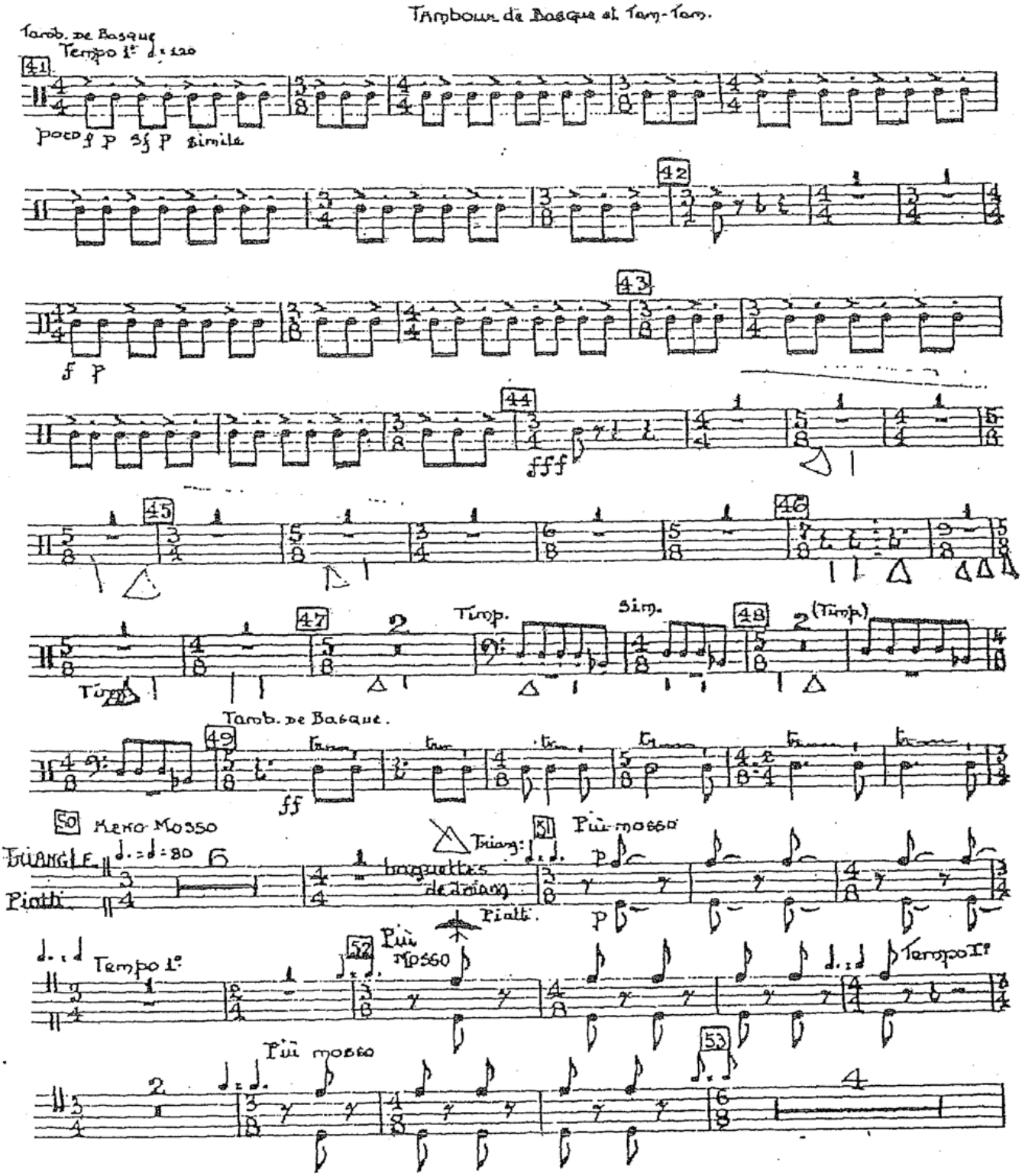
Deuxième Tableau

Tamb. de basque, (Triangle Piatti)

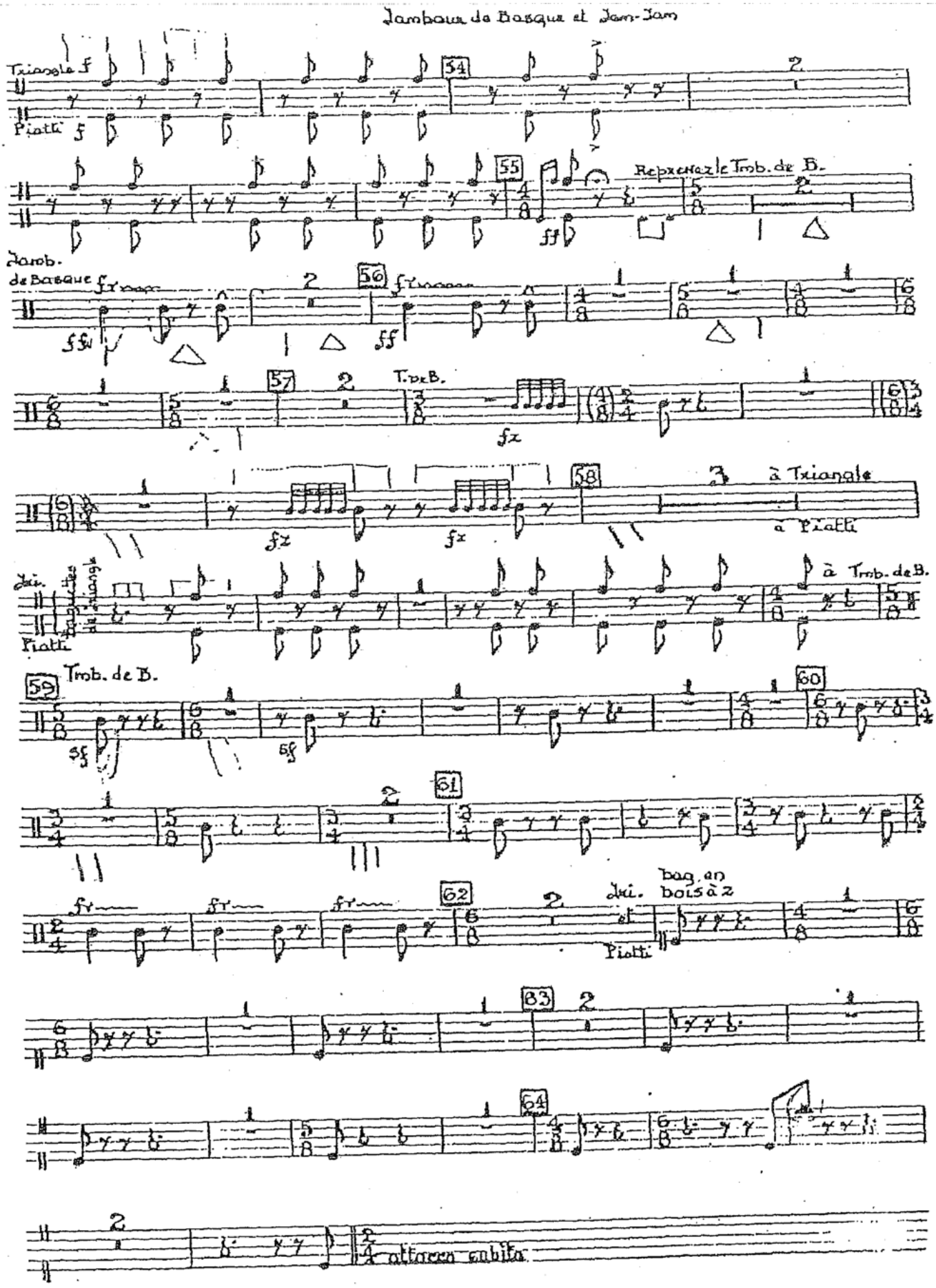
Chez le Marié



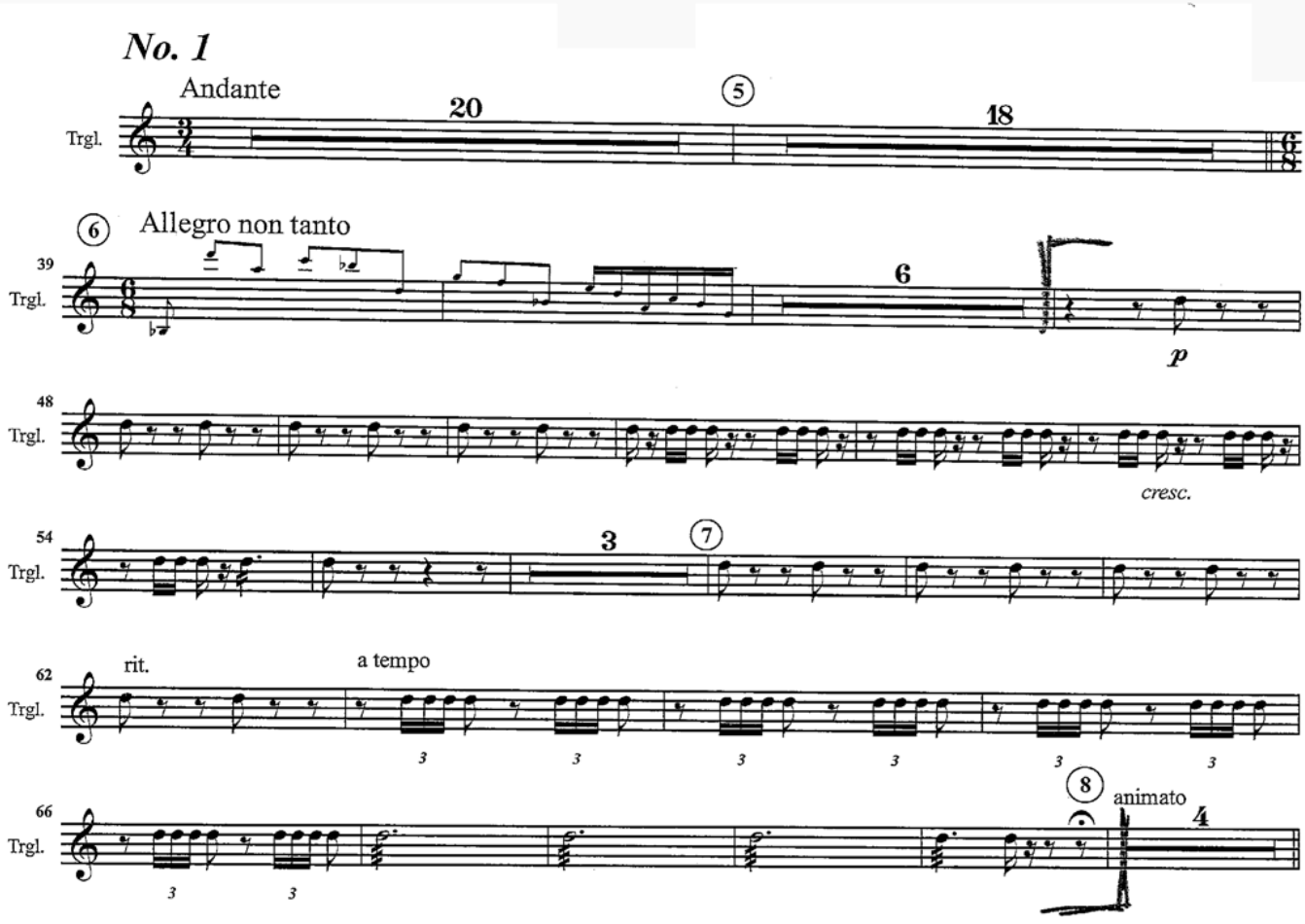
Tambour de Basque et Tam-Tam.

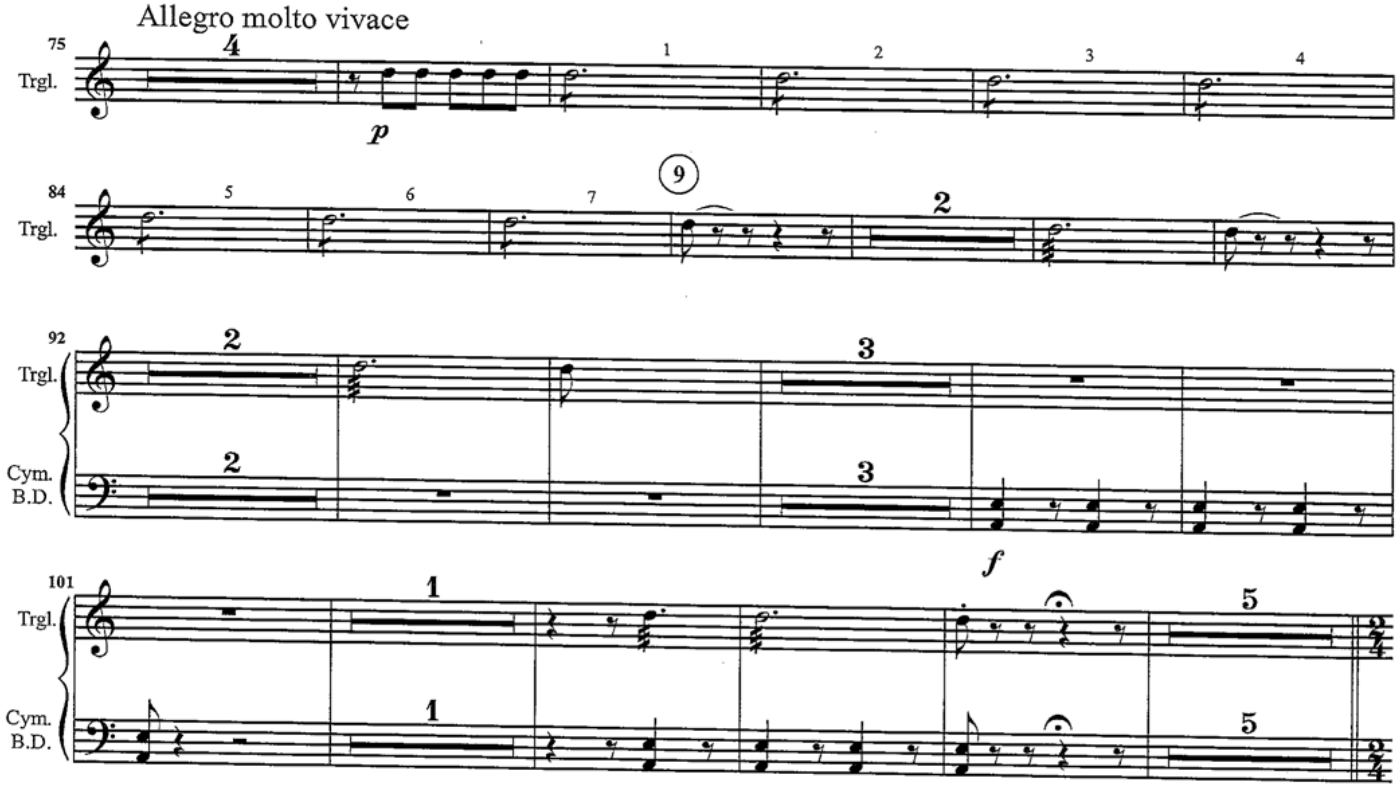


Jambour de Basque et Jam-Jam

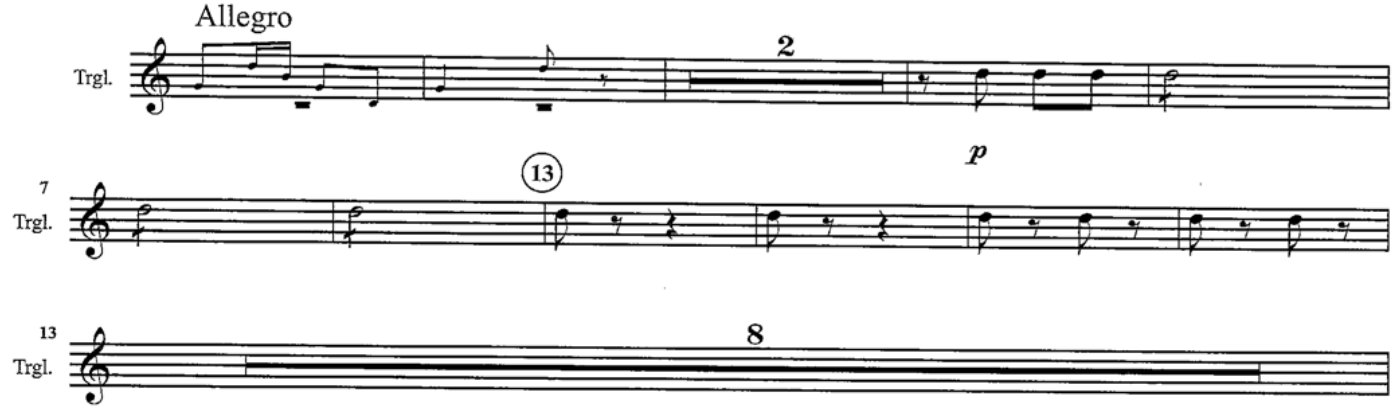


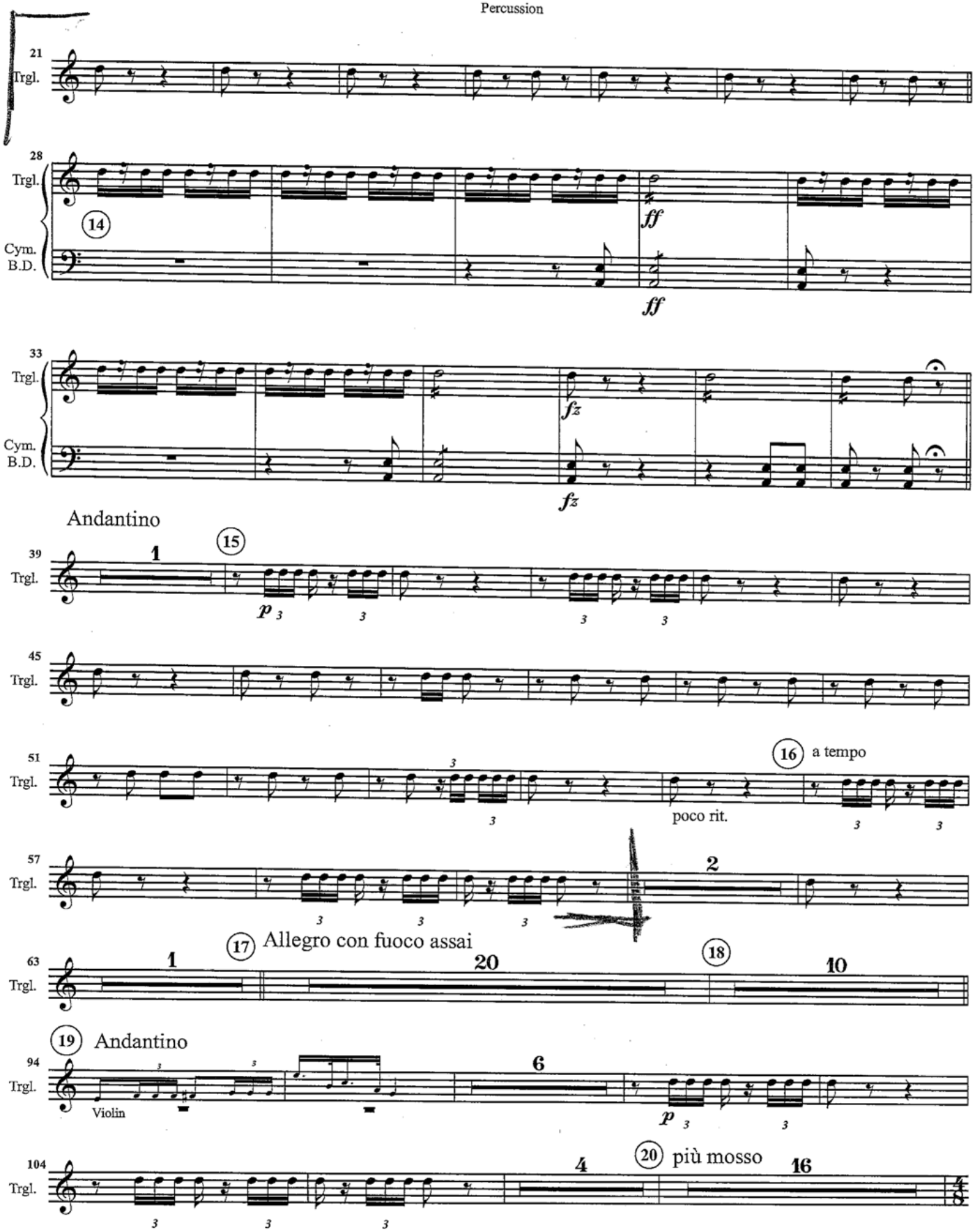
Triangolo

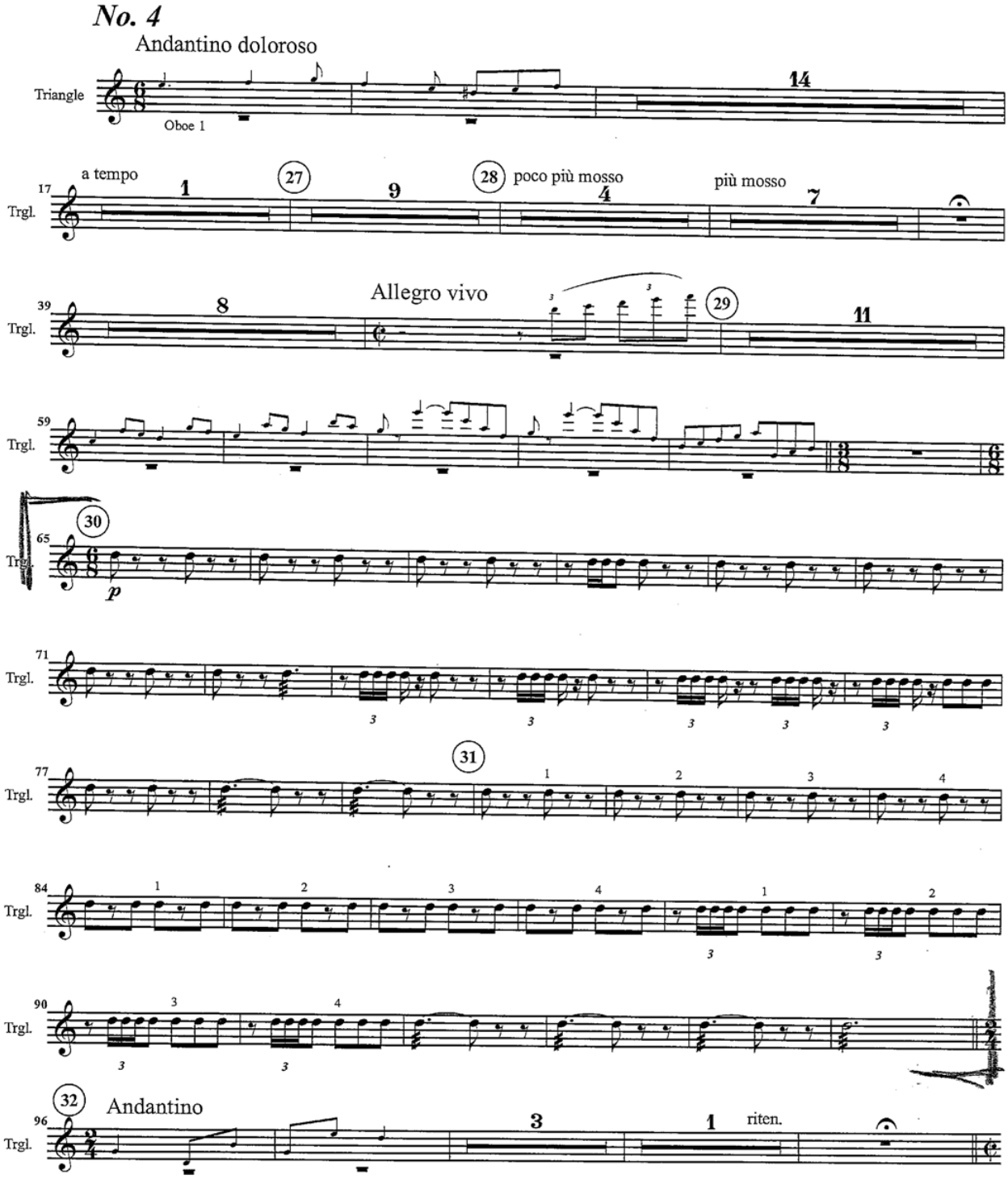

No. 1
Andante
Trgl.
20
5
18
6
Allegro non tanto
39
Trgl.
6
p
48
Trgl.
cresc.
54
Trgl.
3
7
62
Trgl.
rit.
a tempo
66
Trgl.
8
animato
4

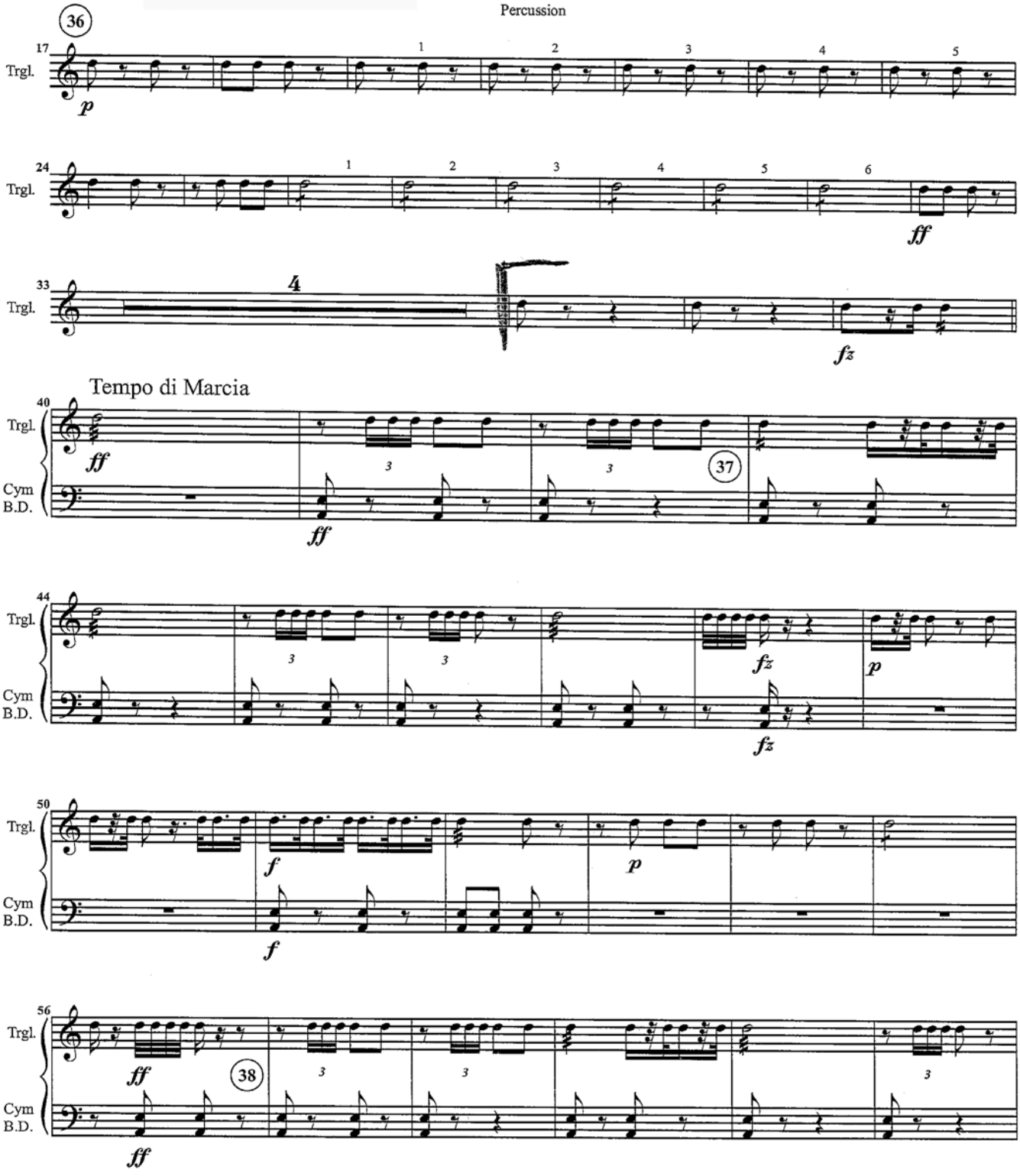

Allegro molto vivace
75
Trgl.
84
Trgl.
92
Trgl.
Cym.
B.D.
101
Trgl.
Cym.
B.D.

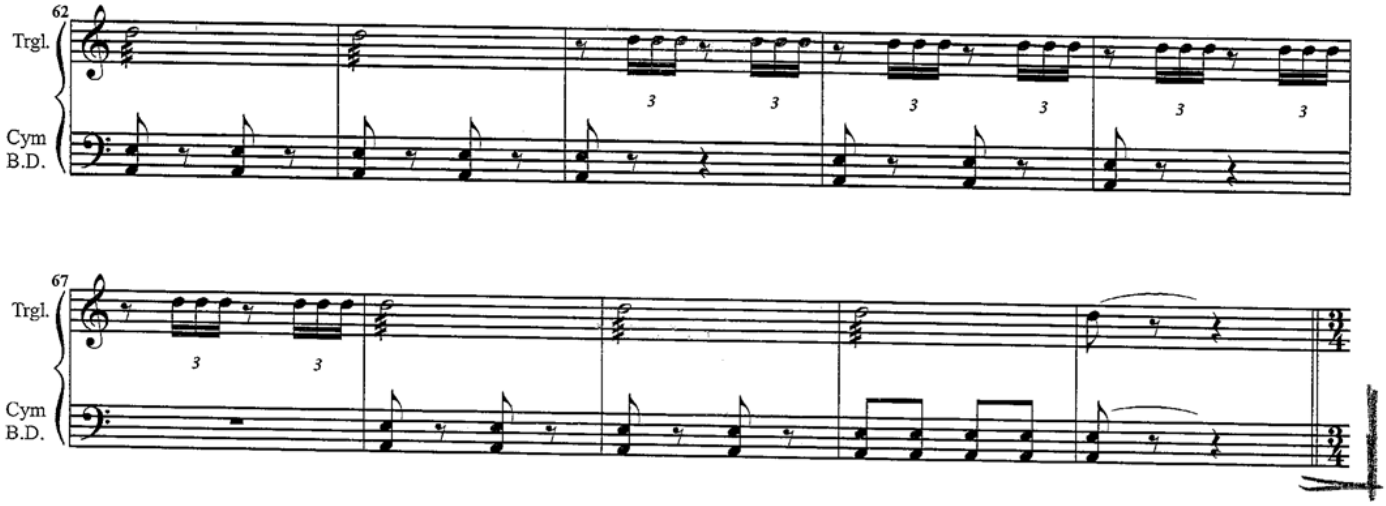
No.3


Allegro
Trgl.
7
Trgl.
13
Trgl.

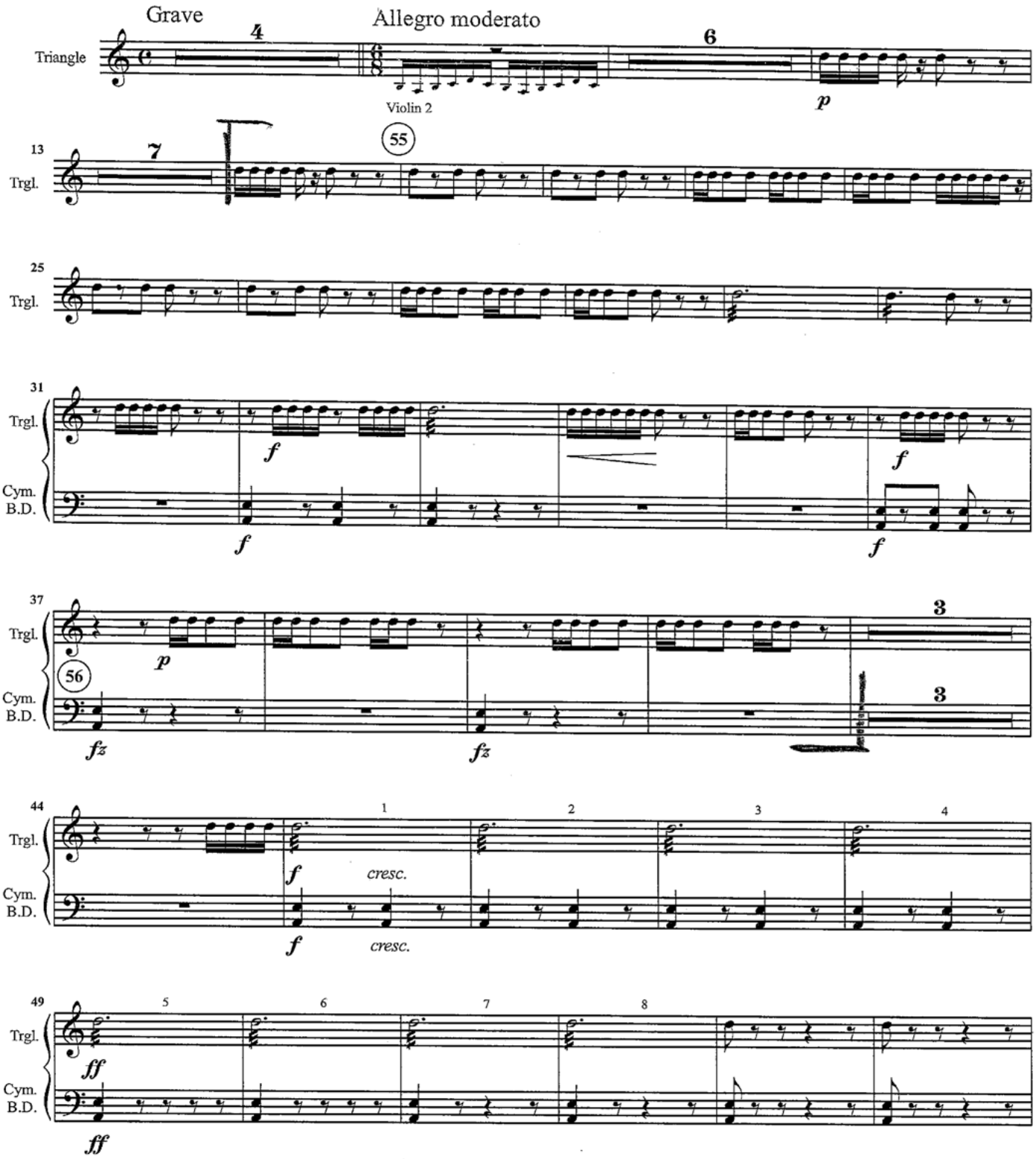

21
Trgl.
28
Trgl.
14
Cym.
B.D.
ff
ff
33
Trgl.
Cym.
B.D.
fz
fz
Andantino
39
Trgl.
1
15
p
45
Trgl.
51
Trgl.
16 a tempo
poco rit.
57
Trgl.
2
17 Allegro con fuoco assai
63
Trgl.
1
20
18
10
19 Andantino
94
Trgl.
Violin
6
p
104
Trgl.
4
20 più mosso
16

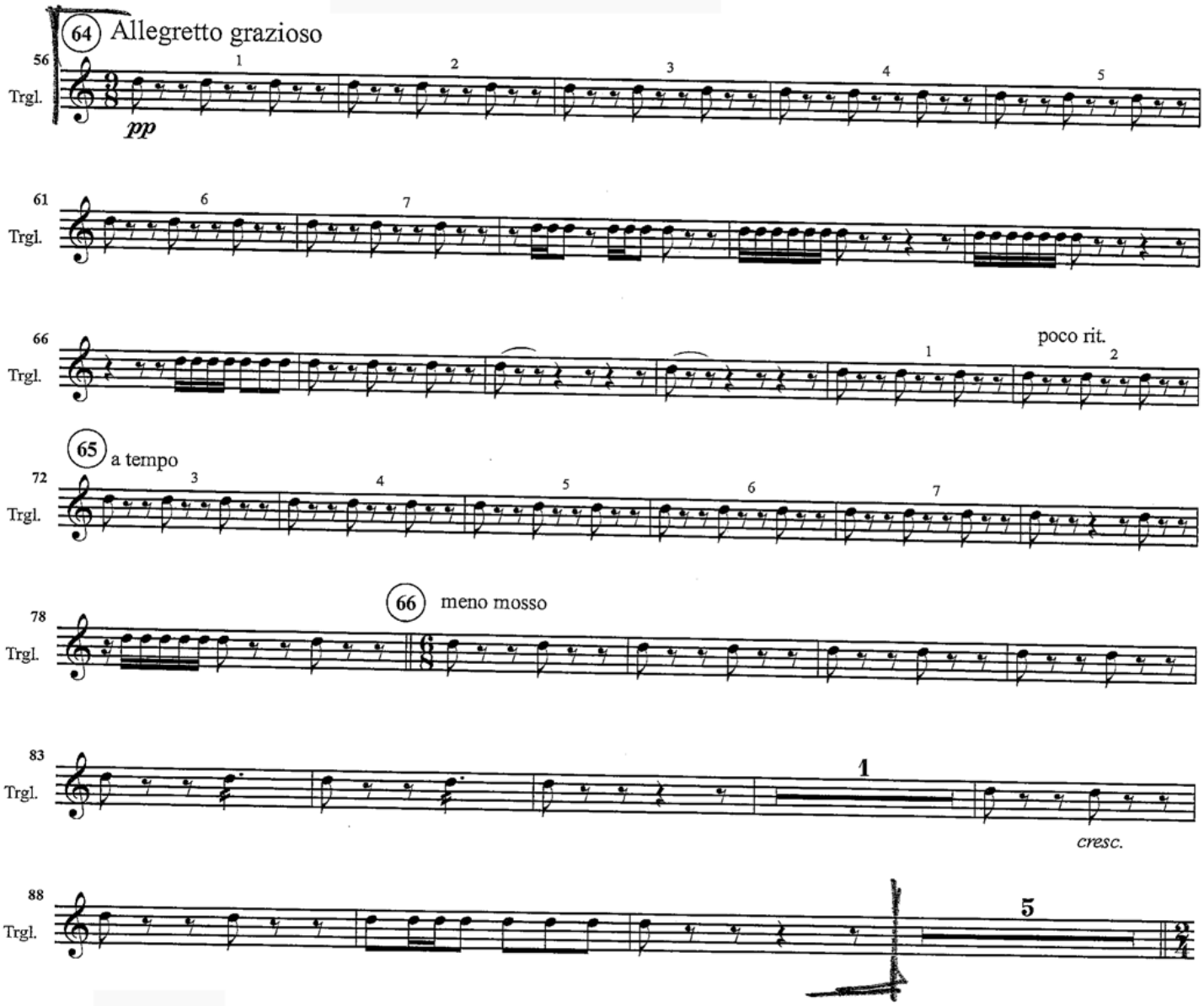

No. 4
Andantino doloroso
Triangle
Oboe 1
14
17
Trgl.
a tempo
1
27
9
28
poco più mosso
4
più mosso
7
39
Trgl.
8
Allegro vivo
29
11
59
Trgl.
30
65
Trgl.
p
71
Trgl.
31
77
Trgl.
84
Trgl.
90
Trgl.
32
96
Trgl.
Andantino
3
1
riten.


Percussion
36
17
Trgl.
p
1
2
3
4
5
24
Trgl.
1
2
3
4
5
6
ff
33
Trgl.
4
fz
Tempo di Marcia
40
Trgl.
Cym
B.D.
ff
3
37
44
Trgl.
Cym
B.D.
fz
p
50
Trgl.
Cym
B.D.
f
p
56
Trgl.
Cym
B.D.
ff
38

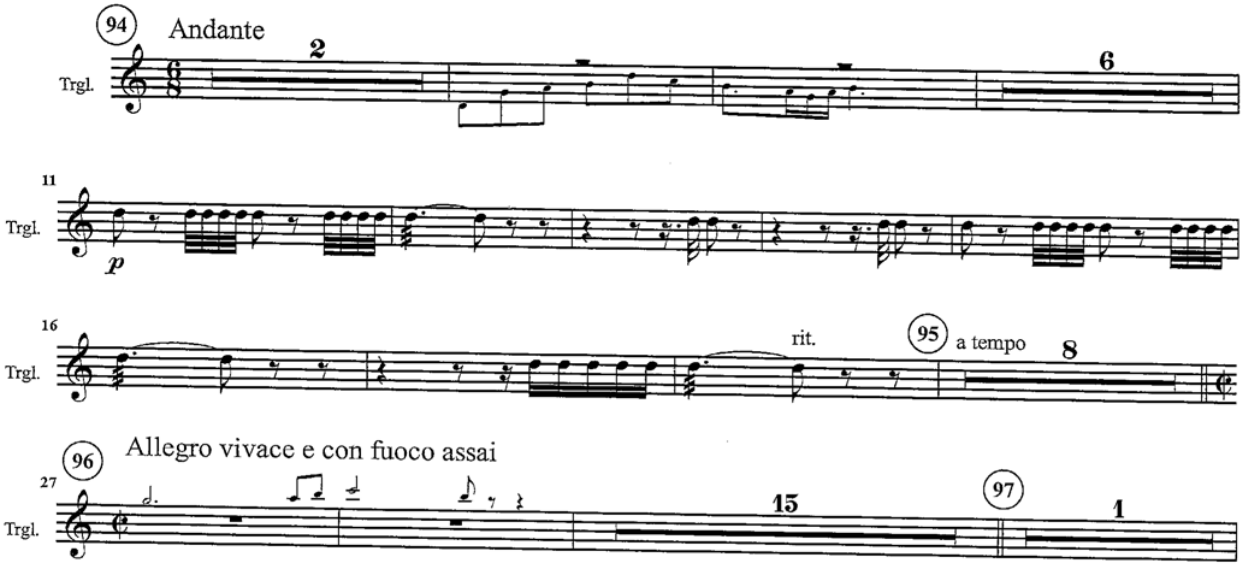


T


Grave
Allegro moderato
Triangle
Violin 2
Trgl.
Cym.
B.D.
cresc.


64 Allegretto grazioso
56
Trgl.
pp
1
2
3
4
5
61
Trgl.
6
7
66
Trgl.
poco rit.
1
2
65 a tempo
72
Trgl.
3
4
5
6
7
66 meno mosso
78
Trgl.
83
Trgl.
1
cresc.
88
Trgl.
5

No.8 Finale


94
Andante
Trgl.
2
6
11
Trgl.
p
16
Trgl.
rit.
95
a tempo
8
96
Allegro vivace e con fuoco assai
27
Trgl.
15
97
1

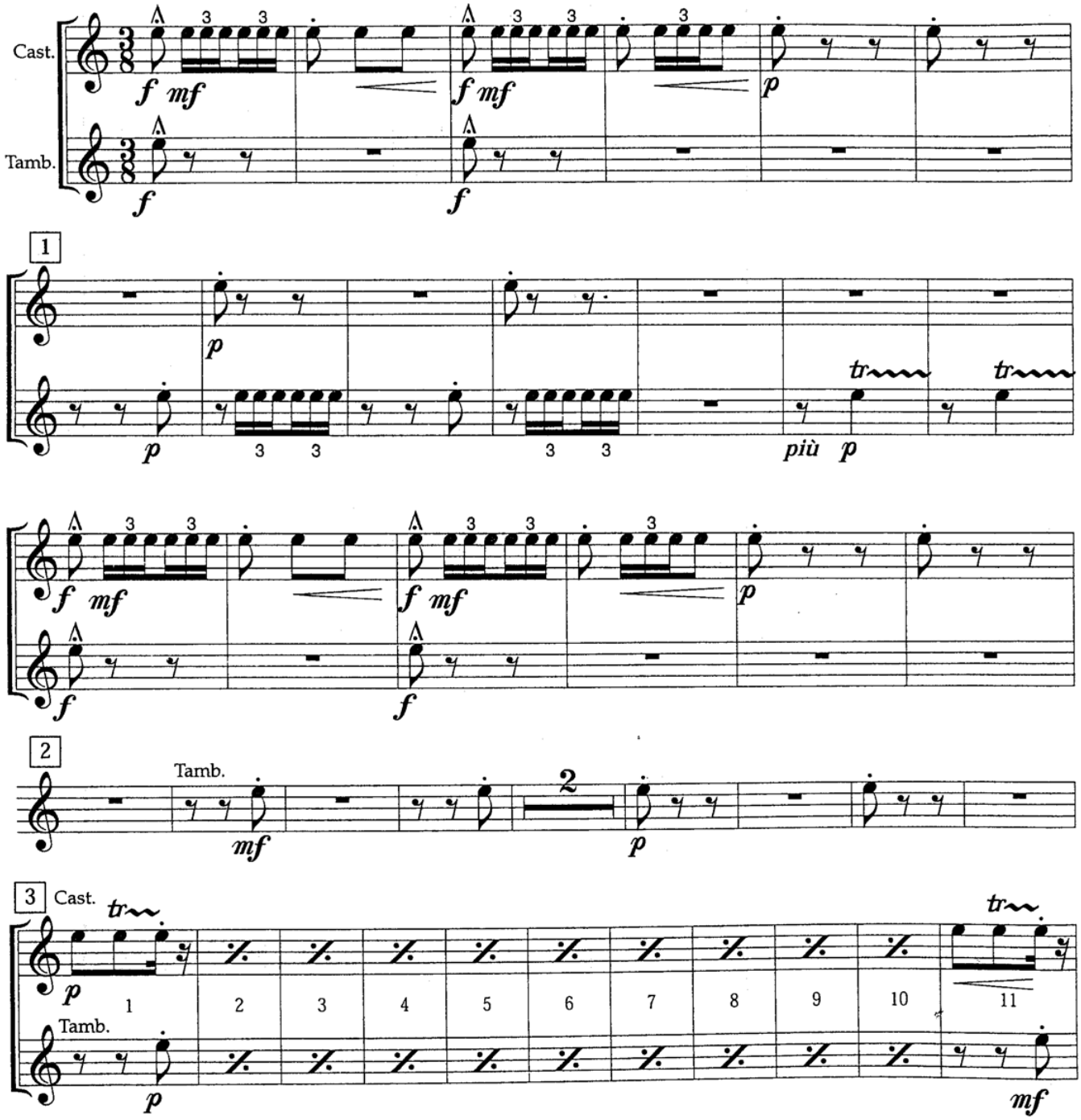
IBERIA

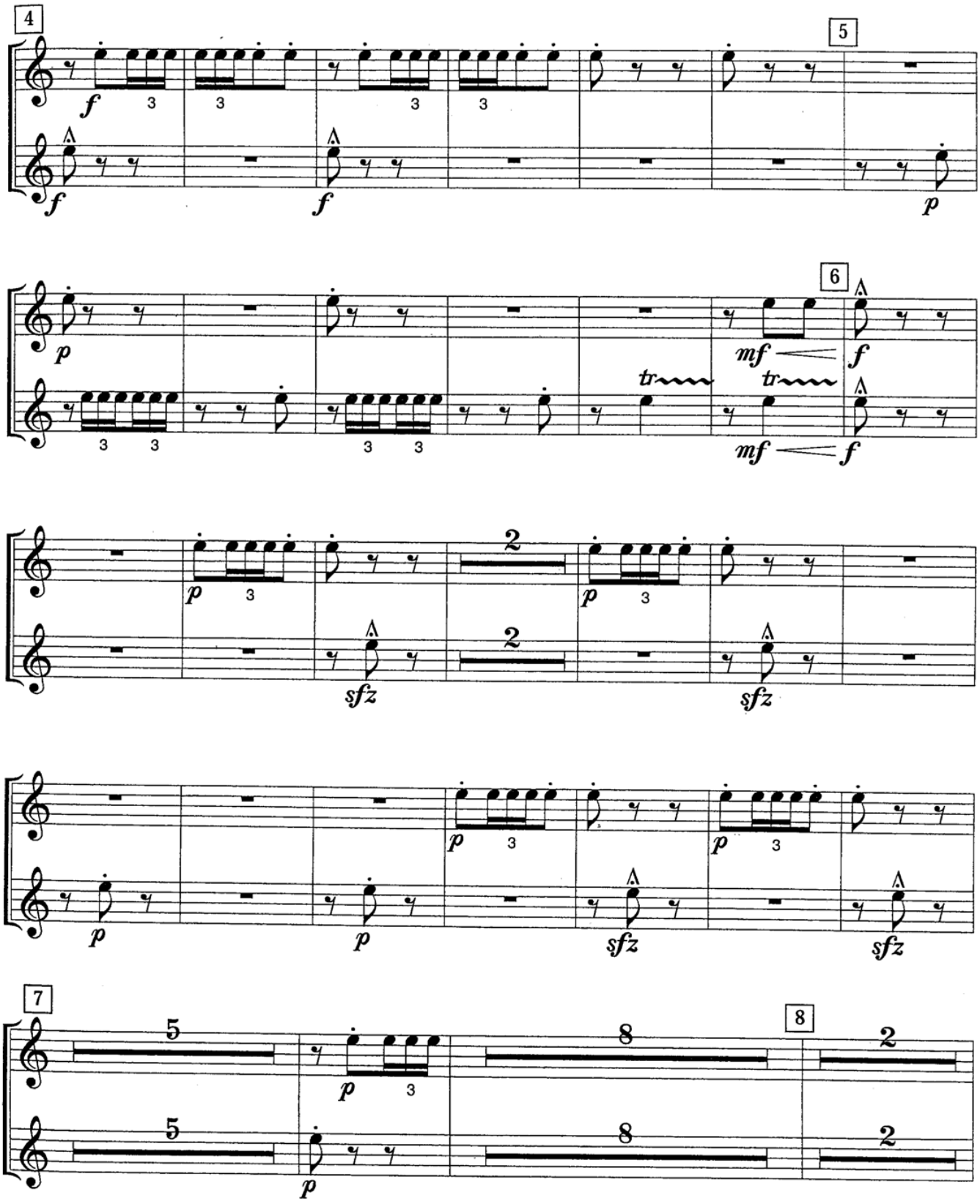
Castagnettes
Tambour de Basque

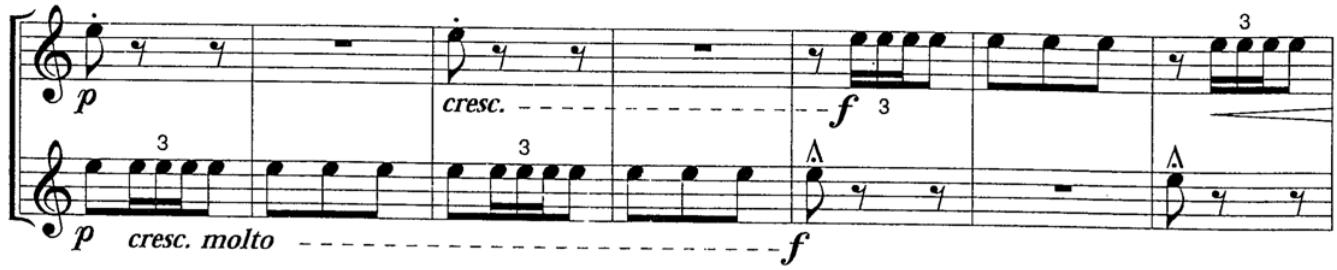
Claude Debussy
(1862-1918)

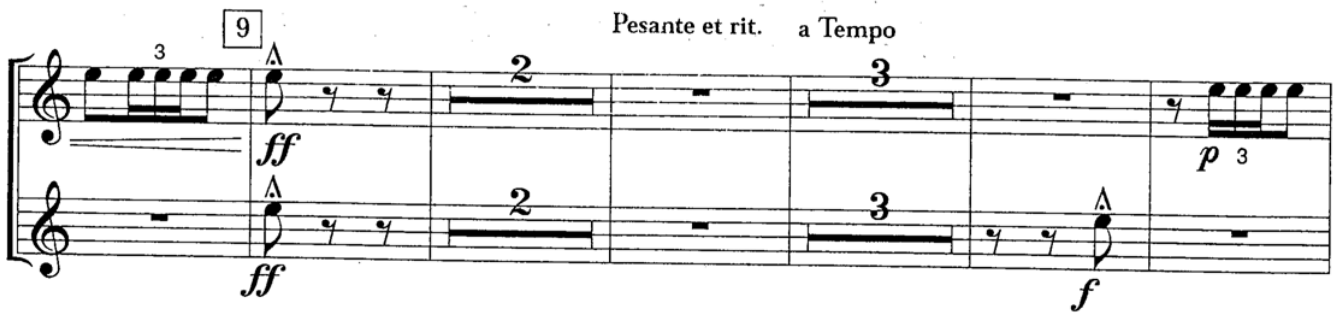
I. Par les rues et par les chemins

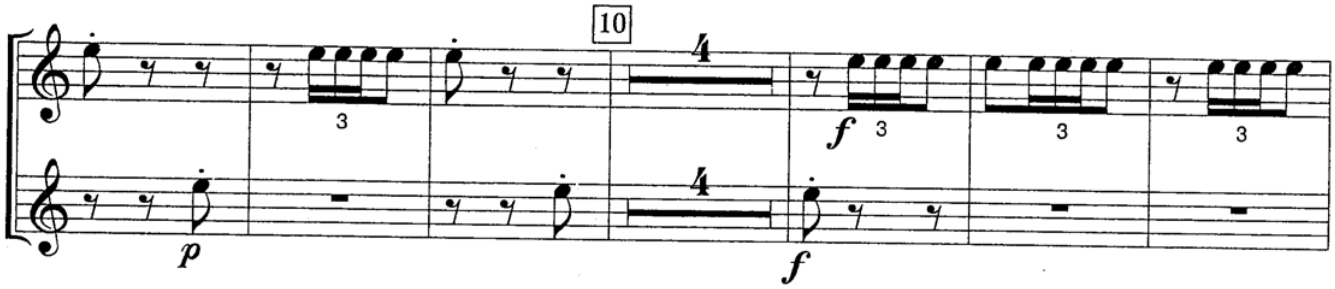
Assez animé ♪= 176 (dans un rythme alerte mais précis)

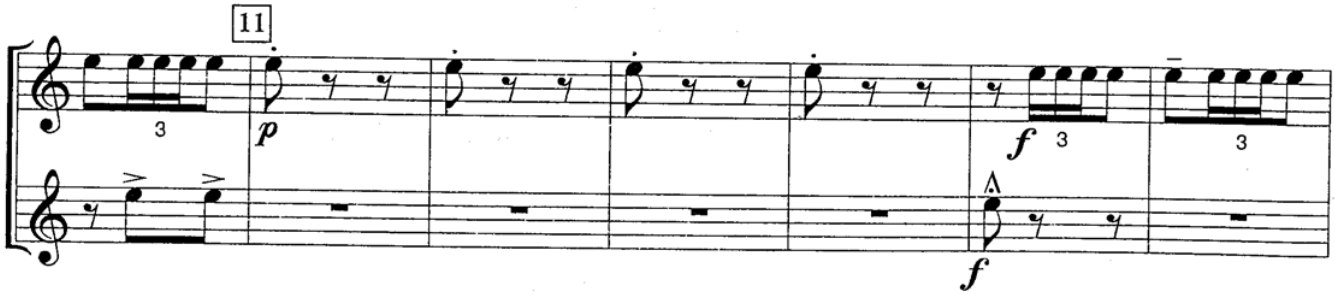



4
5
6
7
8
f
p
mf
sfz
tr
2
5
8

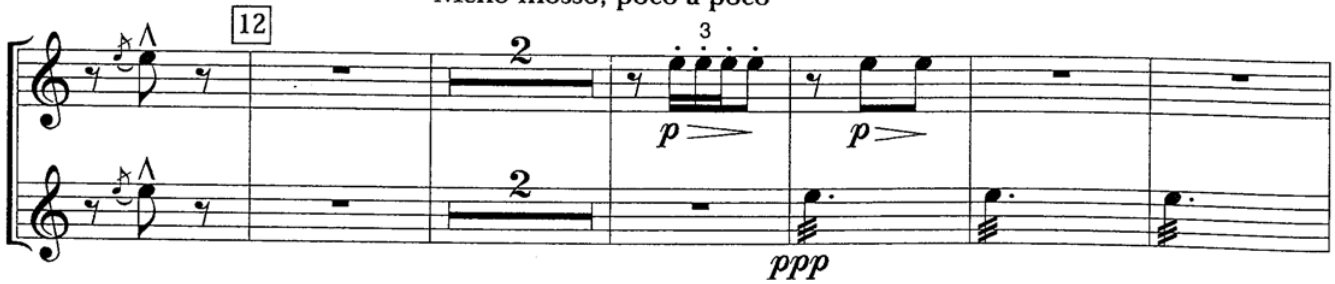


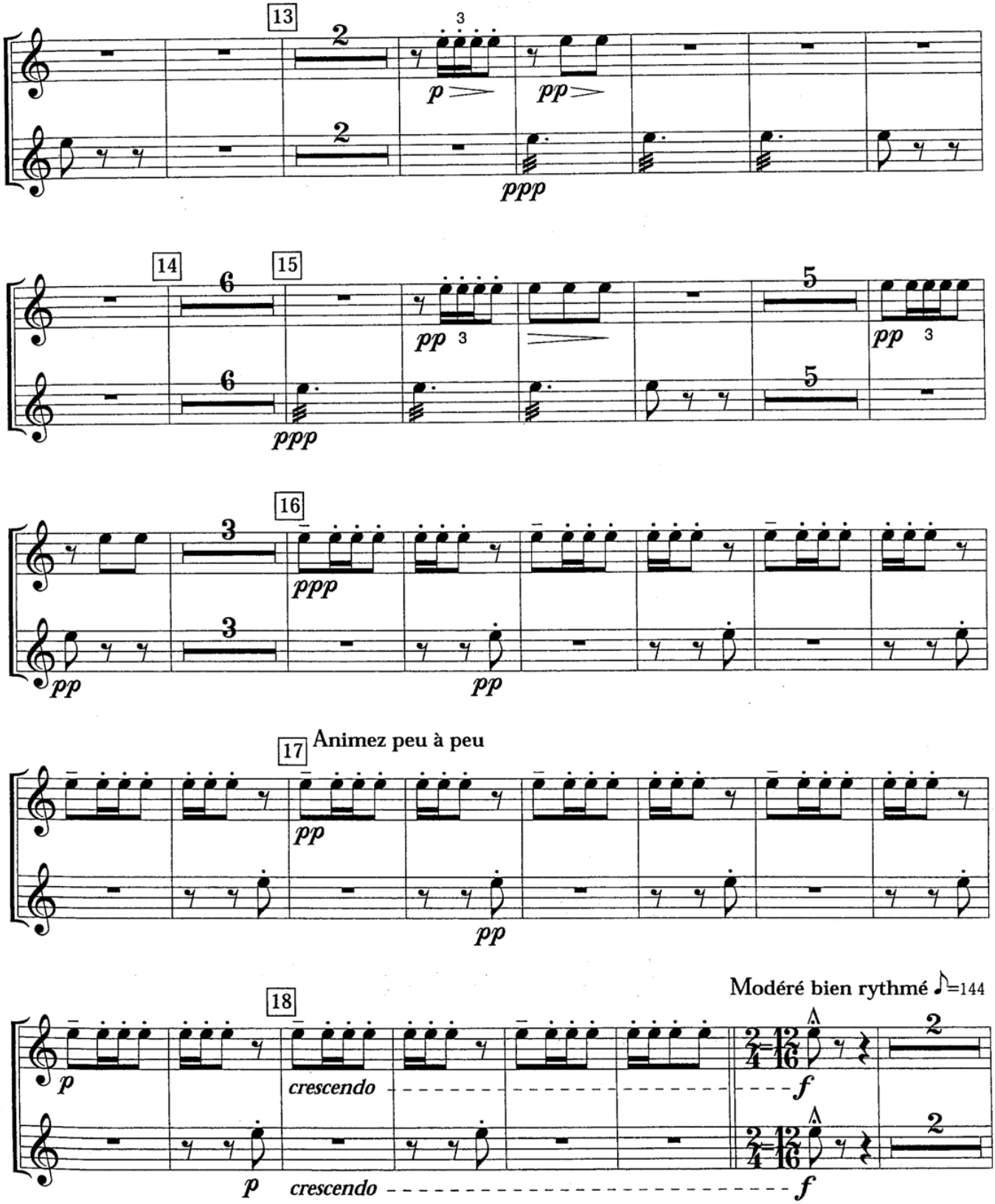


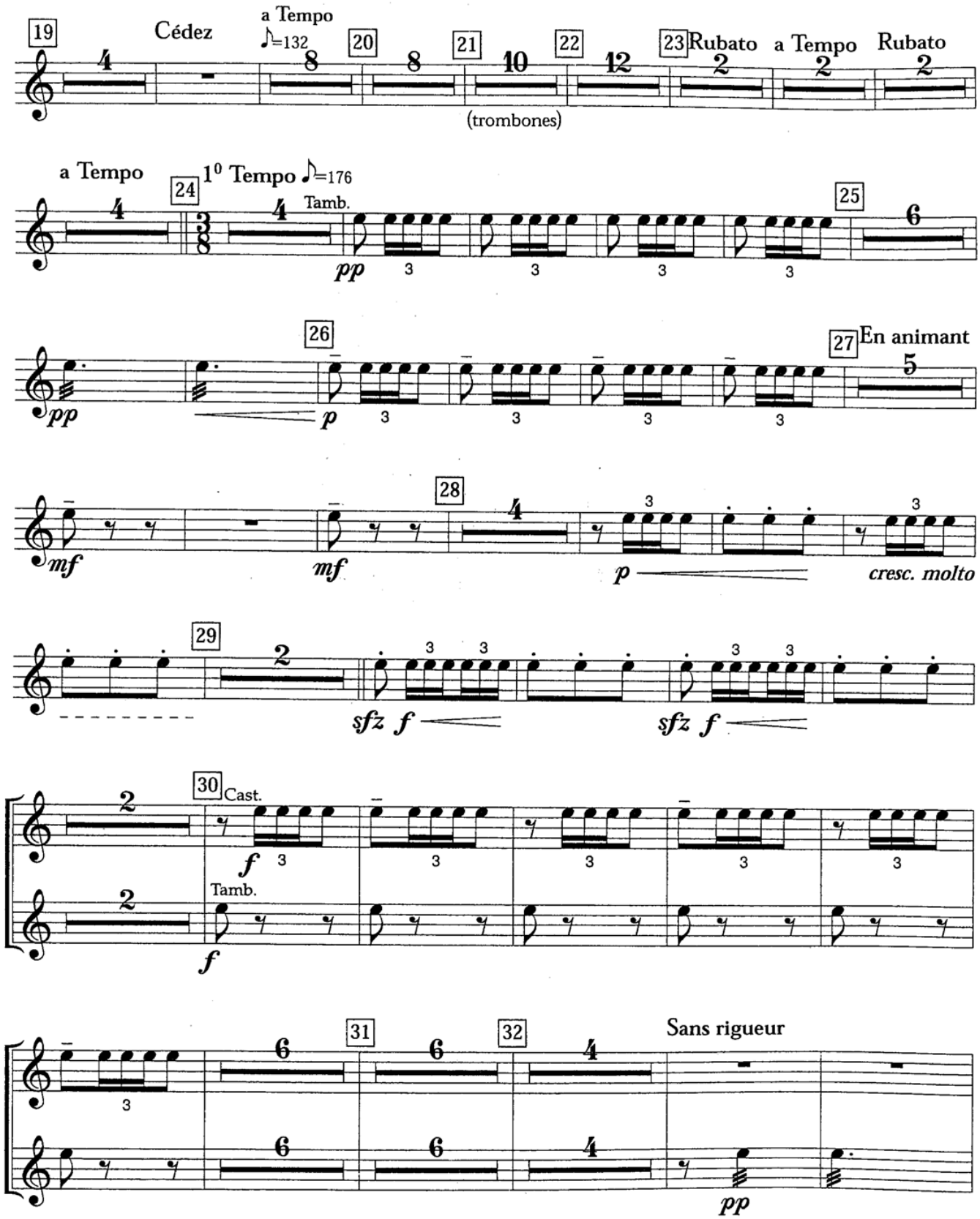


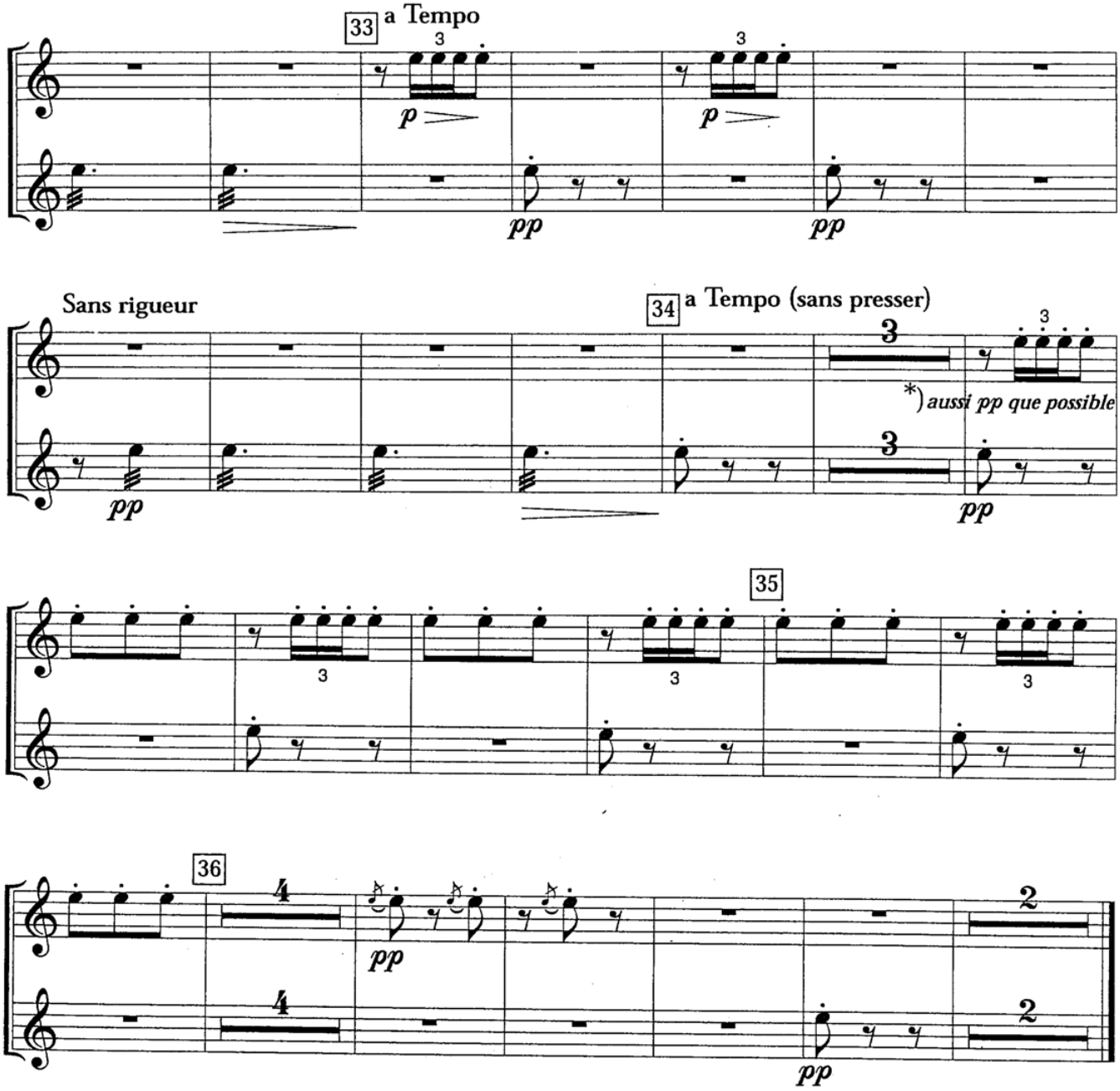


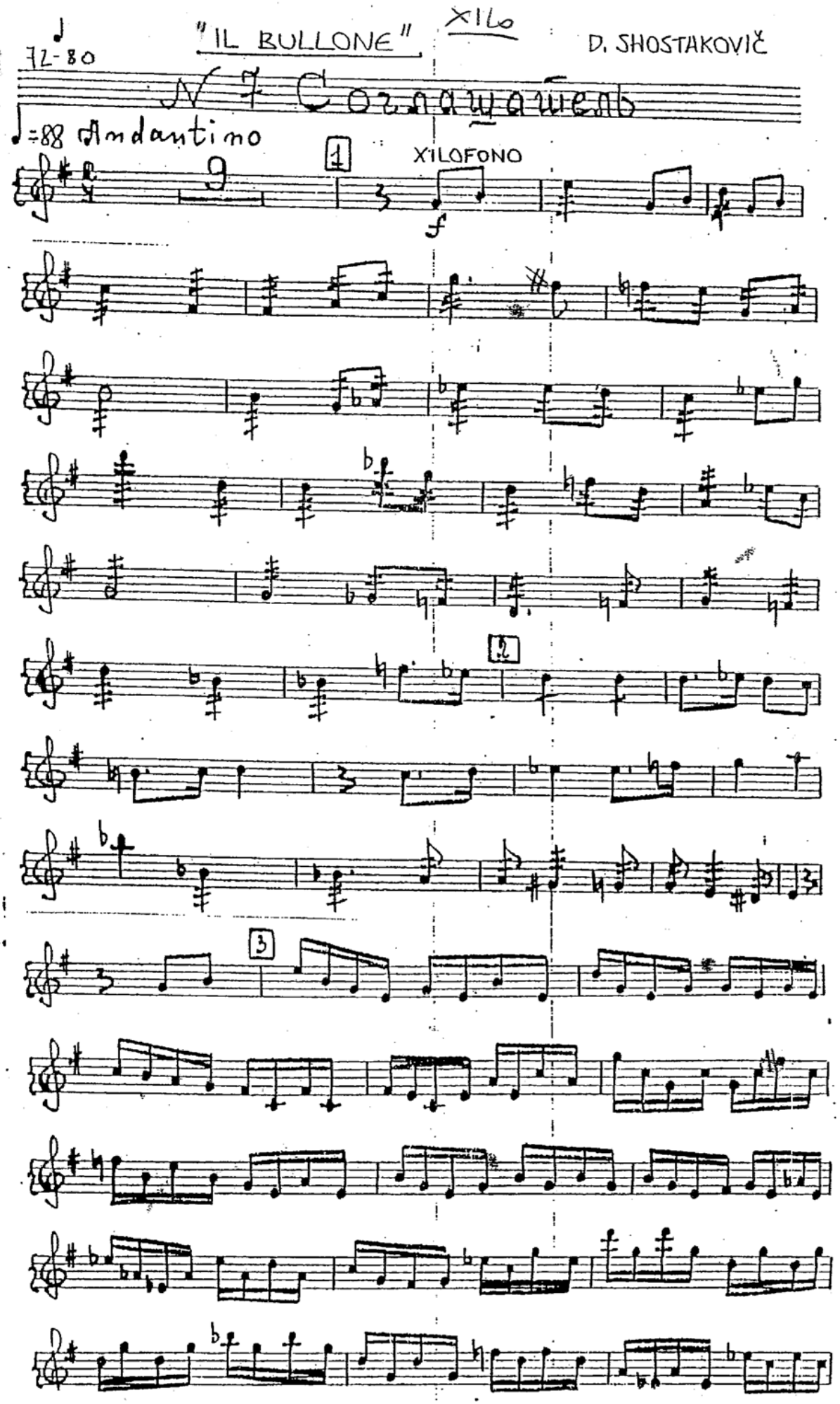
Meno mosso, poco a poco

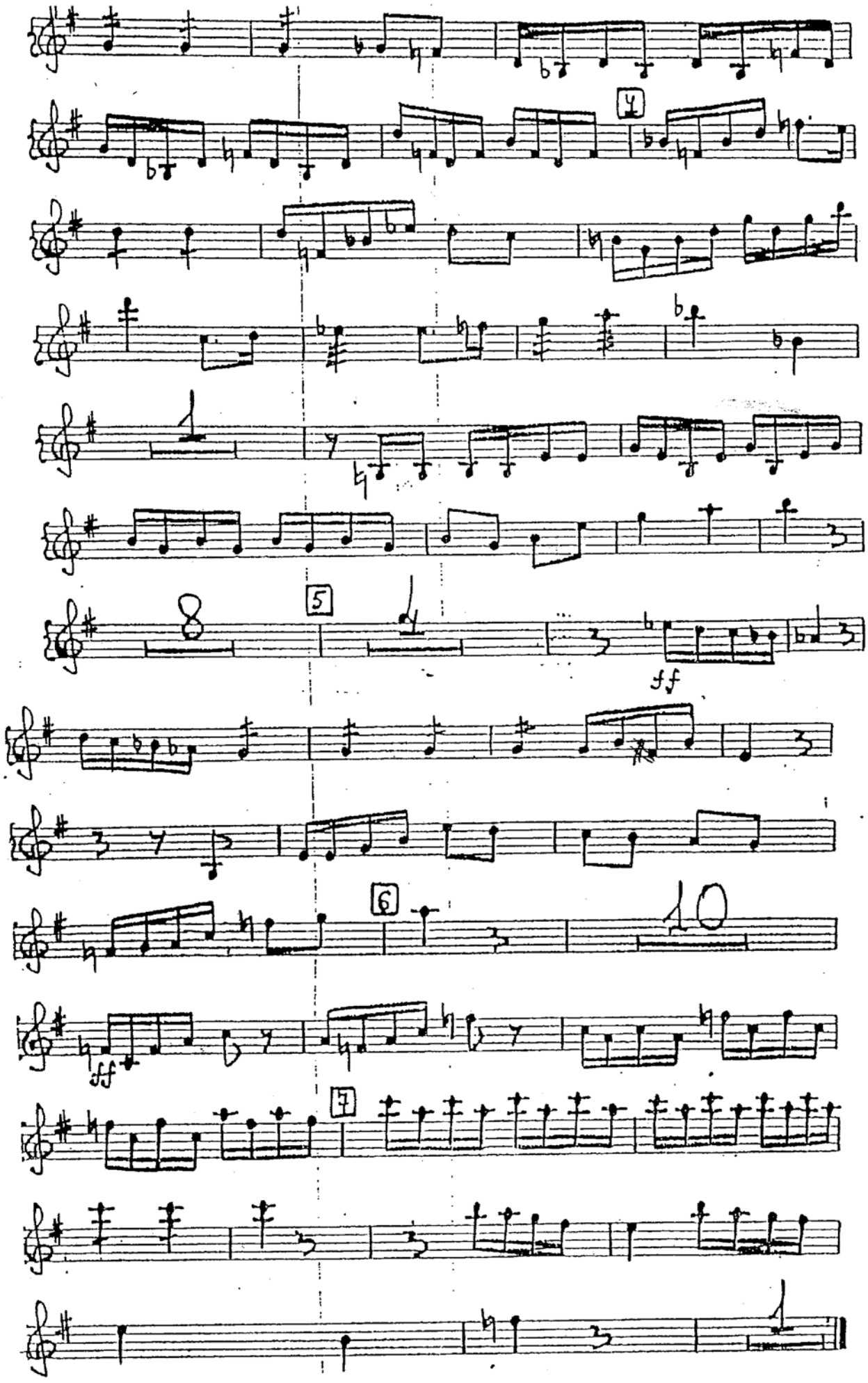



13
14
15
16
17 Animez peu à peu
18
Modéré bien rythmé ♪=144
crescendo
crescendo


19
Cédez
a Tempo
♪=132
20
21
22
23
Rubato
a Tempo
Rubato
(trombones)
a Tempo
24
1⁰ Tempo ♪=176
Tamb.
pp
25
26
p
27
En animant
pp
mf
mf
28
p
cresc. molto
29
sfz f
sfz f
30
Cast.
f
Tamb.
f
31
32
Sans rigueur
pp


33 a Tempo
3
p
3
p
pp
pp
Sans rigueur
34 a Tempo (sans presser)
3
3
*) aussi pp que possible
pp
3
pp
35
3
3
3
36
4
pp
2
4
2
pp


"IL BULLONE"
Xilo
D. SHOSTAKOVIČ
72-80
♩=88 Andantino
XILOFONO
f

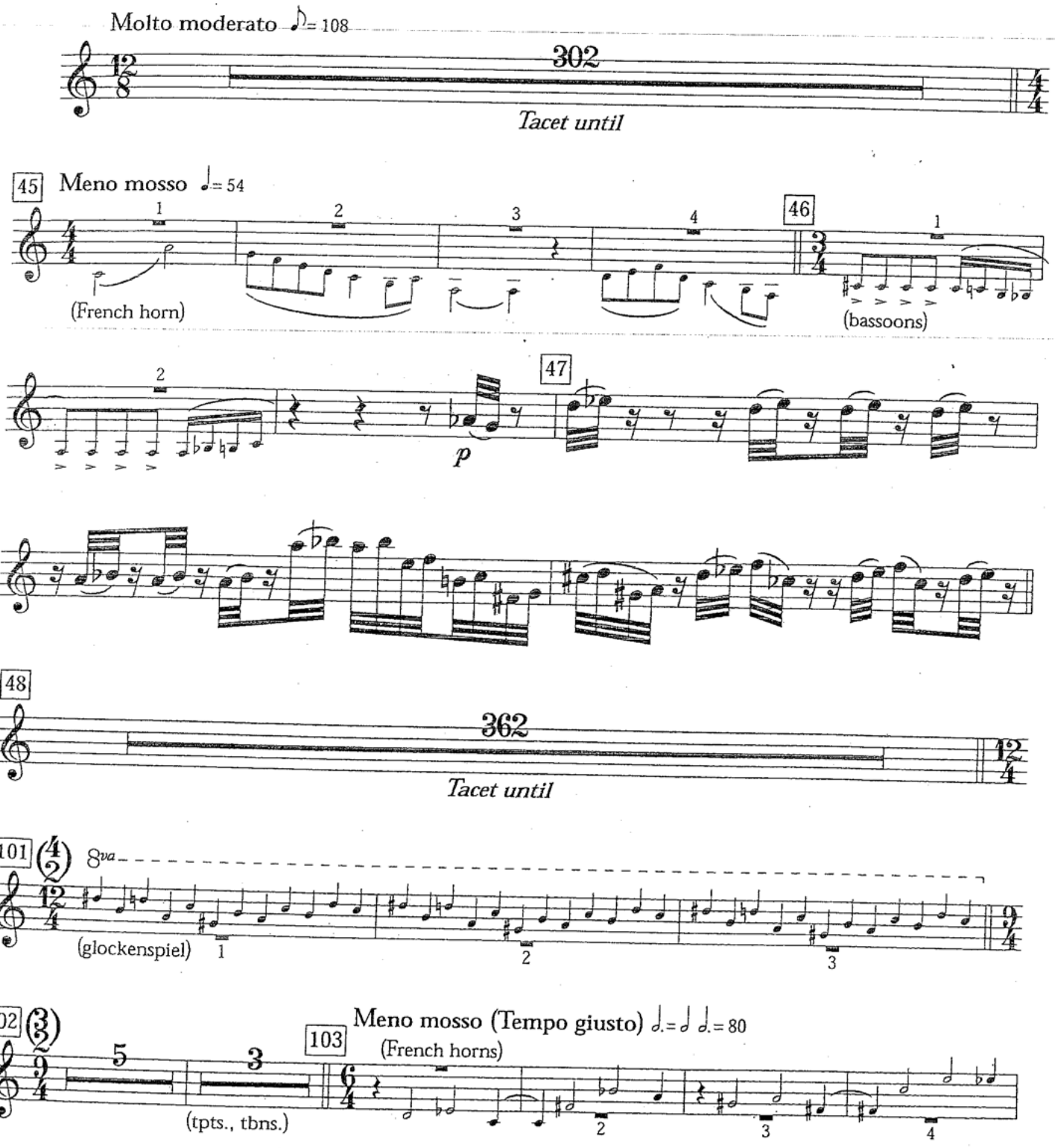

4
5
8
4
ff
6
10
ff
7

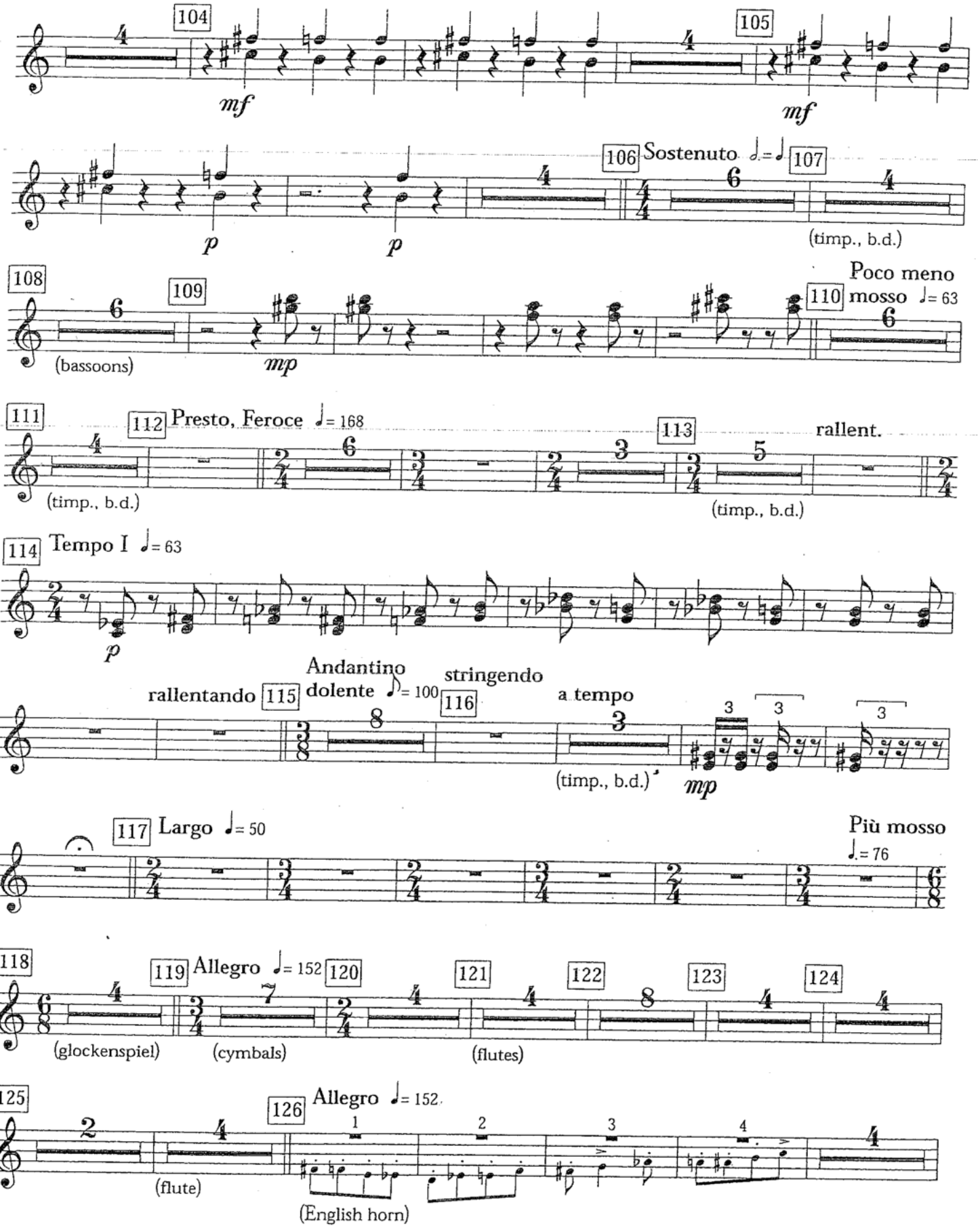
The Firebird

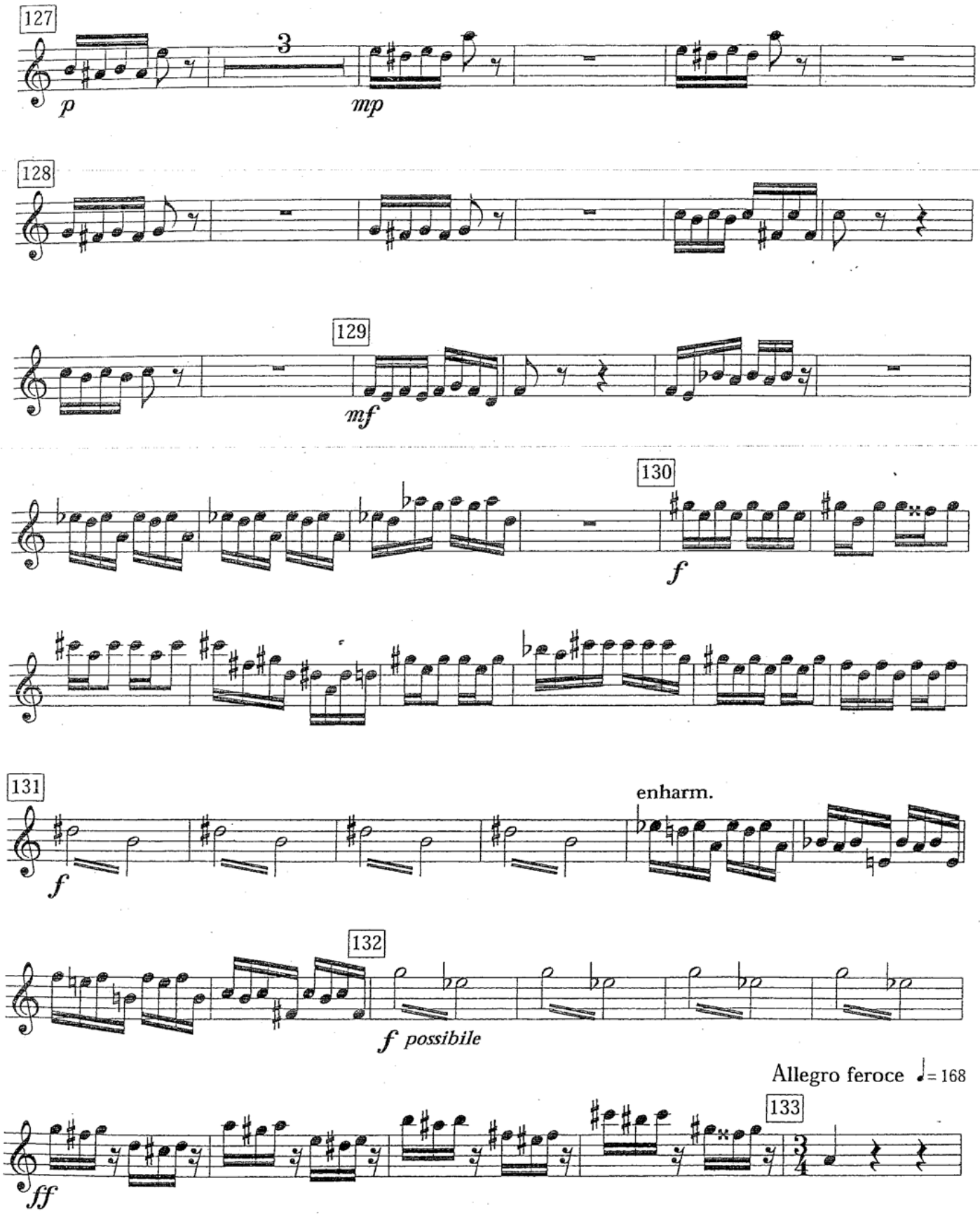
(Original 1910 Ballet)

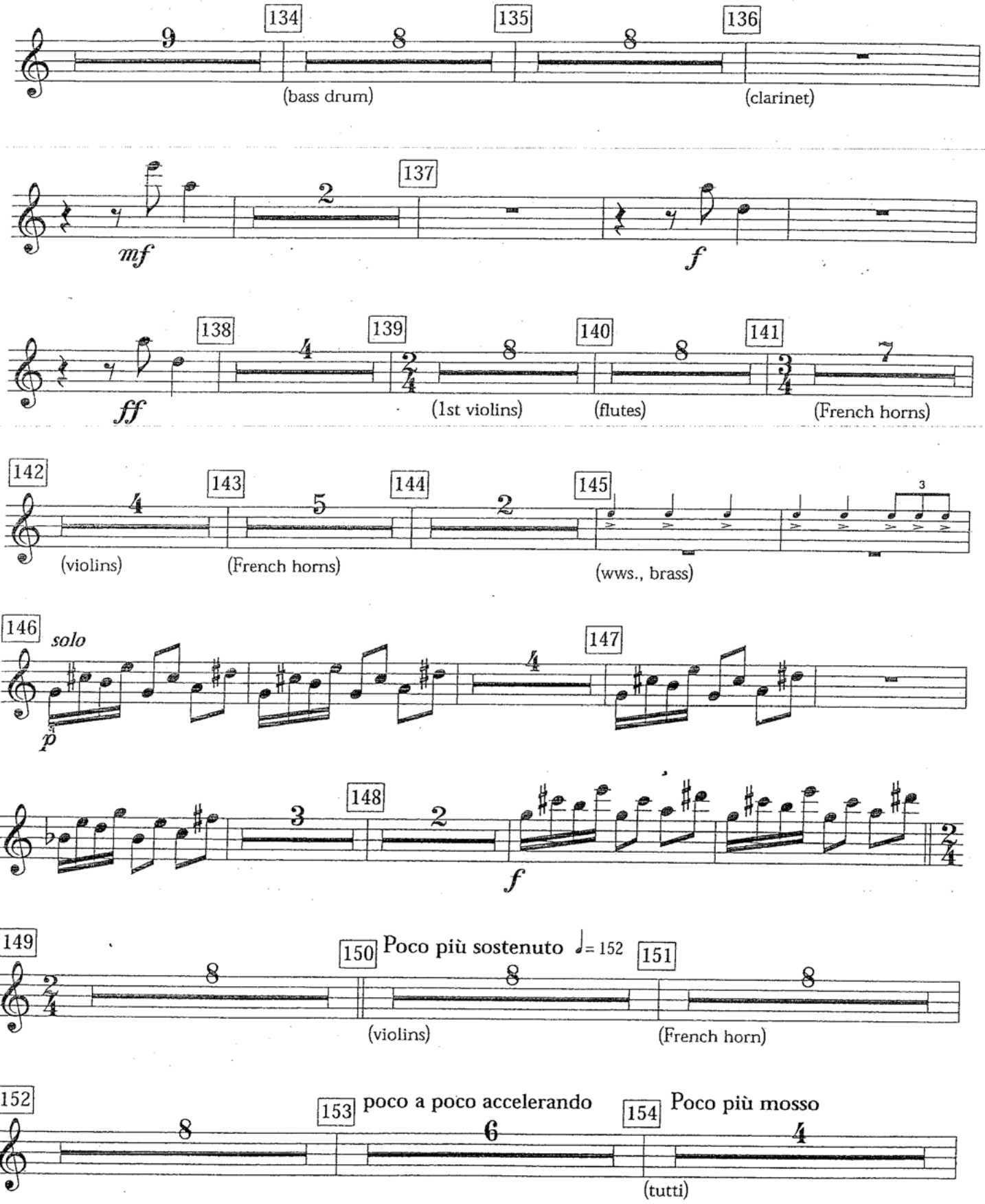
Silofono

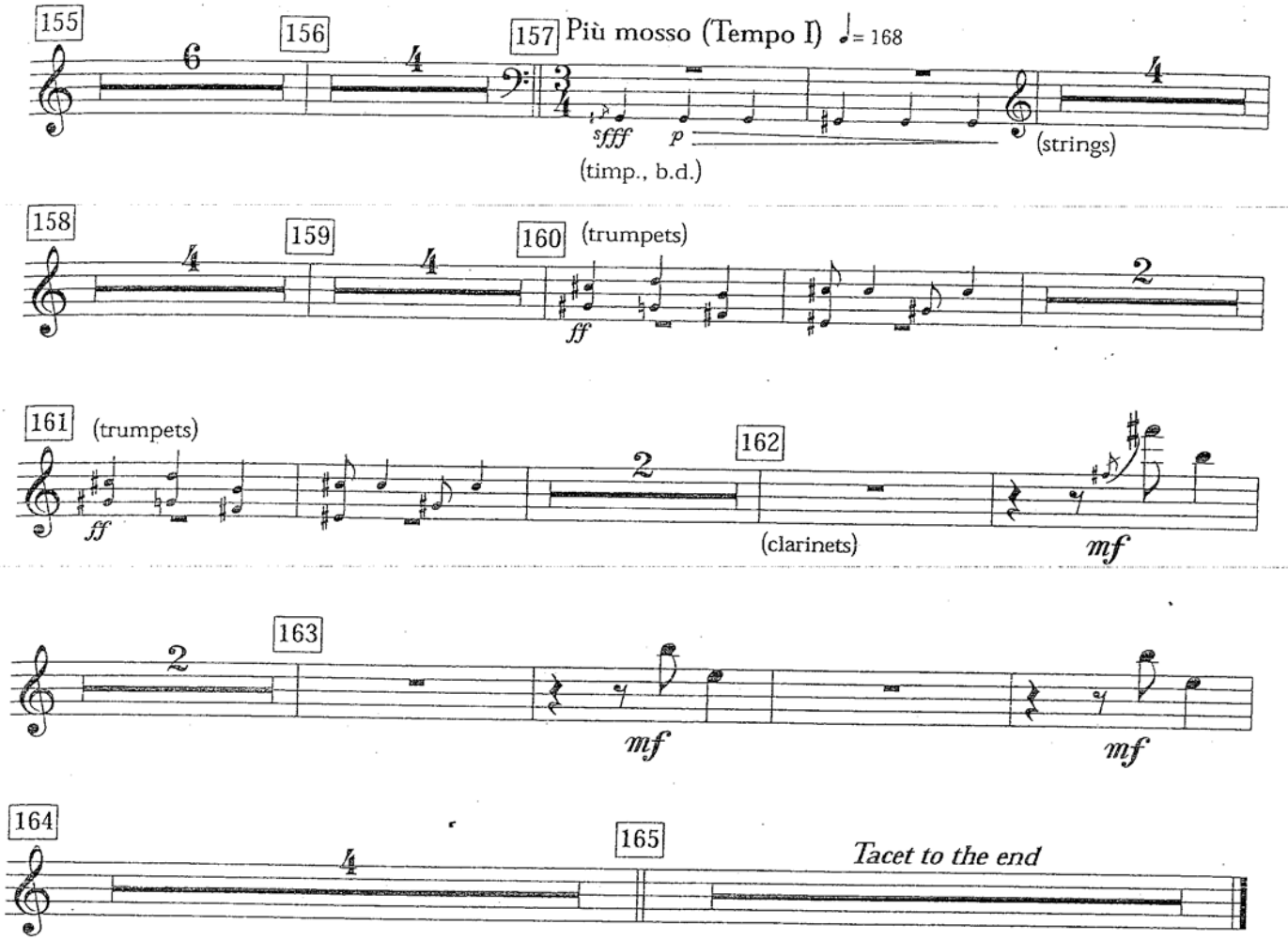
Igor Stravinsky
(1882-1971)



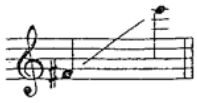

104
mf
105
mf
p
p
106 Sostenuto
107
(timp., b.d.)
108
(bassoons)
109
mp
110 Poco meno mosso
111
(timp., b.d.)
112 Presto, Feroce
113
rallent.
(timp., b.d.)
114 Tempo I
p
rallentando
115 Andantino dolente
116 stringendo
a tempo
(timp., b.d.)
mp
117 Largo
Più mosso
118
(glockenspiel)
119 Allegro
(cymbals)
120
121
(flutes)
122
123
124
125
(flute)
126 Allegro
(English horn)


127
3
p
mp
128
129
mf
130
f
131
enharm.
f
132
f possibile
Allegro feroce ♩= 168
133
ff


134
135
136
9
8
8
(bass drum)
(clarinet)
137
2
mf
f
138
139
140
141
4
8
8
7
ff
(1st violins)
(flutes)
(French horns)
142
143
144
145
4
5
2
3
(violins)
(French horns)
(wws., brass)
146
solo
147
4
p
148
3
2
f
149
150
Poco più sostenuto ♩= 152
151
8
8
8
(violins)
(French horn)
152
153
poco a poco accelerando
154
Poco più mosso
8
6
4
(tutti)


155
156
157
Più mosso (Tempo I) ♩= 168
sfff
p
(timp., b.d.)
(strings)
158
159
160
(trumpets)
ff
161
(trumpets)
ff
162
(clarinets)
mf
163
mf
mf
164
165
Tacet to the end

Campanelli



(original version)

Pétrouchka

(1911)

I. Stravinsky
(1882-1971)

Tacet until 13 Meno mosso 11 14 4

mf (triangle) *mf* (flutes, clarinet) *mf*

15

16

17 *stringendo*

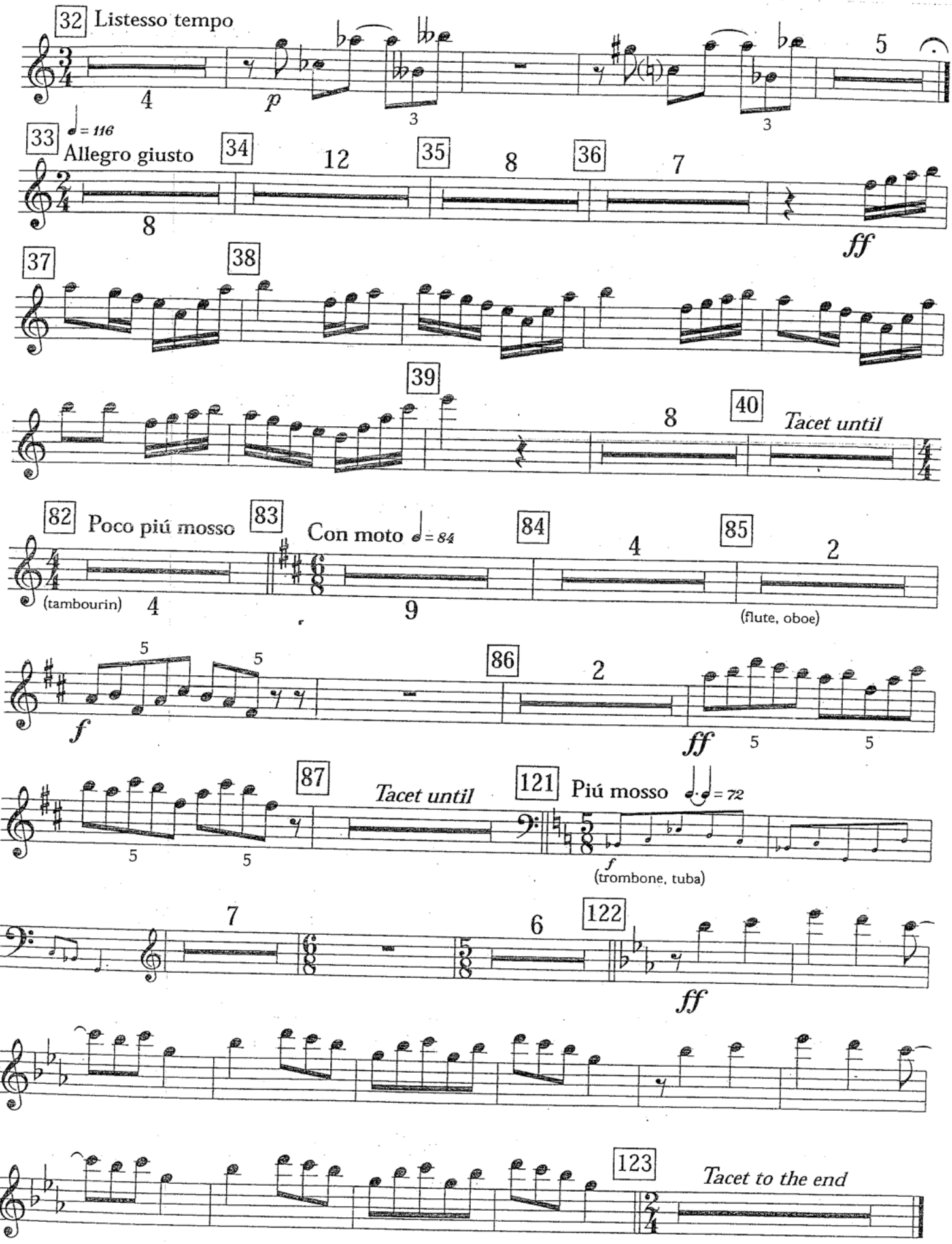
18 Come prima ♩= 138 19 *Tacet until*

mf

26 27 Come prima ♩= 138

ff (woodwinds) *f*

28 29 30 Lento ♩= 50 31


32 Listesso tempo
p
33 ♩ = 116
Allegro giusto
34
35
36
ff
37
38
39
40 Tacet until
82 Poco piú mosso
83 Con moto ♩ = 84
84
85
(tambourin)
(flute, oboe)
f
86
ff
87 Tacet until
121 Piú mosso ♩. ♩ = 72
f
(trombone, tuba)
122
ff
123 Tacet to the end

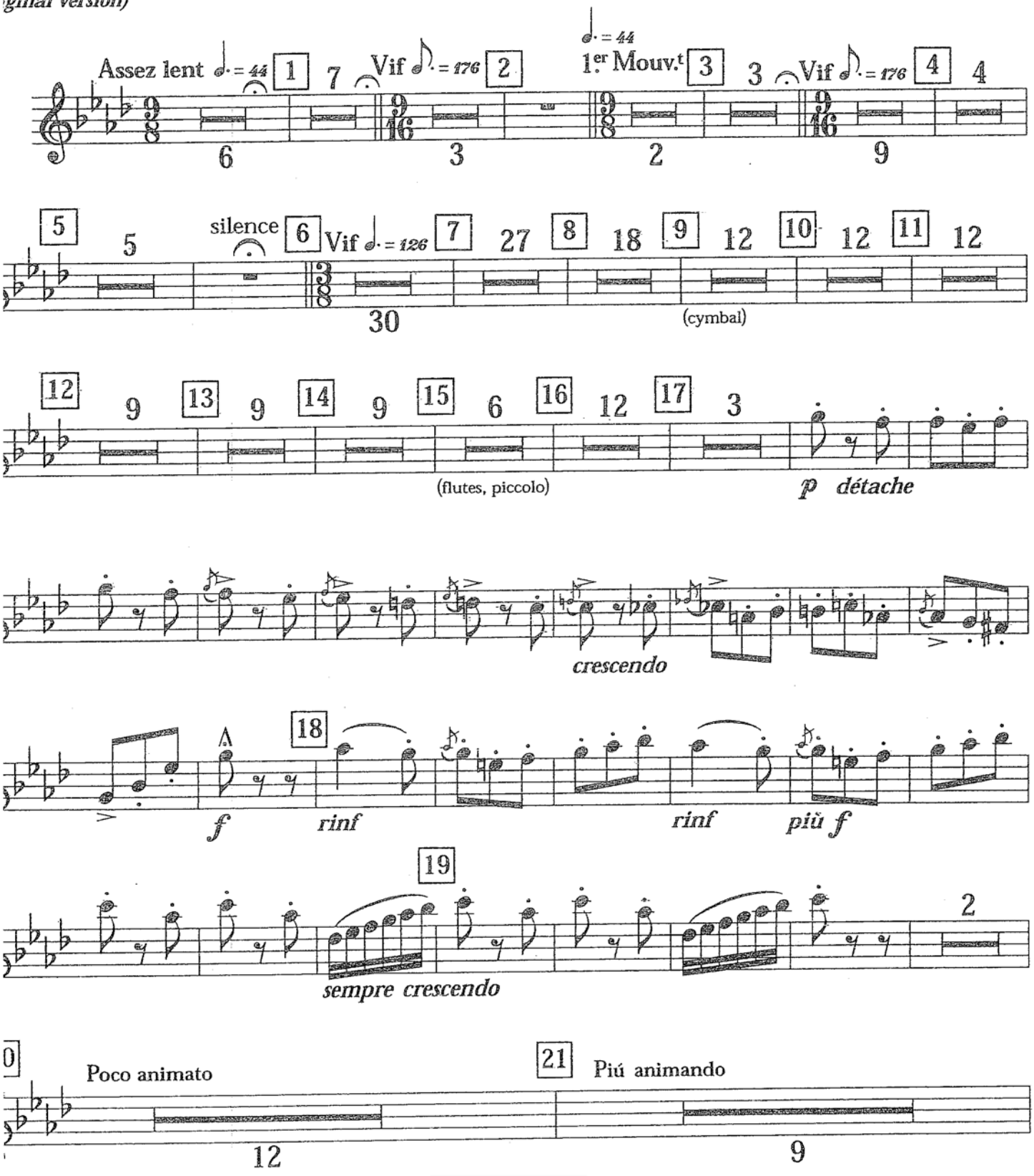
ɔckenspiel

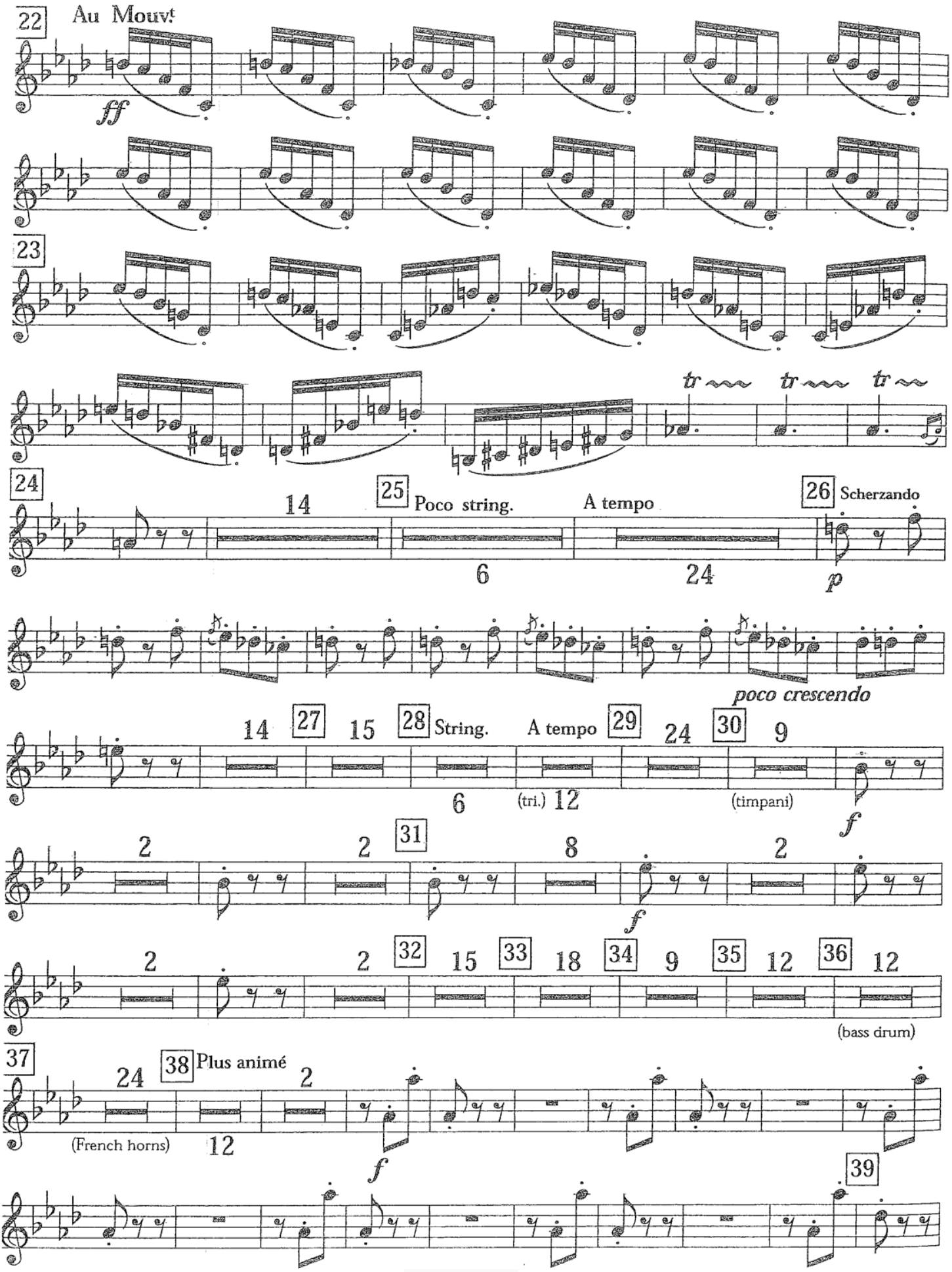
*)

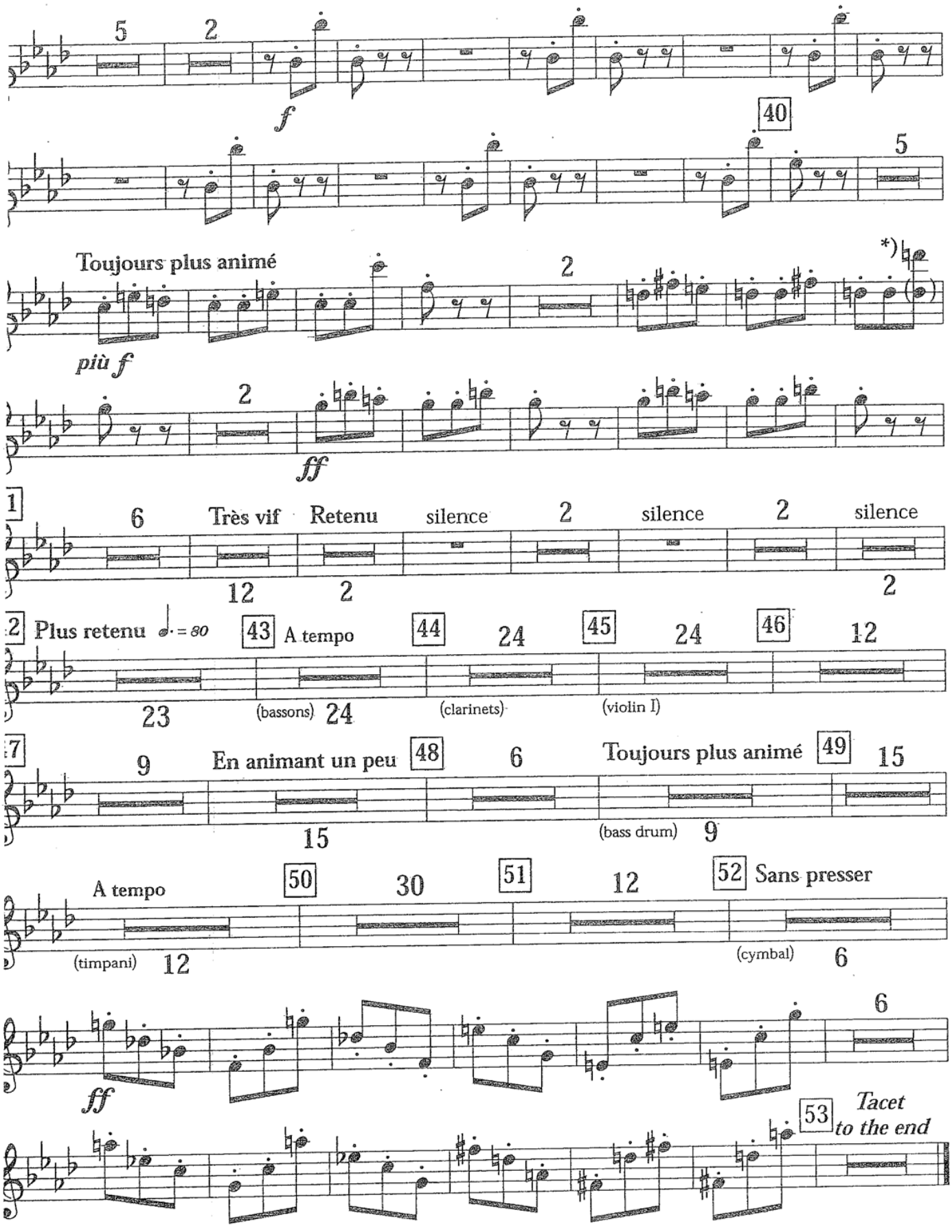
ginal version)

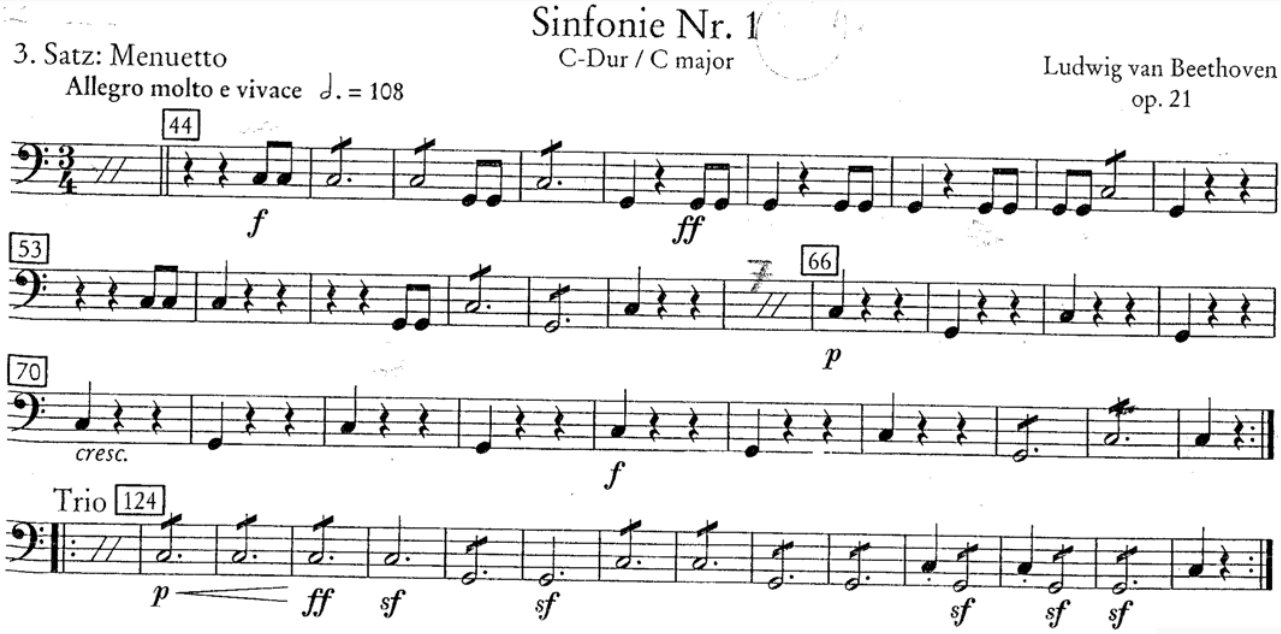
The Sorcerer's Apprentice
Scherzo

P. Dukas
(1865-1935)




22
Au Mouvt
ff
23
tr
tr
tr
24
14
25
Poco string.
A tempo
6
24
26
Scherzando
p
poco crescendo
14
27
15
28
String.
A tempo
29
24
30
9
6
(tri.)
12
(timpani)
f
2
2
31
8
f
2
2
2
32
15
33
18
34
9
35
12
36
12
(bass drum)
37
24
38
Plus animé
2
(French horns)
12
f
39


5
2
f
40
5
Toujours plus animé
*)
2
più f
2
ff
1
6
Très vif
Retenu
silence
2
silence
2
silence
12
2
2
2
Plus retenu
= 80
43
A tempo
44
24
45
24
46
12
23
(bassons)
24
(clarinets)
(violin I)
7
9
En animant un peu
48
6
Toujours plus animé
49
15
15
(bass drum)
9
A tempo
50
30
51
12
52
Sans presser
(timpani)
12
(cymbal)
6
6
ff
53
Tacet
to the end


Sinfonie Nr. 1
C-Dur / C major
Ludwig van Beethoven
op. 21
3. Satz: Menuetto
Allegro molto e vivace ♩. = 108
44
f
ff
53
66
p
70
cresc.
f
Trio 124
p
ff
sf
sf
sf
sf
sf