

SELECTION NOTICE

SELECTION APPLICATION FOR THE 2023/24 YOUNG ARTIST PROGRAM IS NOW OPEN



FABBRICA

YOUNG
ARTIST
PROGRAM

TEATRO DELL'OPERA DI ROMA
Protocollo N° ST/NU/00001467
Data Protocollo 19/04/2022



CREATIVE TEAM

STAGE DIRECTORS, SET DESIGNERS, COSTUME DESIGNERS AND
LIGHTING DESIGNERS

"Fabbrica" is the Young Artist Program of the Teatro dell'Opera di Roma.

We give the opportunity to young Italian and foreign talents, alumni of Professional Conservatories and Academies, to continue building their technical skills while embarking on an international career.

The participants of "Fabbrica" Young Artist Program are trained on the job through auditions, rehearsals, and meetings with contemporary artists. Every day they will have the opportunity to focus on the development of the skills appropriate to their position and gain experience alongside the professionals of the Teatro dell'Opera di Roma.

WHO WE ARE LOOKING FOR

The "Fabbrica" Young Artist Program allows for a maximum of 14 participants, for the following professional profiles: 8 singers, 2 répétiteurs, 1 stage director, 1 set designer, 1 costume designer and 1 lighting designer. The number and/or composition of the admitted candidates may vary, at the sole discretion of the Selection Committee. Candidates must have a proven track record (to be presented upon Theatre's request) of vocational education related to the relevant professional path and preferably already have some experience in the area of interest.

COURSE DURATION AND STRUCTURE

The fourth edition of "Fabbrica" Young Artist Program:

Starts in
JANUARY 2023

Ends in
JULY 2024

Activities are due to start on 9 JANUARY, 2023

The venues dedicated to the activities of the Young Artist Program are mainly those where the Teatro dell'Opera di Roma performs its activities (Teatro Costanzi, Teatro Nazionale, Sala Respighi, and the archaeological site of the *Terme di Caracalla* during the summer) including Workshops and Ateliers as well as other venues in Italy and abroad where the Teatro dell'Opera di Roma activities take place.

During the program, participants may be asked to:

- collaborate with the resident director assistants, technical and costume departments of the Teatro dell'Opera di Roma,
- assist the guest Creative Teams,
- create new productions for the education Department of the Teatro dell'Opera di Roma or for other projects related to the theatre itself.

SCHOLARSHIP AND GENERAL TERMS AND CONDITIONS

Participants will receive a scholarship of a total amount of €19,000 gross. The scholarship will be paid on a monthly basis. Participants are not entitled to any allowance or refund for travel and accommodation expenses.

In the event of failure to participate to the lessons of "Fabbrica" Young Artist Program, poor involvement in the activities, delays with respect to the time set for lessons and rehearsals, inefficiency or failure to achieve the objectives, and/or manners deemed unsuitable and/or not compliant with Code of Ethics and with the internal rules of *Fondazione Teatro dell'Opera di Roma* (which must be accepted from the scholarship holders, failing which they may be excluded from the Program), the scholarship may be reduced or, in more serious cases, the candidate may be asked to leave the program.

Furthermore, participation in Artistic Projects is at the sole discretion of the Artistic Direction and/or "Fabbrica" Young Artist Program of Teatro dell'Opera di Roma and, being considered as an integral part of the learning process, it will not grant any further compensation or indemnity to the scholarship holder.

GENERAL REQUIREMENTS FOR ADMISSION

- "Fabbrica" Young Artist Program is aimed at young Artists at the beginning of their careers. The program is open to people younger than 33 years old and older than 18 years old on 01/01/2023.
- Once admitted, non-EU candidates must provide a student Visa valid for Italy from January 2023 until July 2024, failing which they will be excluded from the program.
- Knowledge of Italian or English is required; knowledge of the Italian language will be considered a preferential requirement.

- Candidates who are not fluent in Italian may be admitted, provided that they commit to improving their knowledge of the language within the first six months of activity, failing which they may be excluded from the program.

SELECTION DATES

The invitation will be sent via e-mail

ONLINE PRELIMINARY SELECTION: the preliminary selection will take place by assessing the material which has been sent for each category.

INTERVIEWS: candidates who have passed the preliminary selection will be interviewed at the Teatro dell'Opera di Roma, on that occasion they will have to present their works (which may include the material sent for the on-line preliminary selection).

An email will be sent to the candidates who have passed the on-line preliminary selection within the month before the date of the interview.

Interviews for the Creative Team will be held
IN DECEMBER 2022

HOW TO APPLY

All applicants must register using the online form which can be found on the website of "Fabbrica" Young Artist Program: <http://www.fabbrica.operaroma.it> before July 15th, 2022 at 23:59 CET. The following documents will have to be included:

- DETAILED CURRICULUM VITAE written in Italian or English,
- SCAN of an IDENTITY DOCUMENT,
- SCAN of a BANK TRANSFER made payable to:

FONDAZIONE TEATRO DELL'OPERA DI ROMA CAPITALE
UNICREDIT S.p.A.

IBAN: IT83 A 02008 05364 000500005358 Code BIC SWIFT: UNCRITMMORR wording:
Registration "Fabbrica" Young Artist Program, followed by the candidate's NAME and SURNAME

Bank Transfer amount varies according to the application date:

60€ for applications submitted by May 15th,

80€ for applications submitted from May 16th to June 15th,

100€ for applications submitted after June 15th.

The Foundation, acting as the Data Controller, will process personal information (i.e. Name, surname, address, telephone number) provided by the candidates for the participation to the Selection organised by the Foundation itself. All data provided by the candidates will be used only for the management of the

Candidates Selection and for the subsequent activities related to the eventual Scholarship award procedure, for the fulfilment of obligations of the supranational, national, regional and regulatory which regulate the institutional activity and eventually to safeguard its own legitimate rights and interests related to the relations development. However, the process already permitted by the data protection Authority by means of general authorisations already published in the Official Gazette is an exception. The legal basis for data processing, ex art. 13, section 1, point C) Regulation EU 2016/679 – GDPR is defined by the procedural requirements of selection and by the Privacy Statement published in the website of the Fondazione that all candidates are invited to view.

*Only applications sent using the online form will be accepted.
Any other method of submitting the application will not be considered valid.*

The registration fee is not refundable.

It is highly recommended to submit the application well in advance the closing date.

Participants to the interview are not entitled to any allowance or compensation for travel and living expenses.

The interviews will be held in accordance with the current Health Regulations.

REQUIRED MATERIALS

STAGE DIRECTORS

Stage directors candidates must have had some experience as a Director (Theatre, Opera, Film and/or video).

For the preliminary selection candidates should send their own portfolio, preferably also including a MINIMUM of 1/MAXIMUM of 3 videos of their own work.

A detailed elaboration of a Stage Direction project can also be accepted.

In case of large size files, candidates should use the appropriate box, which can be found in the application form, to indicate the Drop-Box link of reference.

Materials sent by regular mail will not be accepted.

SET DESIGNERS

Set designer candidates must have already had some experience working in the field of Stage Design.

Applicants should send their own material which may include video recordings, photos, sketches and/or portfolios.

In case of large size files, candidates should use the appropriate box, which can be found in the application form, to indicate the Drop-Box link of reference.

Materials sent by regular mail will not be accepted.

COSTUME DESIGNERS

Costume designer candidates should demonstrate knowledge of the main costume tailoring techniques and they should have already had some work experience in the entertainment industry. Applicants should send their own material which may include video recordings, photos, sketches and/or portfolios.

In case of large size files, candidates should use the appropriate box, which can be found in the application form, to indicate the Drop-Box link of reference.
Materials sent by regular mail will not be accepted.

LIGHTING DESIGNERS

Lighting designer candidates must demonstrate knowledge of the stage lighting techniques and have some previous work experience. Applicants should send their own material which may include video recordings, photos, sketches and/or portfolios.

In case of large size files, candidates should use the appropriate box, which can be found in the application form, to indicate the Drop-Box link of reference.
Materials sent by regular mail will not be accepted.

The selection will be based on the evaluation of the CV and on the material presented during the interview.

The decision of the Selection Committee is final and not subject to appeal.

In the event of a dispute, the Italian language version of this document shall prevail.

Rome, 14/04/2022

[Handwritten signature]

[Handwritten initials]

Introduction

1. Introduction

The purpose of this study is to investigate the effects of the proposed system on the performance of the system. The system is designed to improve the performance of the system by reducing the time taken to process the data. The system is designed to be able to handle large amounts of data and to be able to process the data in a timely manner. The system is designed to be able to handle large amounts of data and to be able to process the data in a timely manner.

1.1