

# AUDITION NOTICE

## AUDITION APPLICATION FOR THE 2023/24 YOUNG ARTIST PROGRAM IS NOW OPEN



TEATRO  
DELL'OPERA  
DI ROMA

# FAB BRICA

YOUNG  
ARTIST  
PROGRAM

TEATRO DELL'OPERA DI ROMA  
Protocollo N° ST/NU/00001468  
Data Protocollo 19/04/2022



## SINGERS AND RÉPÉTITEURS

"Fabbrica" is the Young Artist Program of the Teatro dell'Opera di Roma.

We give the opportunity to young Italian and foreign talents, alumni of Professional Conservatories and Academies, to continue building their technical skills while embarking on an international career.

The participants of "Fabbrica" Young Artist Program are trained on the job through auditions, rehearsals, and meetings with contemporary artists. Every day they will have the opportunity to focus on the development of the skills appropriate to their position and gain experience alongside the professionals of the Teatro dell'Opera di Roma.

### WHO WE ARE LOOKING FOR

The "Fabbrica" Young Artist Program allows for a maximum of 14 participants, for the following professional profiles: 8 singers, 2 répétiteurs, 1 stage director, 1 set designer, 1 costume designer and 1 lighting designer. The number and/or composition of the admitted candidates may vary, at the sole discretion of the Selection Committee. Candidates must have a proven track record (to be presented upon Theatre's request) of vocational education related to the relevant professional path and preferably already have some experience in the area of interest.

### COURSE DURATION AND STRUCTURE

The fourth edition of "Fabbrica" Young Artist Program:

Starts in  
JANUARY 2023

Ends in  
JULY 2024

Activities are due to start on 9 JANUARY, 2023

The venues dedicated to the activities of the Young Artist Program are mainly those where the Teatro dell'Opera di Roma performs its activities (Teatro Costanzi, Teatro Nazionale, Sala Respighi, and the archaeological site of the *Terme di Caracalla* during the summer) including Workshops and Ateliers as well as other venues in Italy and abroad where the Teatro dell'Opera di Roma activities take place.

During the program, participants may be involved :

- in coaching sessions with the Head of "Fabbrica" Young Artist Program and the supporting teachers,
- in the activities and events of the Season of the Teatro dell'Opera di Roma and other major International Theatres,
- in meetings, masterclasses, auditions with International Artists and personalities,
- in the outreach activities of the Teatro dell'Opera di Roma.

## SCHOLARSHIP AND GENERAL TERMS AND CONDITIONS

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Participants will receive a scholarship of a total amount of €19,000 gross. The scholarship will be paid on a monthly basis. Participants are not entitled to any allowance or refund for travel and accommodation expenses.

In the event of failure to participate to the lessons of "Fabbrica" Young Artist Program, poor involvement in the activities, delays with respect to the time set for lessons and rehearsals, inefficiency or failure to achieve the objectives, and/or manners deemed unsuitable and/or not compliant with Code of Ethics and with the internal rules of *Fondazione Teatro dell'Opera di Roma* (which must be accepted from the scholarship holders, failing which they may be excluded from the Program) the scholarship may be reduced or, in more serious cases, the candidate may be asked to leave the program.

Furthermore, participation in Artistic Projects is at the sole discretion of the Artistic Direction and/or "Fabbrica" Young Artist Program of Teatro dell'Opera di Roma and, being considered as an integral part of the learning process, it will not grant any further compensation or indemnity to the scholarship holder.

## GENERAL REQUIREMENTS FOR ADMISSION

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- "Fabbrica" Young Artist Program is aimed at young Artists at the beginning of their careers. The program is open to people younger than 30 years old and older than 18 years old on 01/01/2023.
- Once admitted, non-EU candidates must provide a student Visa valid for Italy from January 2023 until July 2024, failing which they will be excluded from the program.
- Knowledge of Italian or English is required; knowledge of the Italian language will be considered a preferential requirement.



- Candidates who are not fluent in Italian may be admitted, provided that they commit to improving their knowledge of the language within the first six months of activity, failing which they may be excluded from the program.

## AUDITION DATES

The invitation will be sent via e-mail

SINGERS: those whose videos have passed the preliminary selection will receive an email of invitation within the month before the date of the live audition at the Teatro dell'Opera di Roma.

RÉPÉTITEURS: following the registration (and within the month before the date of the live audition at the Teatro dell'Opera di Roma).

Auditions for Singers will be held  
IN NOVEMBER 2022  
Auditions for Répétiteurs will be held  
IN OCTOBER 2022

## HOW TO APPLY

All applicants must register using the online form which can be found on the website of "Fabbrica" Young Artist Program: <http://www.fabbrica.operaroma.it> before July 15<sup>th</sup>, 2022 at 23:59 CET. The following documents will have to be included:

- DETAILED CURRICULUM VITAE written in Italian or English,
- ONLY FOR SINGERS: VIDEO of n.2 Arias from Operas of the repertoire of the XVIII, XIX or XX century, with piano or orchestra accompaniment, in original tonality and language. At least one aria must be in Italian,
- SCAN of an IDENTITY DOCUMENT,

- SCAN of a BANK TRANSFER made payable to:

FONDAZIONE TEATRO DELL'OPERA DI ROMA CAPITALE

UNICREDIT S.p.A.

IBAN: IT83 A 02008 05364 000500005358 Code BIC SWIFT: UNCRITMMORR wording:

Registration "Fabbrica" Young Artist Program, followed by the candidate's NAME and SURNAME

Bank Transfer amount varies according to the application date:

60€ for applications submitted by May 15<sup>th</sup>,

80€ for applications submitted from May 16<sup>th</sup> to June 15<sup>th</sup>,

100€ for applications submitted after June 15<sup>th</sup>.

The Foundation, acting as the Data Controller, will process personal information (i.e. Name, surname, address, telephone number) provided by the candidates for the participation to the Selection organised by the Foundation itself. All data provided by the candidates will be used only for the management of the Candidates Selection and for the subsequent activities related to the eventual Scholarship award procedure, for the fulfilment of obligations of the supranational, national, regional and regulatory which regulate the institutional activity and eventually to safeguard its own legitimate rights and interests related to the relations development. However, the process already permitted by the data protection Authority by means of general authorisations already published in the Official Gazette is an exception. The legal basis for data processing, ex art. 13, section 1, point C) Regulation EU 2016/679 – GDPR is defined by the procedural requirements of selection and by the Privacy Statement published in the website of the Fondazione that all candidates are invited to view.

*Only applications sent using the online form will be accepted.  
Any other method of submitting the application will not be considered valid.*

The registration fee is not refundable.

It is highly recommended to submit the application well in advance the closing date.

Participants to the audition are not entitled to any allowance or compensation for travel and living expenses.  
The auditions will be held in accordance with the current Health Regulations.

## RÉPÉTITEURS

The Répétiteur candidates will be asked to perform the following:

- A) Two acts to choose from those listed, of different composers and styles (one has to be in Italian and the other in a foreign language):

### Italian language

- W.A. Mozart – Don Giovanni | FIRST ACT
- W.A. Mozart – Così fan tutte | FIRST ACT
- G. Rossini – L'Italiana in Algeri | FIRST ACT
- G. Rossini – La Cenerentola | SECOND ACT
- G. Verdi – Otello | FIRST ACT
- G. Verdi – Falstaff | FIRST ACT
- G. Puccini – Tosca | FIRST ACT
- G. Puccini – Turandot | SECOND ACT
- R. Leoncavallo – Pagliacci | PROLOGO AND FIRST ACT
- F. Cilea – Adriana Lecouvreur | FIRST ACT



French language

- C. Gounod – Roméo et Juliette | FORTH ACT
- C. Gounod – Faust | THIRD ACT
- G. Bizet – Carmen | SECOND ACT
- J. Massenet – Werther | FIRST ACT
- J. Massenet – Manon | THIRD ACT, PREMIER TABLEAU (up to the “BALLET”)

German language

- W.A. Mozart – Die Zauberflöte | FIRST ACT
- W.A. Mozart – Die Entführung aus dem Serail | SECOND ACT
- R. Wagner – Der fliegende Holländer | FIRST ACT
- E. Humperdinck – Hänsel und Gretel | FIRST ACT
- R. Strauss – Ariadne Auf Naxos | OPERA

Russian language

- P.I. Tchaikovsky – Eugene Onegin | FIRST ACT
- P.I. Tchaikovsky – Pikovaja Dama | THIRD ACT
- P.I. Tchaikovsky – Iolanta | MUSICAL NUMBERS 6, 7 AND 8
- I. Stravinskij – Mavra (WHOLE OPERA)

English language

- I. Stravinskij – The Rake's Progress | FIRST ACT
- G.C. Menotti – The Telephone (WHOLE OPERA)
- L. Bernstein – Trouble in Tahiti | PRELUDE AND SCENE 1, 2, 3

THE CANDIDATE MAY BE ASKED TO MARK THE VOCAL LINE AND PERFORM PART OF THE PROGRAM UNDER THE MUSICAL DIRECTION OF A CONDUCTOR

Other possible requests

The Selection Committee may ask for:

- sight reading of a piece chosen by the Committee;
  - to work with a singer on the interpretation of a repertoire aria chosen by the Selection Committee.
- A few days before the audition dates, a list of arias will be uploaded on the "Fabbrica" website <http://www.fabbrica.operaroma.it/> from which the Committee will select the pieces;
- an interview to evaluate the motivations and aspirations of the candidate.

The choice will be determined on the basis of the evaluation of the CV, the audition and the interview.

The Selection Committee has the right to decide the order of the execution of the program (which may be different from the one described in this notice), to have the examination program and the individual tests performed in part, interrupting the examination at any time, and to ask the participant to repeat partially or entirely parts of program which may be the same or different from those previously performed.

The decision of the Selection Committee is final and not subject to appeal.

## SINGERS

A) ONLINE PRELIMINARY SELECTION: the preliminary selection will be based on the evaluation of the submitted material (videos of 2 Arias from the XVIII, XIX or XX century repertoire, with piano or orchestra accompaniment, in the original key and language. At least one aria must be in Italian)

B) LIVE AUDITION:

### Audition

Candidate singers who have successfully passed the preliminary selection will be invited to audition in person at the Teatro dell'Opera di Roma to perform five arias (which may include those performed in the submitted video). The five arias presented will have to be chosen from Operas of the XVIII, XIX, or XX century and will preferably be of different authors and styles. The audition program will have to include at least one aria sung in Italian, one aria in French and one aria in a third language. The arias must be performed in their full length and in their original version and tonality.

### IT IS RECOMMENDED TO BRING TWO COPIES OF THE MUSIC SHEETS OF THE ARIAS PRESENTED

### Other possible requests

The Committee may ask for:

- sight reading of a piece from an opera or from the chamber music repertoire;
- to have a working session with a pianist or a member of the Selection Committee about the interpretation of one or more arias from among those submitted for the audition;
- an interview to find out the motivations and aspirations of the singer.

### The selection will be based on the evaluation of the CV and on the auditions

Singers who have been invited directly by the Teatro dell'Opera di Roma following to positive evaluations (winning competitions, previous auditions, etc.), may also be admitted directly to the final round.

The Selection Committee has the right to decide the order of the execution of the program (which may be different from the one described in this notice), to have the examination program and the individual tests performed in part, interrupting the examination at any time, and to ask the participant to repeat partially or entirely parts of program which may be the same or different from those previously performed.

The decision of the Selection Committee is final and not subject to appeal.

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In the event of a dispute, the Italian language version of this document shall prevail.

Rome, 14/04/2022

