TEATRO DELL'OPERA DI ROMA
Fondazione

Passi da eseguire con la Tuba Fa/Mib

L. Delibes	Coppelia
P. Mascagni	Cavalleria Rusticana
I. Stravinskij	Petrouchka
R. Wagner	Die Meistersinger von Nürnberg - Ouverture
H.Berlioz	La damnation de Faust : Marche Ongroise
	Symphonie Fantastique –
C. Saint-Saëns	Samson et Dalila
G. Mahler	Sinfonia N°1

Passi da eseguire con la Tuba Contrabbassa Sib/Do

S. Prokofiev	Romeo e Giulietta
Sinfonia N°5	
R. Wagner	Das Rheingold - Die Walküre
O. Respighi	Fontane di Roma
G. Mahler	Sinfonia N° 5
A. Bruckner	Sinfonia N° 7
R. Strauss	Ein Heldenleben
P. Hindemith	Metamorfosi sinfoniche

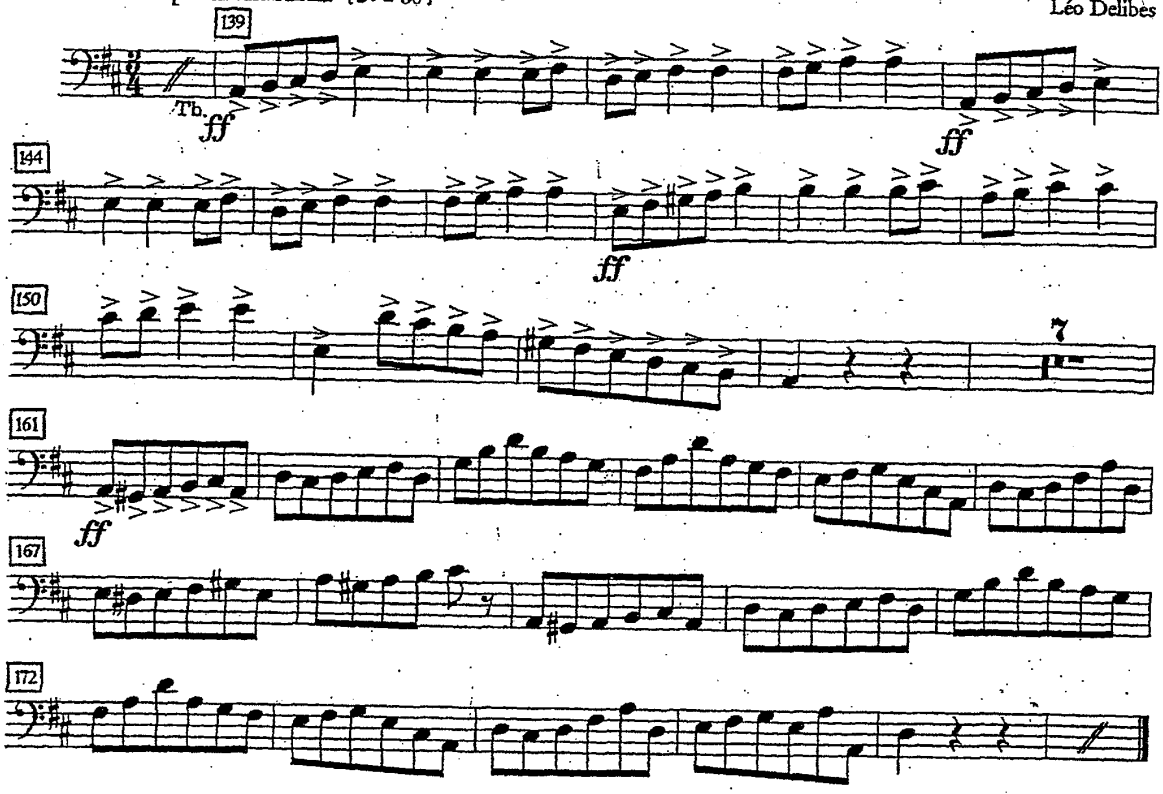
Coppélia

1. Akt

Nr. 4 Mazurka

Tempo di mazurka [♩. = 66]

Léo Delibès

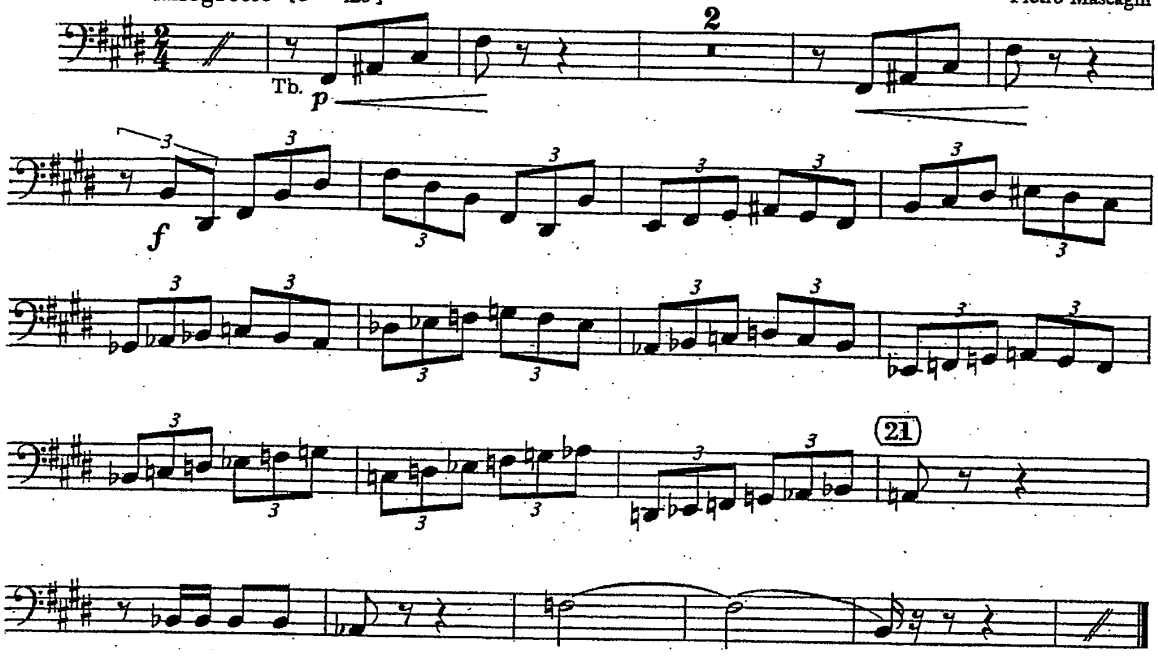


Cavalleria rusticana

Nr. 3 Lied des Alfio

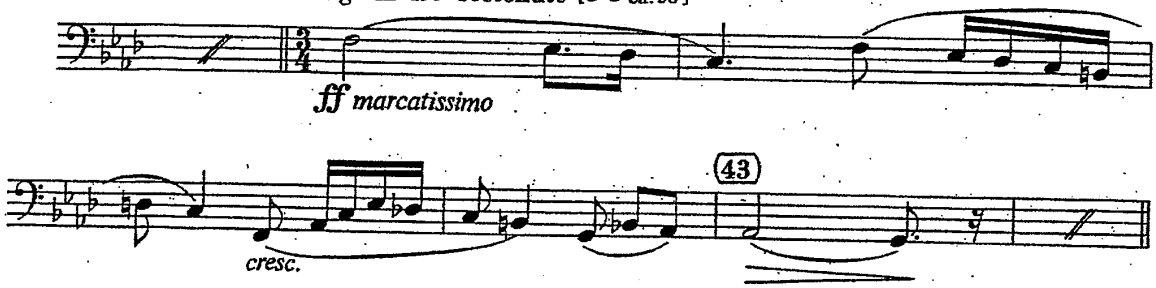
Allegretto [♩ = 126]

Pietro Mascagni

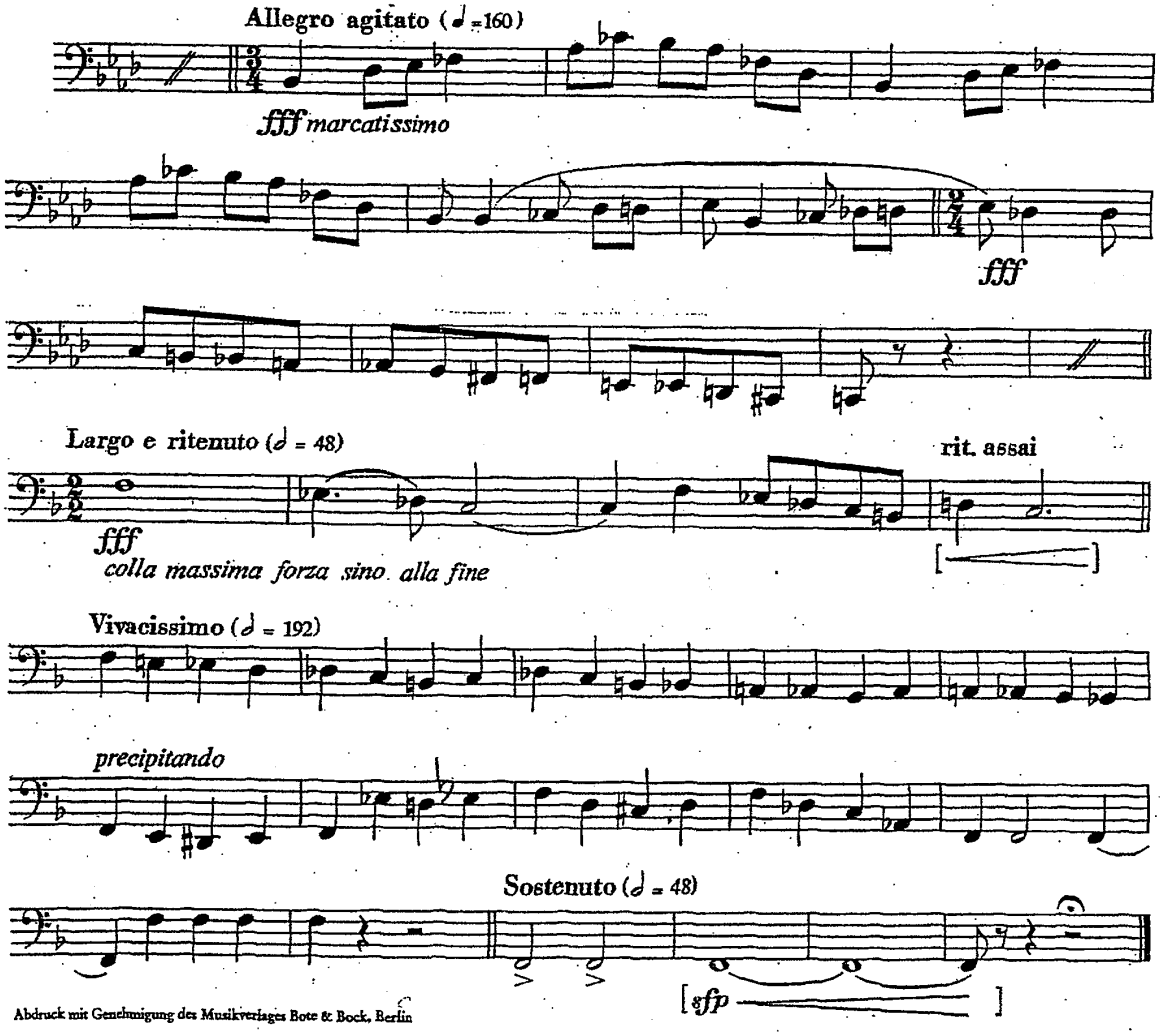


Nr. 8 Duett

Largo molto sostenuto [♩ = ca. 56]

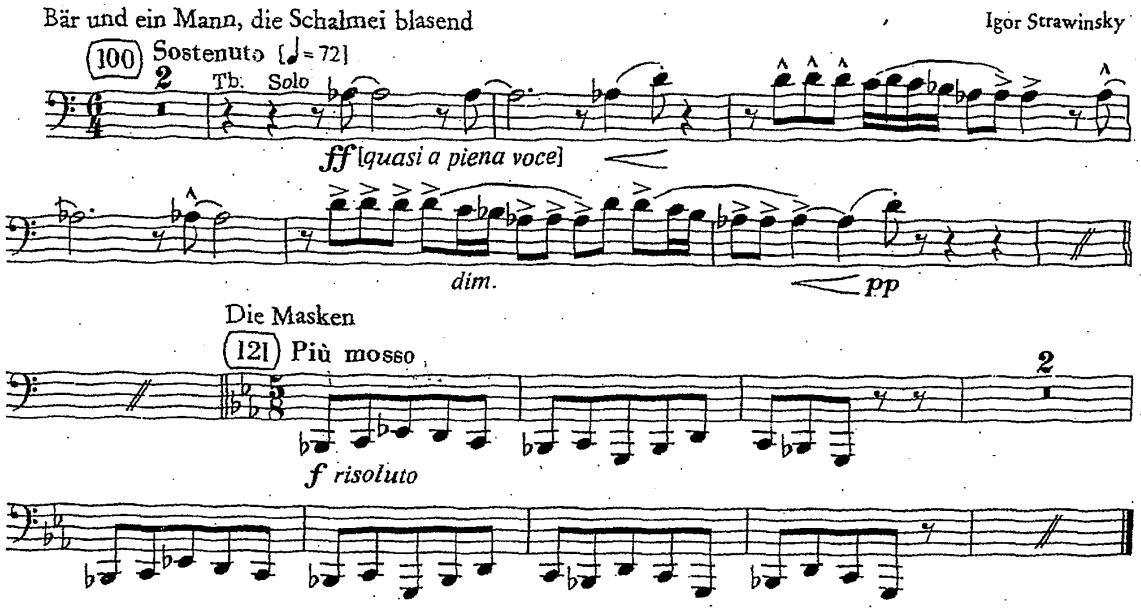


Nr. 12 Finale



Abdruck mit Genehmigung des Musikverlages Bote & Bock, Berlin

Petruschka
(Ballett) (1911)



Die Meistersinger von Nürnberg

Vorspiel

Sehr mäßig bewegt (♩ = 112)

Richard Wagner

ben tenuto

Tb.

f

5 (1)

f

(2) 8 1 4

poco rall.

(11) Solo

mf marc. assai

cresc. poco a poco

tr

(12) *molto legato*

f

sempre f

più f

più f

ff

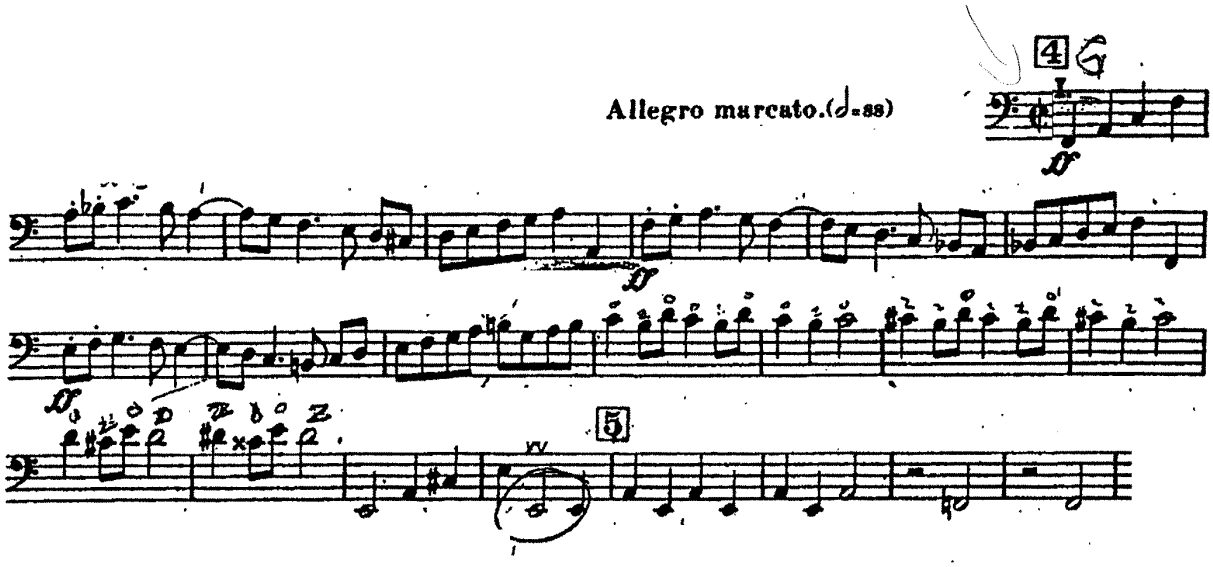
(13)

Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

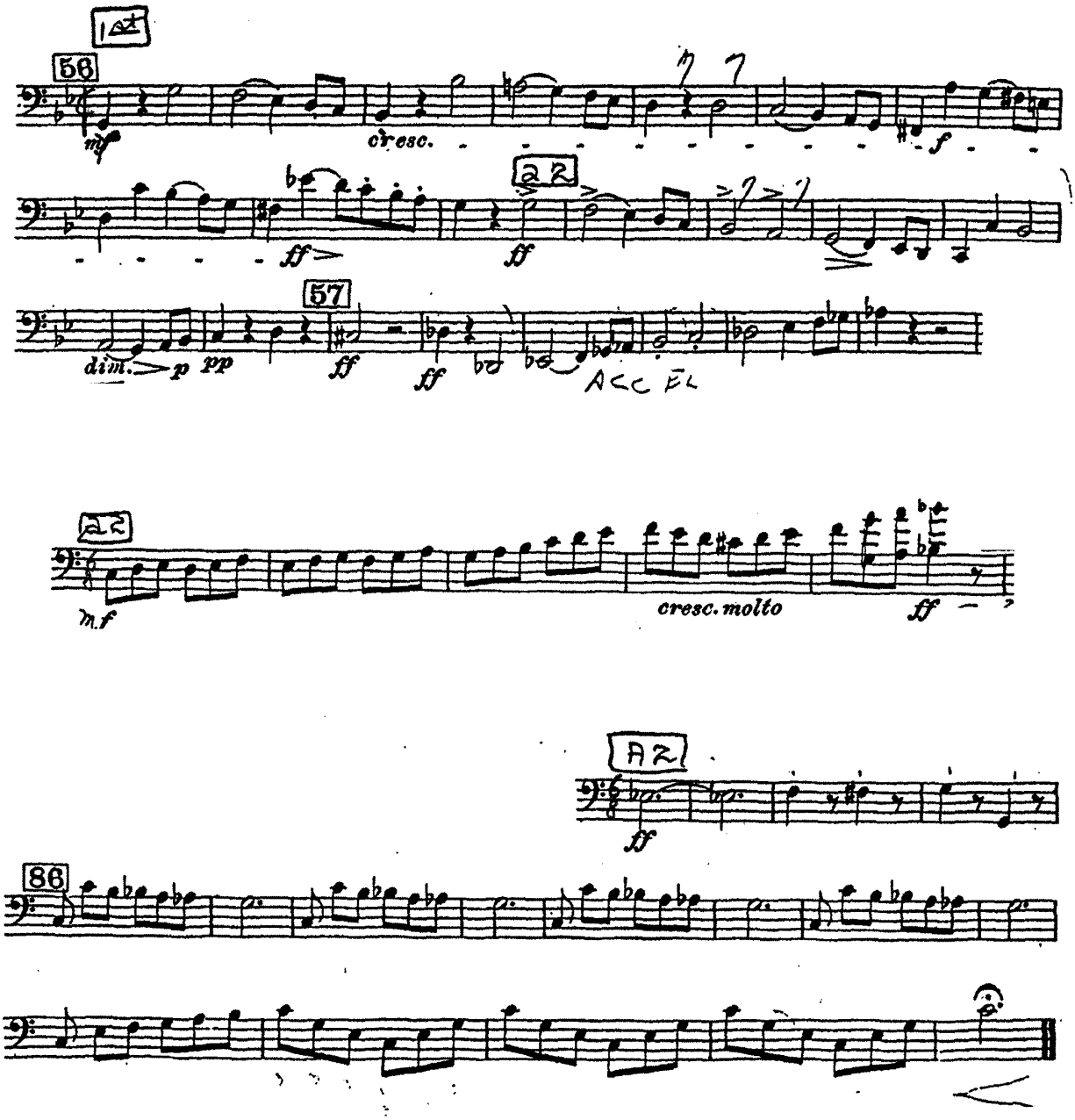
H. Berlioz.
Aus Fausts Verdammung, Op. 24.



Phantastische Symphonie.

Tuba I.

H. Berlioz, Op. 14.



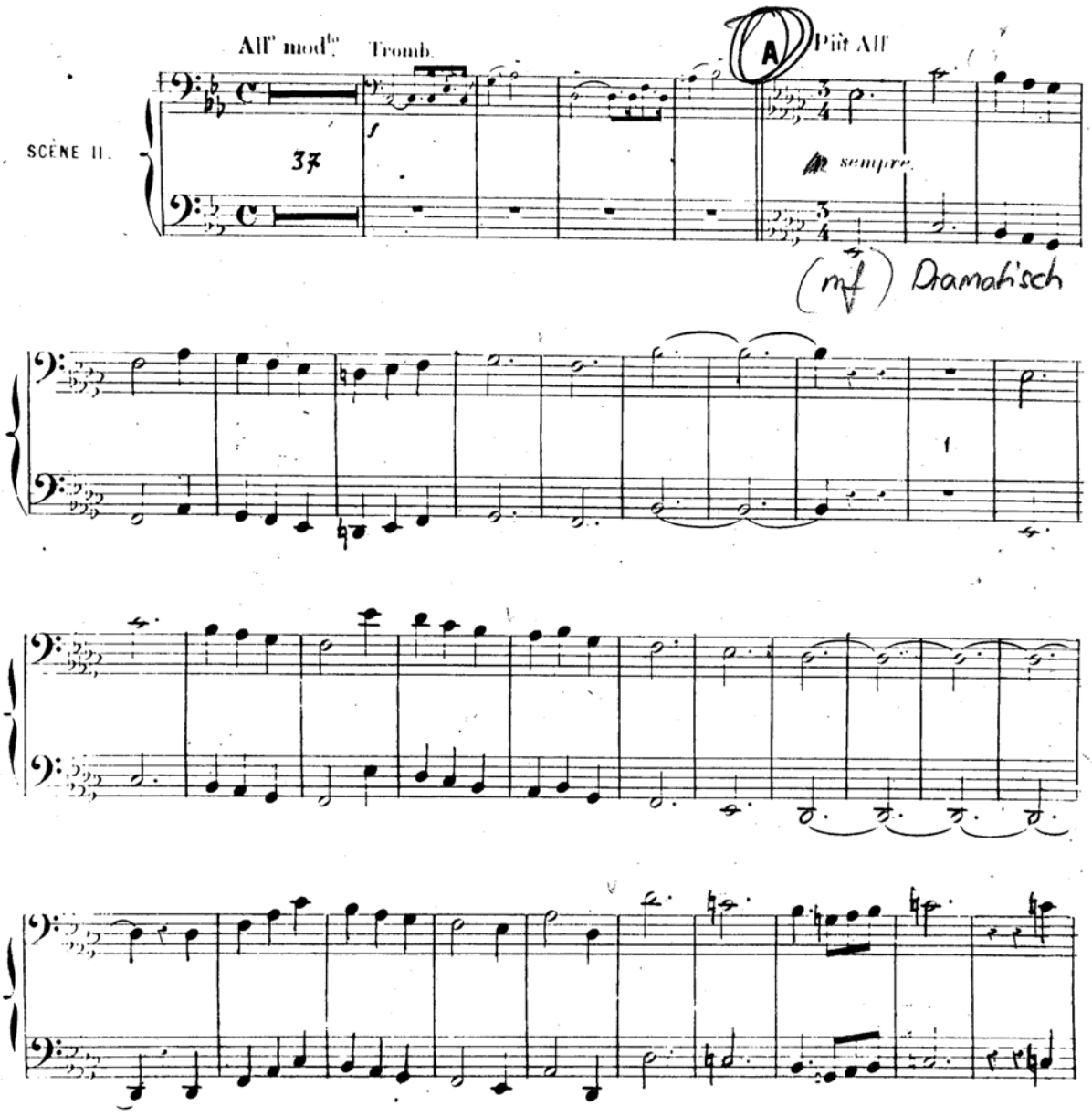
SAMSON ET DALILA

Opéra en 3 Actes.

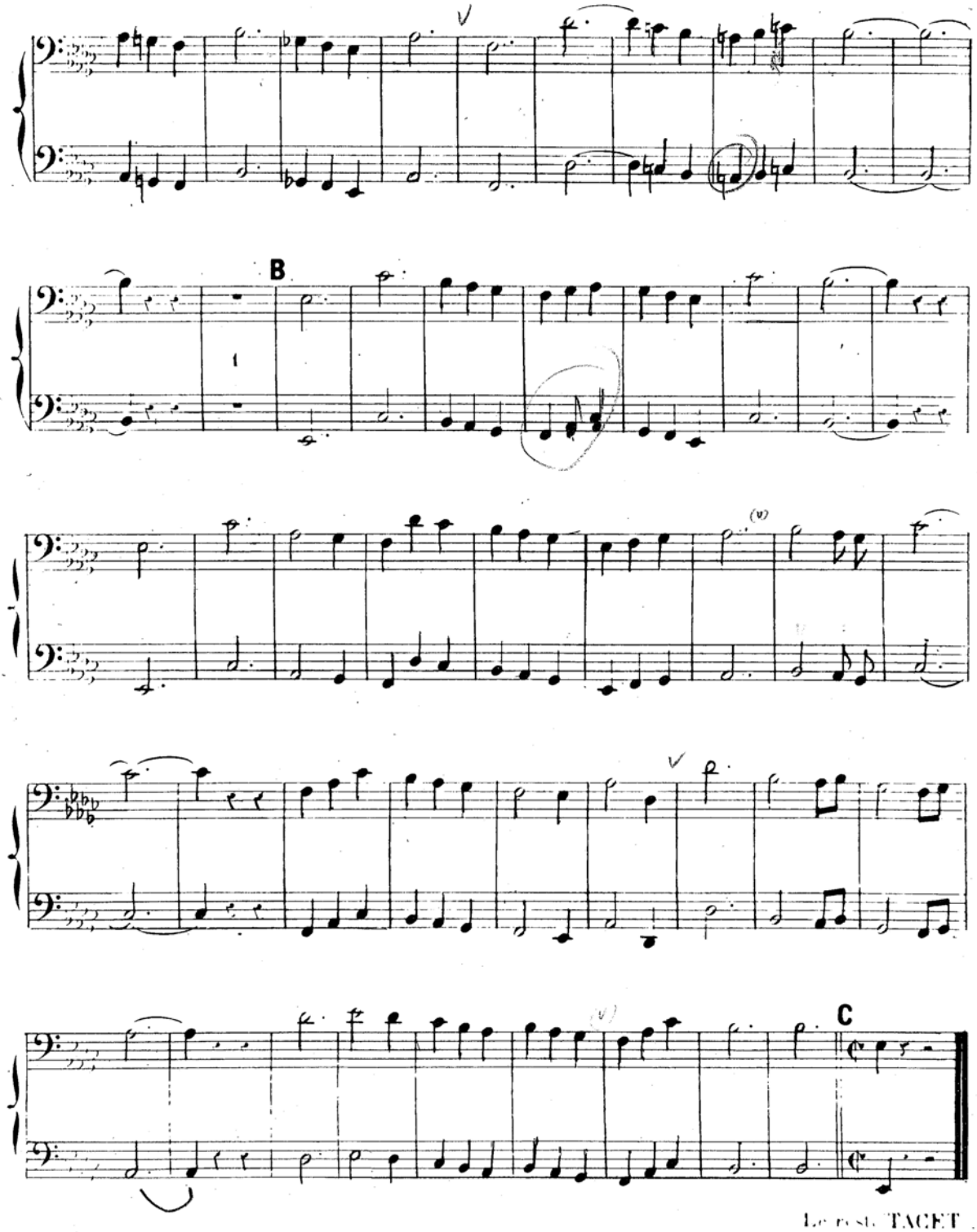
ACTE I

1re et 2me OPHICLÉIDES

SCENE I TACET.



(*) Dans le cas où il n'y a pas d'ophicléides on peut les remplacer par les 2 Bassons et les 2 Cors chromatiques en fa comme il est indiqué dans ces parties.



Le reste TACET.

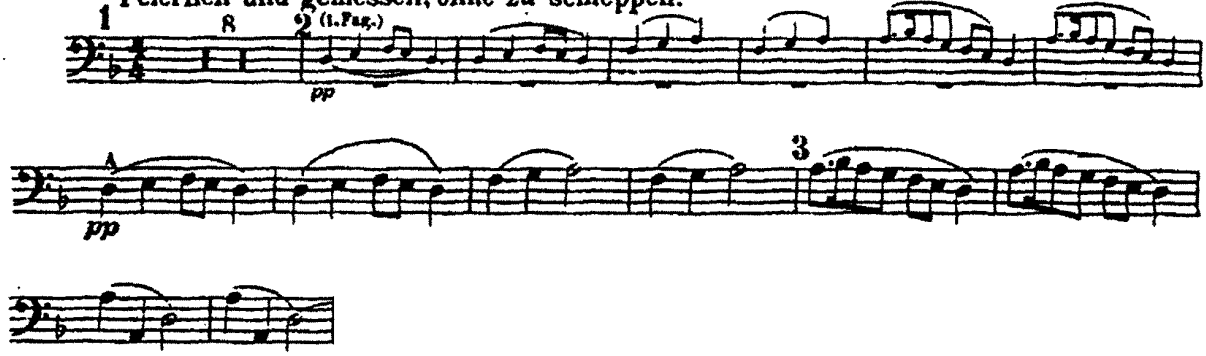
G. Mahler

Symphonie n°1

Tuba.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.



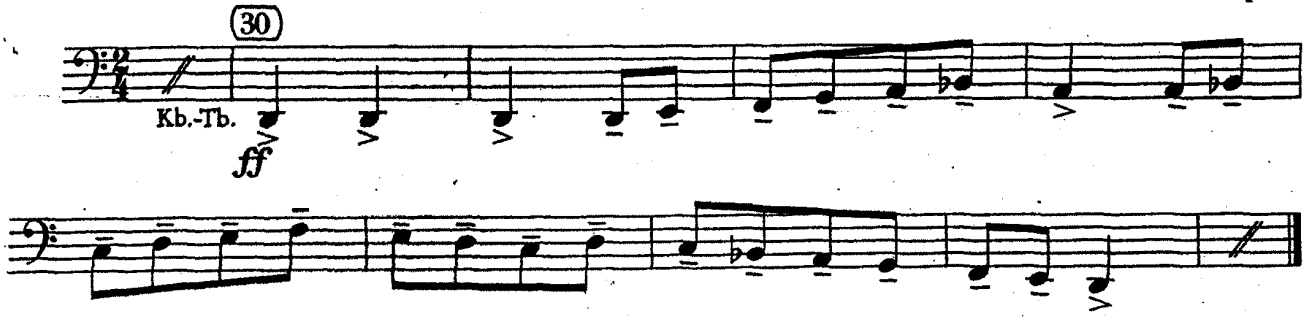
Romeo und Julia

Sergej Prokofjew
op. 64

1. Akt

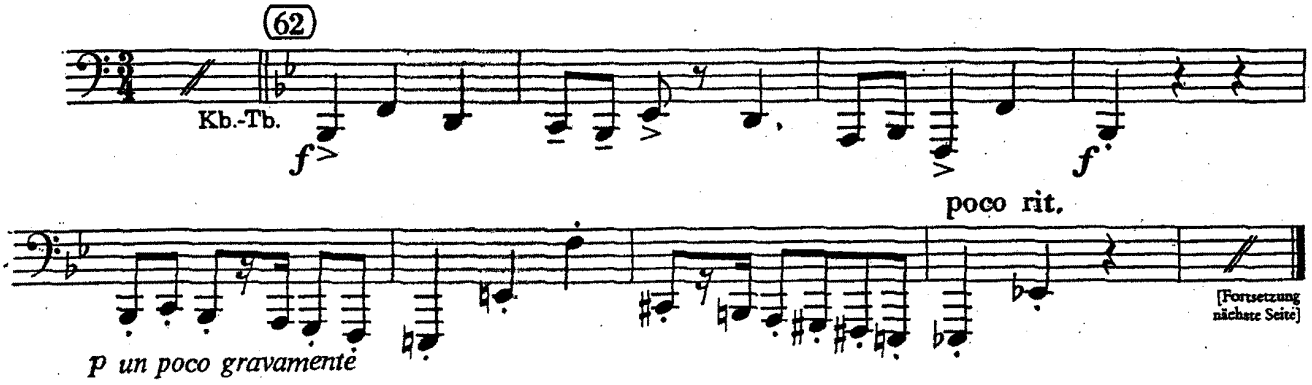
Nr. 6 Der Kampf

Presto Sostenuto [♩ = 130]



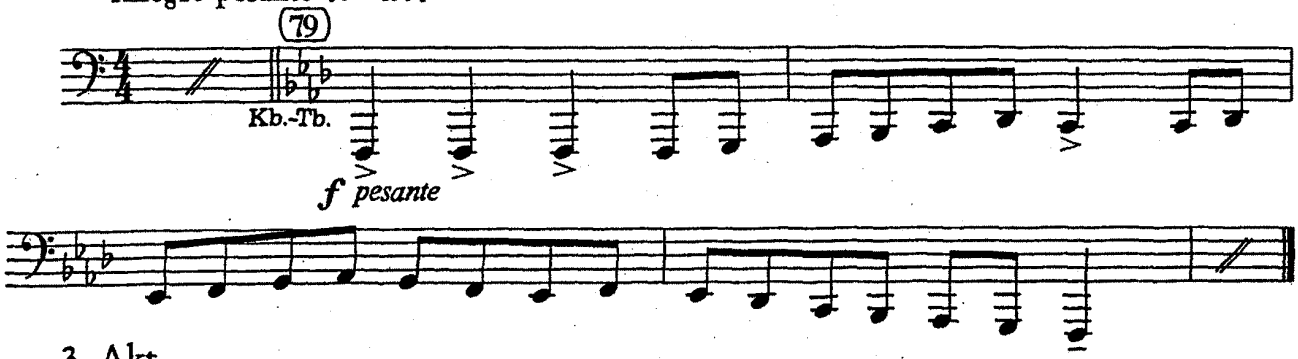
Nr. 11 Ankunft der Gäste (Menuett)

Assai moderato ♩ = 96 - 100



Nr. 13 Tanz der Ritter

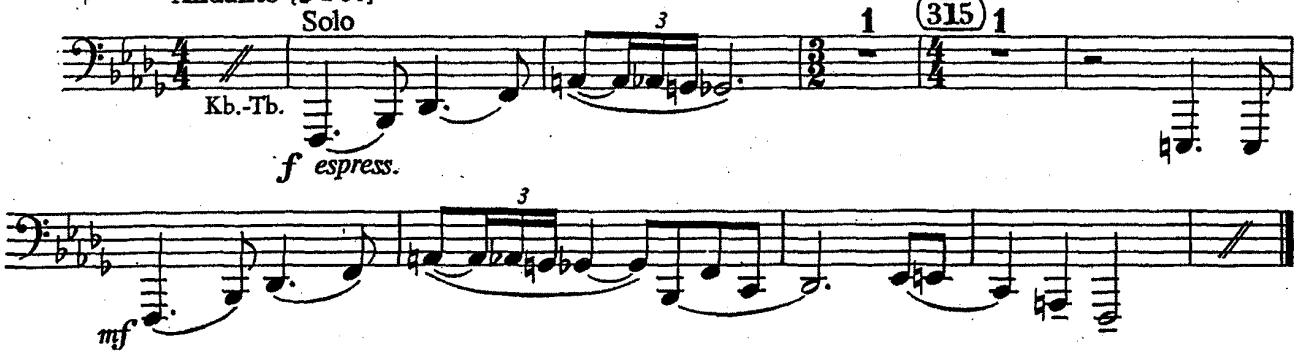
Allegro pesante [♩ = 100]



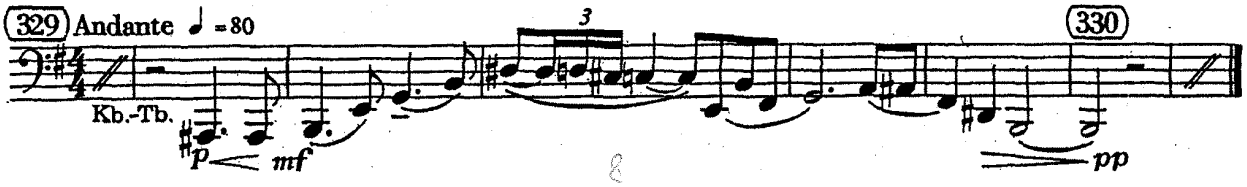
3. Akt

Nr. 44 Bei Laurenzo

Andante [♩ = 54]



Nr. 47 Julia allein

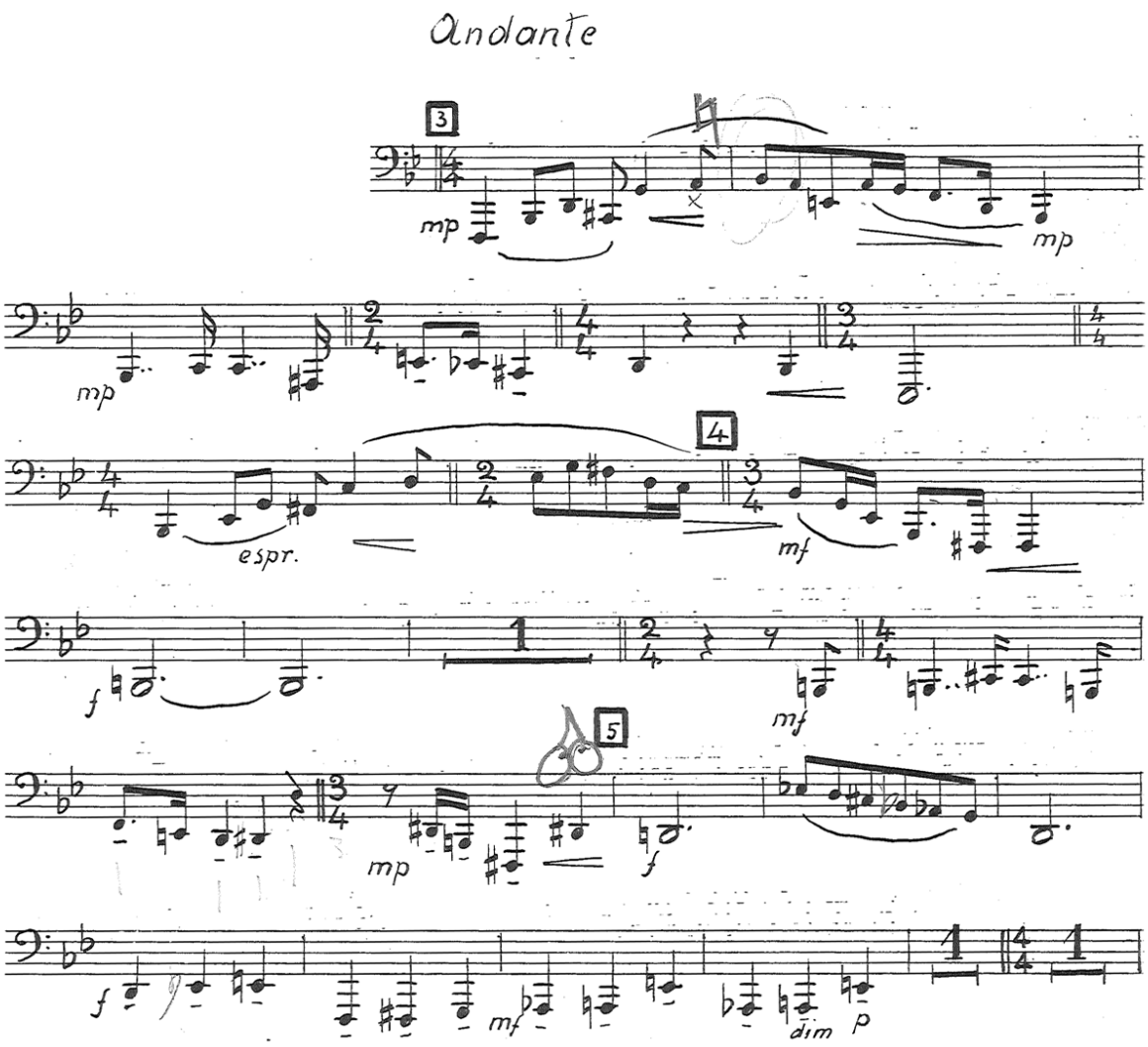


SERGE PROKOFIEV

SINFONIA n. 5

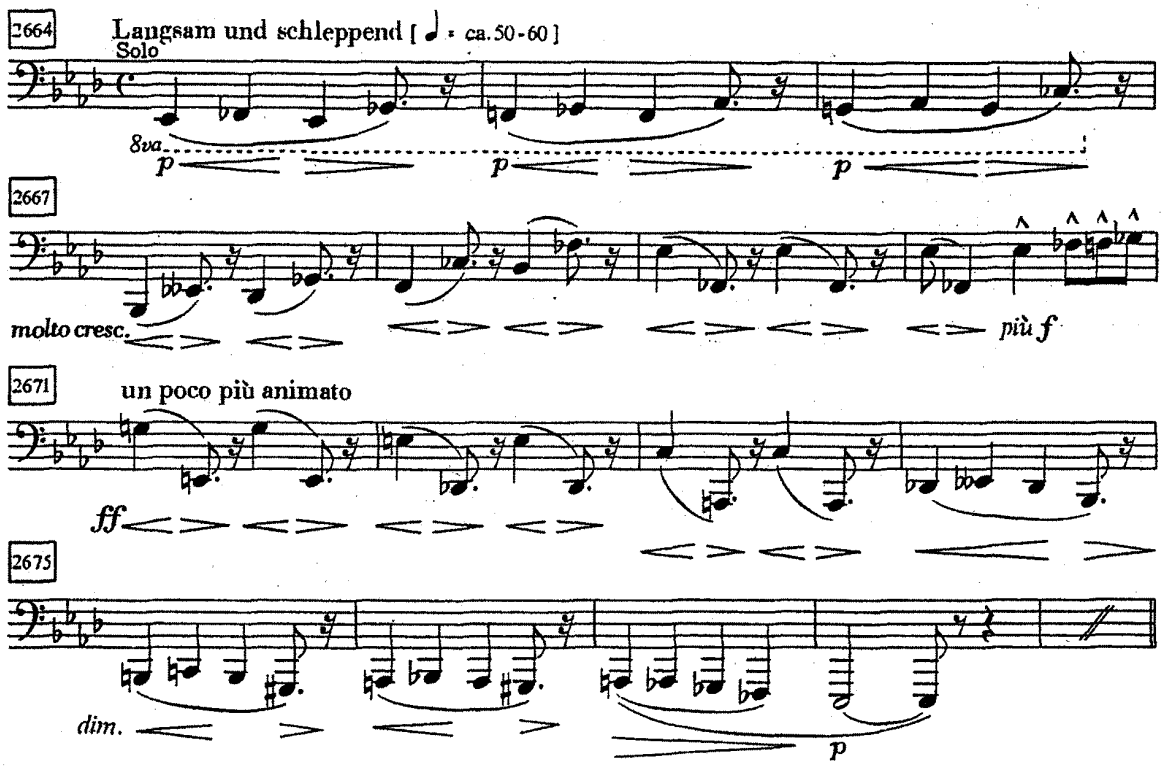
Op. 100

TUBA BASSA



R. Wagner

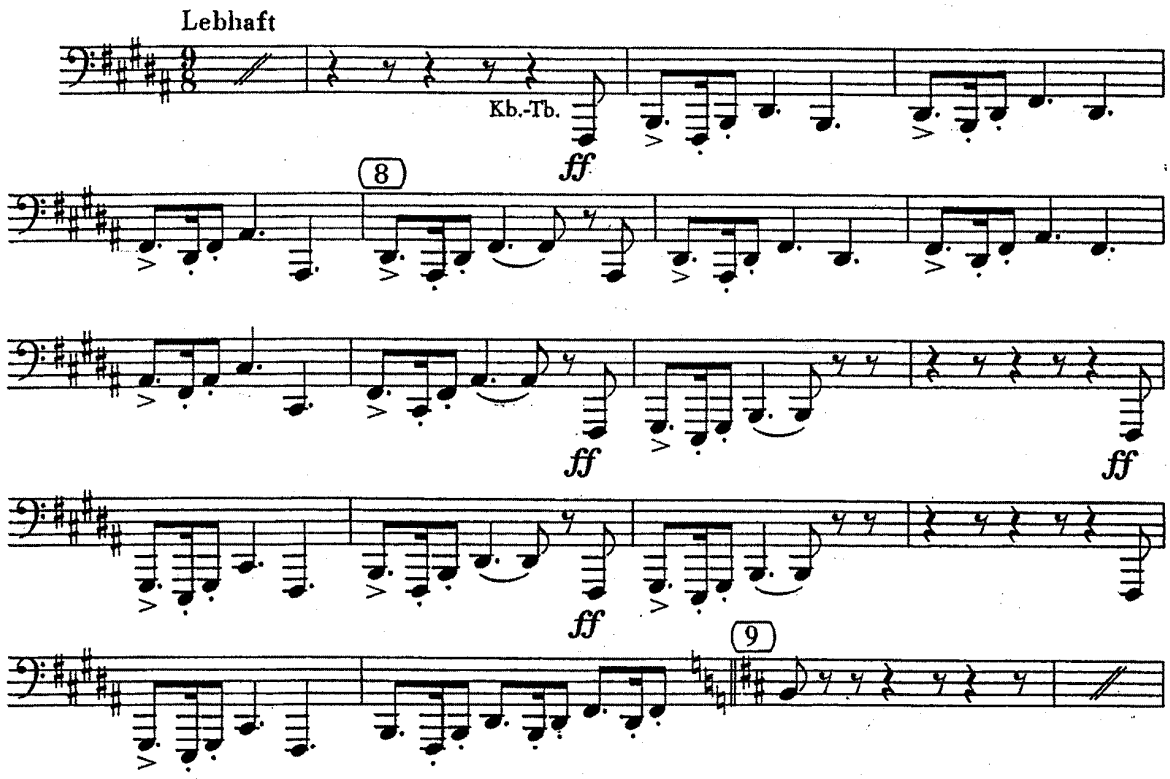
Das Rheingold - Scena III



R. Wagner

Die Walküre - Atto III

3. Aufzug 1. Szene (Walkürenritt)

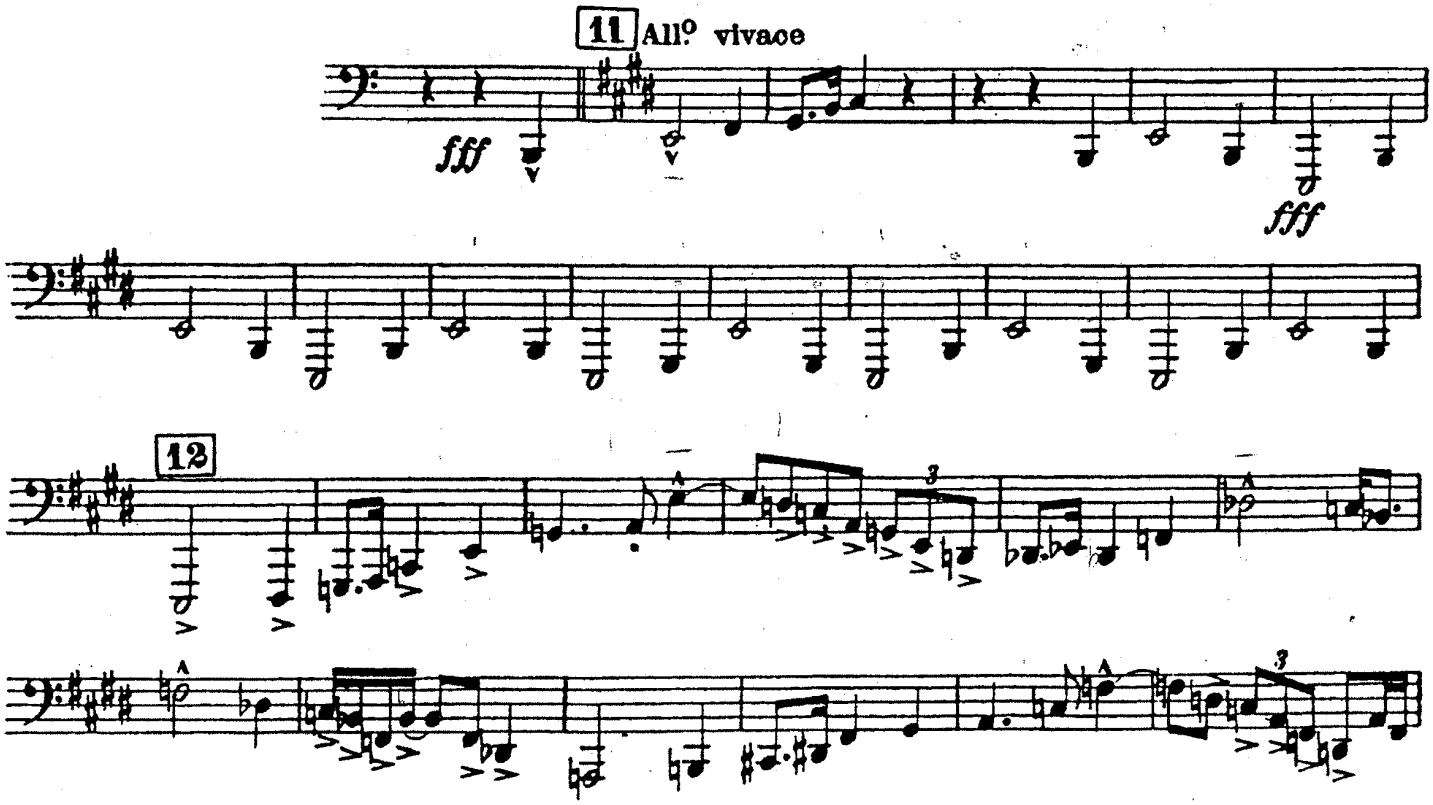


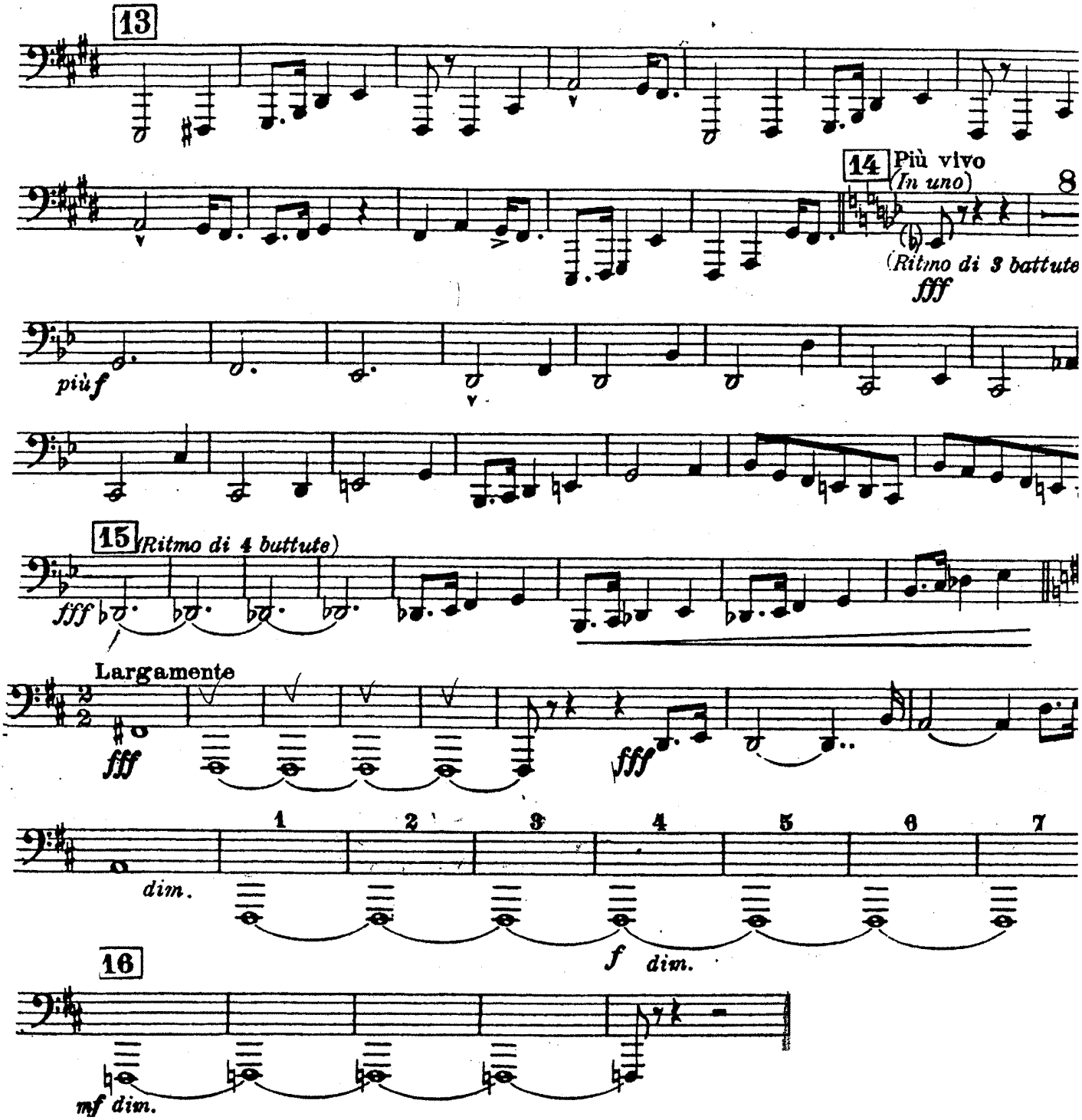
FONTANE DI ROMA

POEMA SINFONICO

OTTORINO RESPIGHI

BASSO TUBA



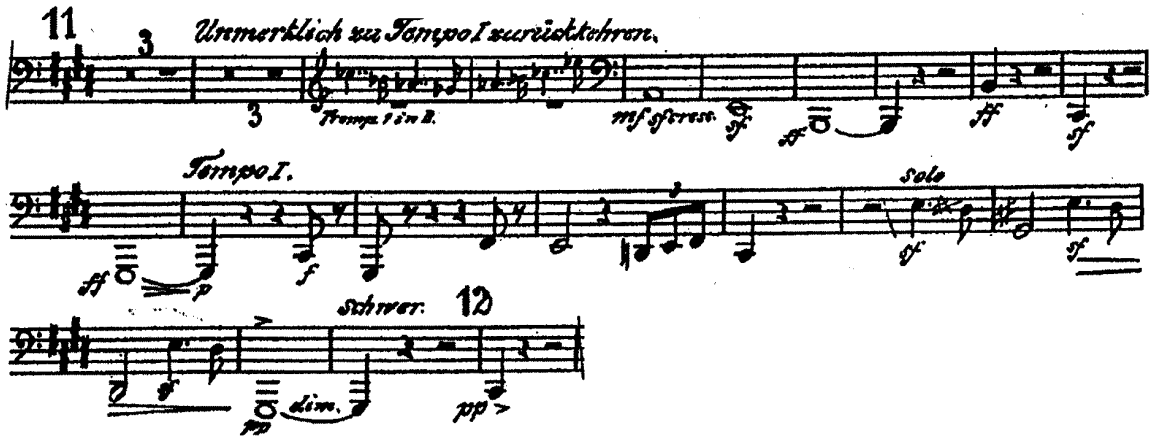

13
14
Più vivo
(In uno)
8
(Ritmo di 3 battute
fff
più f
15
(Ritmo di 4 battute)
fff
Largamente
fff
fff
1
2
3
4
5
6
7
dim.
f dim.
16
mf dim.

Symphonie No 5.

Kontrabass - Tuba.

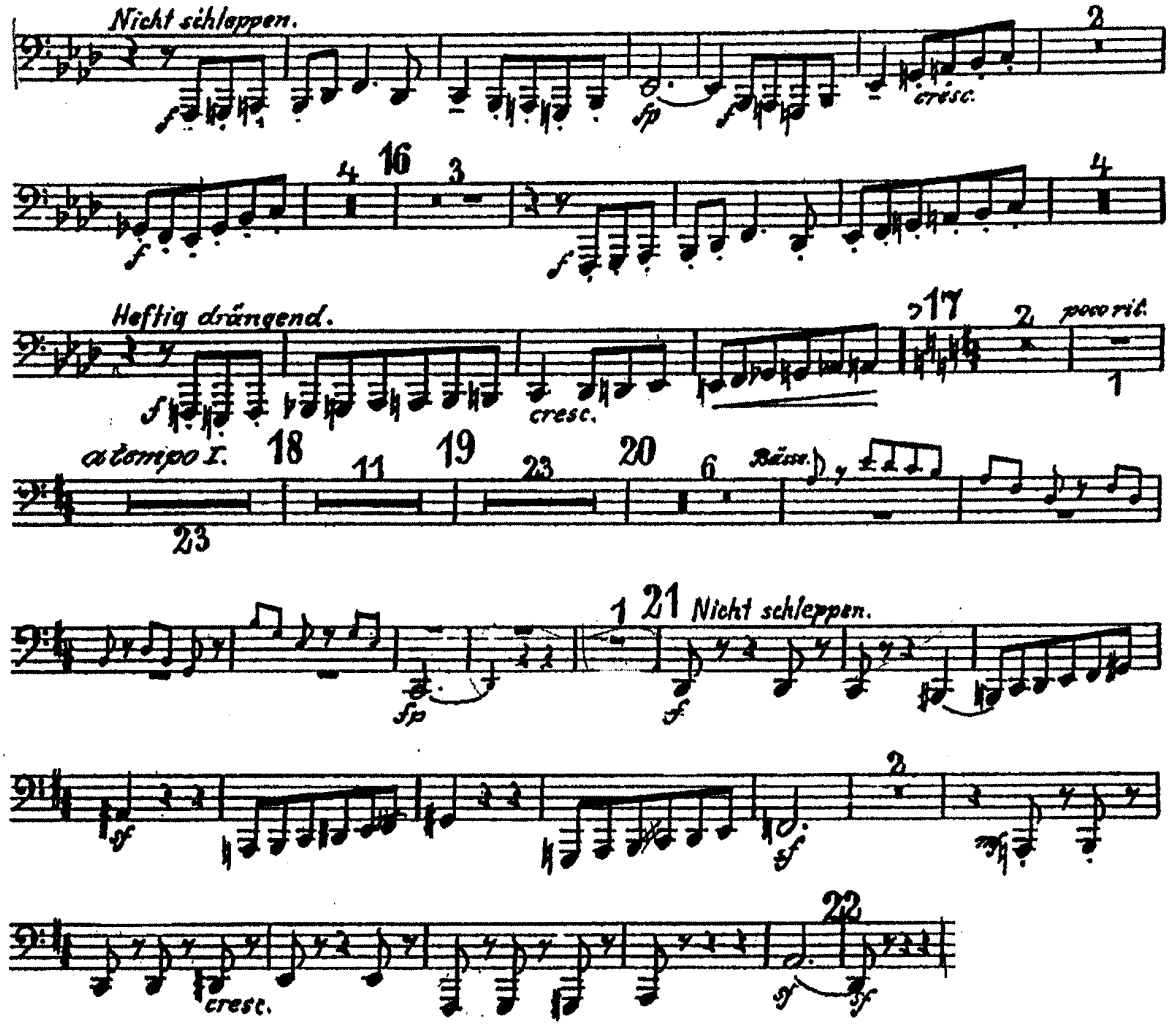
I.

Gustav Mahler.



II.

3. Scherzo.



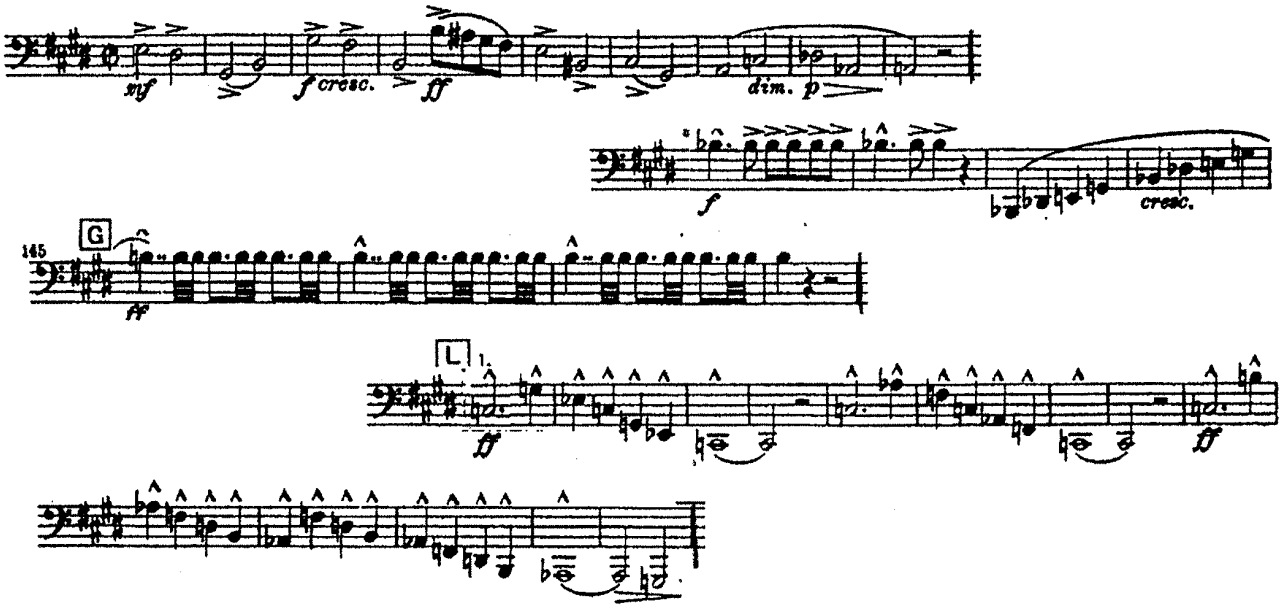
Symphonie Nr. 7

Baß (Kontrabaß) - Tuba

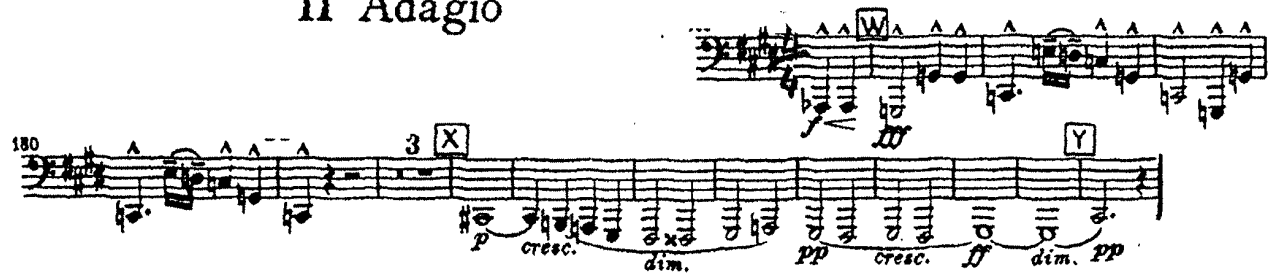
I

Anton Bruckner
(1824–1896)

Baß - Tuba
Allegro moderato

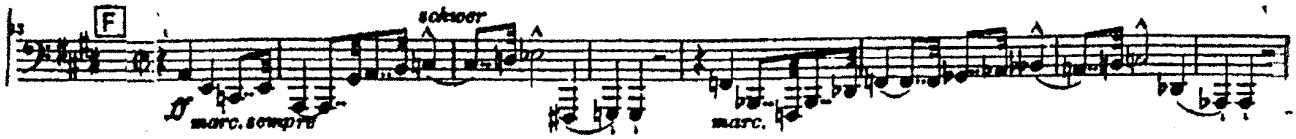


II Adagio



IV Finale

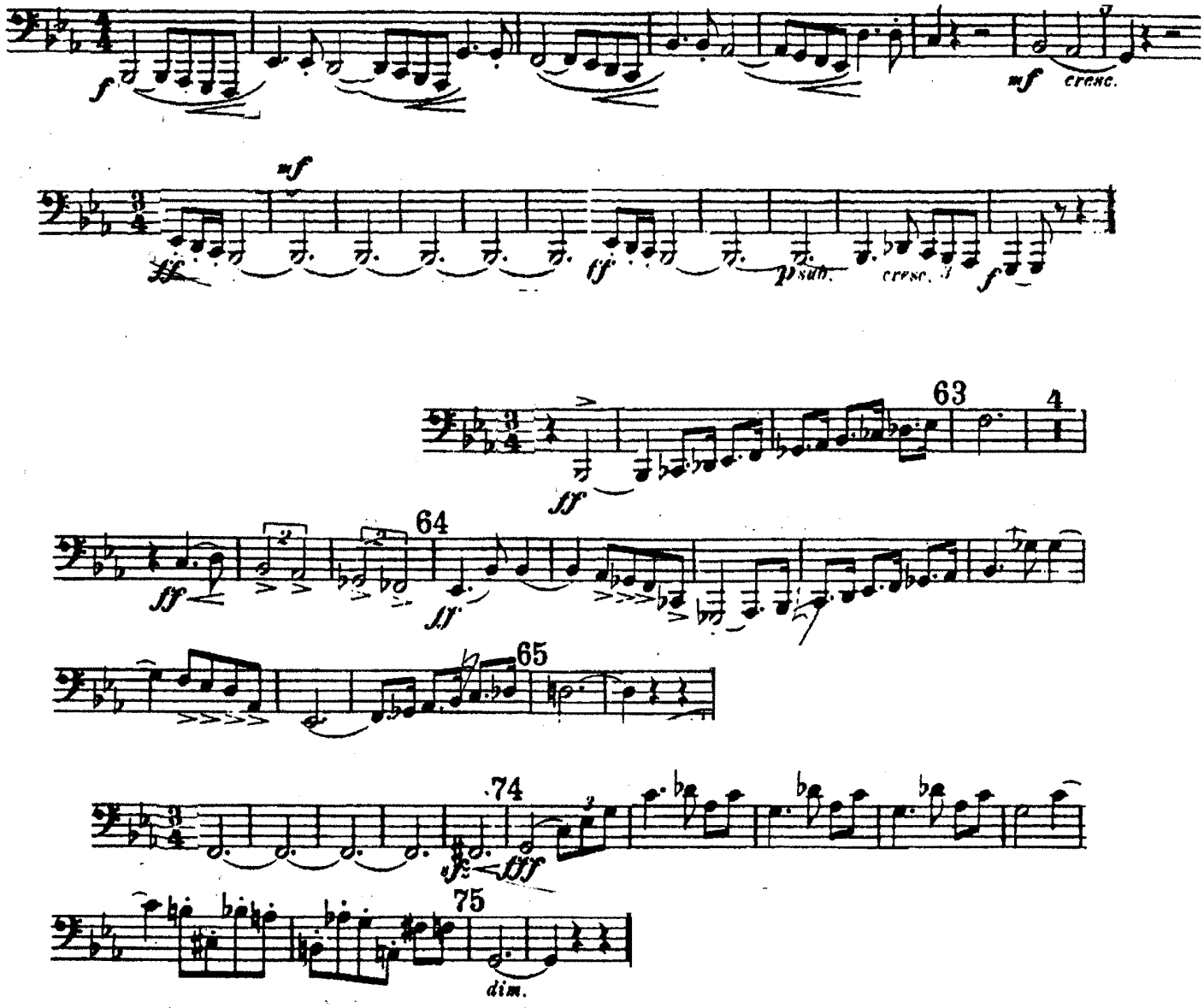
Baß (Kontrabaß) - Tuba



Ein Heldenleben.

Basstuba.

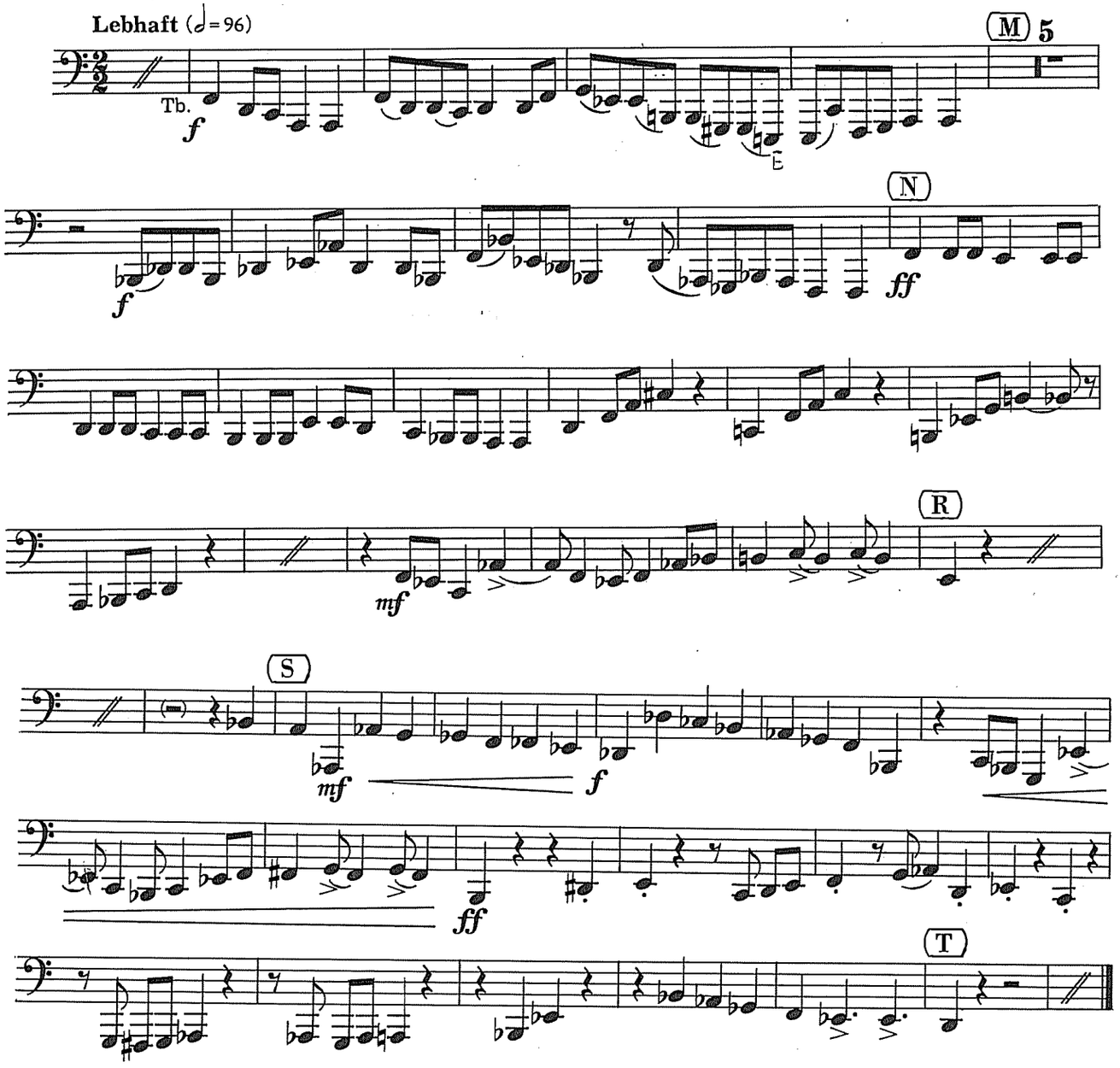
Richard Strauss, Op. 40.



Sinfonische Metamorphosen

nach Themen von C. M. von Weber

Turandot (Scherzo)

Paul Hindemith

Lebhaft (♩ = 96)