

# AUDITION NOTICE

## AUDITION APPLICATION FOR THE 2025/26 YOUNG ARTIST PROGRAM IS NOW OPEN



TEATRO  
DELL'OPERA  
DI ROMA

# FAB BRICA

YOUNG  
ARTIST  
PROGRAM



### SINGERS AND RÉPÉTITEURS

"Fabbrica" is the Young Artist Program of the Teatro dell'Opera di Roma.

We give the opportunity to young Italian and foreign talents, alumni of Professional Conservatories and Academies, to continue building their technical skills while embarking on an international career.

The participants of "Fabbrica" Young Artist Program are trained on the job through auditions, rehearsals, and meetings with contemporary artists. Every day they will have the opportunity to focus on the development of the skills appropriate to their position and gain experience alongside the professionals of the Teatro dell'Opera di Roma.

### WHO WE ARE LOOKING FOR

The "Fabbrica" Young Artist Program allows for a maximum of 14 participants, for the following professional profiles: 8 singers, 2 répétiteurs, 1 stage director, 1 set designer, 1 costume designer and 1 lighting designer. The number and/or composition of the admitted candidates may vary, at the sole discretion of the Selection Committee. Candidates must have a proven track record (to be presented upon Theatre's request) of vocational education related to their professional path and preferably already have some experience in the area of interest.

### COURSE DURATION AND STRUCTURE

The fifth edition of "Fabbrica" Young Artist Program:

Starts in JANUARY 2025	Ends in AUGUST 2026
---------------------------	------------------------

Activities are due to start on 13 JANUARY, 2025

The venues dedicated to the activities of the Young Artist Program are mainly those where the Teatro dell'Opera di Roma performs its activities (Teatro Costanzi, Teatro Nazionale, Sala Respighi, and the archaeological site of the *Terme di Caracalla* during the summer) including Workshops and Ateliers as well as other venues in Italy and abroad where the Teatro dell'Opera di Roma activities take place.

During the program, participants may be involved :

- in coaching sessions with the Head of "Fabbrica" Young Artist Program and the supporting teachers,
- in the activities and events of the Season of the Teatro dell'Opera di Roma and other major International Theatres,
- in meetings, masterclasses, auditions with International Artists and personalities,
- in the outreach activities of the Teatro dell'Opera di Roma.

## SCHOLARSHIP AND GENERAL TERMS AND CONDITIONS

---

Participants will receive a scholarship of a total amount of €20.900 gross. The scholarship will be paid on a monthly basis. Participants are not entitled to any allowance or refund for travel and accommodation expenses.

In the event of failure to participate to the lessons of "Fabbrica" Young Artist Program, poor involvement in the activities, delays with respect to the time set for lessons and rehearsals, inefficiency or failure to achieve the objectives, and/or manners deemed unsuitable and/or not compliant with Code of Ethics and with the internal rules of *Fondazione Teatro dell'Opera di Roma* (which must be accepted from the scholarship holders, failing which they may be excluded from the Program) the scholarship may be reduced or, in more serious cases, the candidate may be asked to leave the program.

Furthermore, participation in Artistic Projects is at the sole discretion of the Artistic Direction and/or "Fabbrica" Young Artist Program of Teatro dell'Opera di Roma and, being considered as an integral part of the learning process, it will not grant any further compensation or indemnity to the scholarship holder. "Fabbrica" Young Artist Program is a full-time program: participants are asked to be as available and flexible as possible and to live in Rome.

## GENERAL REQUIREMENTS FOR ADMISSION

---

- "Fabbrica" Young Artist Program is aimed at young Artists at the beginning of their careers. The program is open to people younger than 30 years old and older than 18 years old on 01/01/2025. For the category "Bass, Baritone and Bass-Baritone" the age limit is extended to those who are not older than 33 on 01/01/2025.
- Once admitted, non-EU candidates must provide a student Visa valid for Italy from January 2025 until August 2026, failing which they will be excluded from the program.

- Knowledge of Italian or English is required; knowledge of the Italian language will be considered a preferential requirement.
- Candidates who are not fluent in Italian may be admitted, provided that they commit to improving their knowledge of the language within the first six months of activity. Failure in this objective may result in an exclusion from the program..

## AUDITION DATES

The invitation will be sent via e-mail

SINGERS: those whose videos have passed the preliminary selection will receive an email of invitation within the month before the date of the live audition at the Teatro dell'Opera di Roma.

RÉPÉTITEURS: following the registration (and within the month before the date of the live audition at the Teatro dell'Opera di Roma).

Auditions for Singers will be held  
**IN NOVEMBER 2024**  
Auditions for Répétiteurs will be held  
**IN OCTOBER 2024**

## HOW TO APPLY

All applicants must register using the online form which can be found on the website of "Fabbrica" Young Artist Program: <http://www.fabbrica.operaroma.it> before June 15<sup>th</sup>, 2024 at 23:59 CET.

The following documents will have to be included:

- DETAILED CURRICULUM VITAE written in Italian or English,
- ONLY FOR SINGERS: VIDEO of n.2 Arias from Operas of the repertoire of the XVIII, XIX or XX century, with piano or orchestra accompaniment, in original tonality and language. At least one aria must be in Italian. The arias may also be chosen from the list of the mandatory arias in Attachment A
- SCAN of an IDENTITY DOCUMENT,
- SCAN of a BANK TRANSFER made payable to:

FONDAZIONE TEATRO DELL'OPERA DI ROMA CAPITALE  
UNICREDIT S.p.A.

IBAN: IT83 A 02008 05364 000500005358 Code BIC SWIFT: UNCRITMMORR wording:  
Registration "Fabbrica" Young Artist Program, followed by the candidate's NAME and SURNAME

Bank Transfer amount varies according to the application date:

60€ for applications submitted by April 30<sup>th</sup>,

80€ for applications submitted from May 1<sup>st</sup> to May 31<sup>st</sup>,

100€ for applications submitted from June 1<sup>st</sup> to June 15<sup>th</sup>



The Foundation, acting as the Data Controller, will process personal information (i.e. Name, surname, address, telephone number) provided by the candidates for the participation to the Selection organised by the Foundation itself. All data provided by the candidates will be used only for the management of the Candidates Selection and for the subsequent activities related to the eventual Scholarship award procedure, for the fulfilment of obligations of the supranational, national, regional and regulatory which regulate the institutional activity and eventually to safeguard its own legitimate rights and interests related to the relations development. However, the process already permitted by the data protection Authority by means of general authorisations already published in the Official Gazette is an exception. The legal basis for data processing, ex art. 13, section 1, point C) Regulation EU 2016/679 – GDPR is defined by the procedural requirements of selection and by the Privacy Statement published in the website of the Fondazione that all candidates are invited to view.

*Only applications sent using the online form will be accepted.  
Any other method of submitting the application will not be considered valid.*

The registration fee is not refundable.

It is highly recommended to submit the application well in advance the closing date.

Participants to the audition are not entitled to any allowance or compensation for travel and living expenses.  
The auditions will be held in accordance with the current Health Regulations.

## RÉPÉTITEURS

The Répétiteur candidates will be asked to perform the following:

- A) Two acts to choose from those listed, of different composers and styles (one has to be in Italian and the other in a foreign language):

Italian language

- W.A. Mozart – Don Giovanni | FIRST ACT
- W.A. Mozart – Le nozze di Figaro | SECOND ACT
- G. Rossini – Il barbiere di Siviglia | FIRST ACT
- G. Rossini – La Cenerentola | SECOND ACT
- G. Verdi – Otello | FIRST ACT
- G. Verdi – Falstaff | FIRST ACT
- G. Puccini – La Bohème | FIRST ACT
- G. Puccini – Turandot | SECOND ACT
- R. Leoncavallo – Pagliacci | PROLOGO and FIRST ACT
- F. Cilea – Adriana Lecouvreur | FIRST ACT

French language

- C. Gounod – Roméo et Juliette | FORTH ACT
- C. Gounod – Faust | THIRD ACT
- G. Bizet – Carmen | SECOND ACT
- J. Massenet – Werther | FIRST ACT
- J. Massenet – Manon | THIRD ACT, PREMIER TABLEAU (up to the “BALLET”)

German language

- W.A. Mozart – Die Zauberflöte | FIRST ACT
- W.A. Mozart – Die Entführung aus dem Serail | SECOND ACT
- R. Wagner – Der fliegende Holländer | FIRST ACT
- E. Humperdinck - Hänsel und Gretel | FIRST ACT
- R. Strauss – Ariadne Auf Naxos | WHOLE OPERA

Russian language

- P.I. Tchaikovsky – Eugene Onegin | FIRST ACT
- P.I. Tchaikovsky – Pikovaja Dama | THIRD ACT
- P.I. Tchaikovsky – Iolanta | MUSICAL NUMBERS 6, 7 AND 8
- I. Stravinskij – Mavra WHOLE OPERA

English language

- I. Stravinskij – The Rake’s Progress | FIRST ACT
- G.C. Menotti – The Telephone WHOLE OPERA
- L. Bernstein – Trouble in Tahiti | PRELUDE AND SCENE 1, 2, 3

**THE CANDIDATE MAY BE ASKED TO MARK THE VOCAL LINE AND PERFORM PART OF THE PROGRAM UNDER THE MUSICAL DIRECTION OF A CONDUCTOR**

Other possible requests

The Selection Committee may ask for:

- sight reading of a piece chosen by the Committee;
  - to work with a singer on the interpretation of a repertoire aria chosen by the Selection Committee.
- A few days before the audition dates, a list of arias will be uploaded on the "Fabbrica" website <http://www.fabbrica.operaroma.it/> from which the Committee will select the pieces;
- an interview to evaluate the motivations and aspirations of the candidate.

The choice will be determined on the basis of the evaluation of the CV, the audition and the interview.

The Selection Committee has the right to decide the order of the execution of the program (which may be different from the one described in this notice), to have the examination program and the individual tests performed in part, interrupting the examination at any time, and to ask the participant to repeat partially or entirely parts of program which may be the same or different from those previously performed.

The decision of the Selection Committee is final and not subject to appeal.

SINGERS

A) ONLINE PRELIMINARY SELECTION: the preliminary selection will be based on the evaluation of the submitted material (videos of 2 Arias from the XVIII, XIX or XX century repertoire, with piano or orchestra accompaniment, in the original key and language. At least one aria must be in Italian)

B) LIVE AUDITION:

**Audition**

Candidate singers who have successfully passed the preliminary selection will be invited to audition in person at the Teatro dell'Opera di Roma to perform three arias. The three arias presented must be chosen from the list of the mandatory arias (Attachment A) and will preferably be of different authors and styles. The live audition program will have to include at least one aria sung in Italian, and one aria in a different language. The arias must be performed in their full length and in their original version and tonality.

**IT IS RECOMMENDED TO BRING TWO COPIES OF THE MUSIC SHEETS OF THE ARIAS  
PRESENTED**

**Other possible requests**

The Committee may ask for:

- sight reading of a piece from an opera or from the chamber music repertoire;
- to have a working session with a pianist or a member of the Selection Committee about the interpretation of one or more arias from among those submitted for the audition;
- an interview to find out the motivations and aspirations of the singer.

**The selection will be based on the evaluation of the CV and on the auditions**

Singers who have been invited directly by the Teatro dell'Opera di Roma following to positive evaluations (winning competitions, previous auditions, etc.), may also be admitted directly to the final round.

The Selection Committee has the right to decide the order of the execution of the program (which may be different from the one described in this notice), to have the examination program and the individual tests performed in part, interrupting the examination at any time, and to ask the participant to repeat partially or entirely parts of program which may be the same or different from those previously performed.

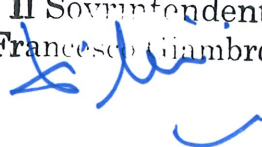
The decision of the Selection Committee is final and not subject to appeal.

---

In the event of a dispute, the Italian language version of this document shall prevail.

Rome, 13/03/2024

**Il Sovrintendente**  
**Francesco Giambrone**



## ATTACHMENT A

### MANDATORY ARIAS

#### SOPRANO

Bellini	Ah, non credea mirarti / Ah, non giunge	La sonnambula
Bellini	Casta diva	Norma
Bizet	C'est des contrebandiers... /Je dis que rien ne m'épouvante	Carmen
Bizet	Me voilà seule.../Comme autrefois..	Les pêcheurs de perles
Čajkovskij	Aria della lettera	Evgenij Onegin
Charpentier	Depuis le jour	Louise
Cimarosa	Se son vendicata	Il matrimonio segreto
Donizetti	Quel guardo il cavaliere	Don Pasquale
Donizetti	Prendi, per me sei libero	L'elisir d'amore
Donizetti	Regnava nel silenzio	Lucia di Lammermoor
Dvořák	Měsíčku na nebi hlubokém	Rusalka
Gounod	O Dieu! Que de bijoux! Ah! Je ris de me voir si belle	Faust
Gounod	Ah! Je veux vivre	Roméo et Juliette
Haendel	Se pietà di me non senti	Giulio Cesare in Egitto
Leoncavallo	Stridono lassù	Pagliacci
Mascagni	Un dì, ero piccina	Iris
Massenet	Pleurez, pleurez mes yeux	Le Cid
Massenet	Je marche sur tous les chemins../Obéissons...	Manon
Mozart	E Susanna non vien / Dove sono i bei momenti	Le nozze di Figaro
Mozart	Era alquanto avanzata la notte../Or sai chi l'onore	Don Giovanni
Mozart	In quali eccessi../Mi tradì quell'alma ingrata	Don Giovanni
Mozart	Temerari!/Come scoglio	Così fan tutte
Mozart	Marten aller Arten	Die Entführung aus dem Serail
Mozart	O zittre nicht.../Zum leiden	Die Zauberflöte
Offenbach	Les oiseaux dans la charmille	Les contes d'Hoffmann
Puccini	Quando me n'vo'	La bohème
Puccini	Sì, mi chiamano Mimì	La bohème
Puccini	Un bel dì vedremo	Madama Butterfly
Puccini	Vissi d'arte...	Tosca
Puccini	Senza mamma	Suor Angelica
Rossini	Ils s'éloignent enfin../Sombre forêt	Guillaume Tell
Rossini	Bel raggio lusinghier	Semiramide
Rossini	Ah, donate il caro sposo..	Il signor Bruschino
Rossini	Di mia vita infelice..../No, che il morir non è sì barbaro	Tancredi
Stravinskij	No words from Tom../Quietly.../I go to him	The rake's progress
Verdi	Ritorna vincitor	Aida
Verdi	Surta è la notte../Ernani, Ernani involami	Ernani
Verdi	Sul fil d'un soffio etesio	Falstaff

Verdi	Tacea la notte placida	Il trovatore
Verdi	Pace, pace, mio Dio	La forza del destino
Verdi	È strano! E' strano!	La traviata
Verdi	Caro nome	Rigoletto
Verdi	Morrò, ma prima in grazia	Un ballo in maschera
Wagner	Einsam in trüben Tagen	Lohengrin
Wagner	Dich, teure Halle	Tannhäuser
Weber	Leise, leise	Der Freischütz

### MEZZOSOPRANO E CONTRALTO

Barber	Must the winter...	Vanessa
Bellini	Sgombra è la sacra selva	Norma
Bizet	Habanera (L'amour est un oiseau rebelle)	Carmen
Čajkovskij	Addio di Giovanna	La pulzella d'Orléans
Cilea	Acerba voluttà	Adriana Lecouvreur
Donizetti	E' sgombro il loco.../Ah! Parea che per incanto	Anna Bolena
Donizetti	O mon Fernand ( <i>o versione italiana</i> )	La favorite
Donizetti	Que faire?/Sol adoré de la patrie	Dom Sébastien
Gounod	Faites-lui mes aveux	Faust
Gounod	Depuis hier.../Que fais-tu, blanche tourterelle	Roméo et Juliette
Gluck	Che farò senz'Euridice	Orfeo ed Euridice
Haendel	Priva son d'ogni conforto	Giulio Cesare in Egitto
Mascagni	Voi lo sapete o mamma	Cavalleria rusticana
Massenet	Va! Laisse couler mes larmes...	Werther
Mozart	Ah, scostati.. /Smanie implacabili	Così fan tutte
Mozart	Parto, parto	La clemenza di Tito
Musorgskij	Profezia di Marfa	Chovanščina
Ponchielli	Voce di donna o d'angelo	La Gioconda
Purcell	When I am laid in earth	Dido and Aeneas
Rossini	Una voce poco fa	Il barbiere di Siviglia
Rossini	Nacqui all'affanno e al pianto	La cenerentola
Rossini	O patria / Di tanti palpiti	Tancredi
Saint-Saëns	Amour! Viens aider ma faiblesse!	Samson et Dalila
Strauss	Wie du warst! Wie du bist!	Der Rosenkavalier
Stravinskij	Scorned! Abused!	The rake's progress
Thomas	Connais-tu le pays?	Mignon
Verdi	O don fatale	Don Carlo
Verdi	Condotta ell'era in ceppi	Il trovatore
Verdi	Re dell'abisso	Un ballo in maschera



### TENORE

Bellini	E'serbata.../L'amo, l'amo	I Capuleti e i Montecchi
Bellini	Nel furor delle tempeste	Il pirata
Bizet	La fleur que tu m'avais jetée	Carmen
Čajkovskij	Kuda, kuda vi udaljilis	Evgenij Onegin
Cilea	E' la solita storia del pastore	L'Arlesiana
Donizetti	Povero Ernesto / Cercherò lontana terra	Don Pasquale
Donizetti	Una furtiva lagrima	L'elisir d'amore
Donizetti	Ah, mes amis / Pour mon âme	La fille du régiment
Donizetti	Tombe degli avi miei/ Fra poco a me ricovero	Lucia di Lammermoor
Giordano	Colpito qui m'avete / Un dì all'azzurro spazio	Andrea Chénier
Gounod	Salut, demeure chaste et pure	Faust
Leoncavallo	Vesti la giubba	Pagliacci
Massenet	Je suis seul./Ah! Fuyez, douce image	Manon
Massenet	O nature, pleine de grace..	Werther
Mozart	Il mio tesoro intanto	Don Giovanni
Mozart	Un'aura amorosa	Così fan tutte
Mozart	Ich baue ganz	Die Entführung aus dem Serail
Mozart	Dies Bildnis ist bezaubernd schön	Die Zauberflöte
Ponchielli	Cielo e mar	La Gioconda
Puccini	Che gelida manina	La bohème
Puccini	Recondita armonia	Tosca
Puccini	Avete torto!/Firenze è come un albero	Gianni Schicchi
Puccini	Nessun dorma	Turandot
Rossini	Languir per una bella	L'Italiana in Algeri
Rossini	Sì, ritrovarla io giuro	La cenerentola
Rossini	Oh, come il fosco/Quell'alme pupille	La pietra del paragone
Verdi	Lunge da lei / De' miei bollenti spiriti	La traviata
Verdi	Ella mi fu rapita/ Parmi veder le lagrime	Rigoletto
Verdi	Dal labbro il canto..	Falstaff
Verdi	Forse la soglia attinse /Ma se m'è forza perderti	Un ballo in maschera
Verdi	Ah, sì ben mio / Di quella pira	Il trovatore
Verdi	La vita è inferno../O tu che in seno agli angeli	La forza del destino
Weber	Nein, langer trag' ich nicht die Qualen ... Durch di Walder, durch die Auen	Der Freischütz

### BARITONO E BASSO-BARITONO

Bellini	Or dove fuggo io mai?/Ah, per sempre io ti perdei	I puritani
Bizet	Votre toast, je peux vous le rendre	Carmen
Bizet	L'orage s'est calmé../O Nadir...	Les pêcheurs de perles
Čajkovskij	Kto mozhet sravnitsia s Matildoï moei	Iolanta
Čajkovskij	Ya vas lyublyu	Pikovja Dama
Donizetti	Bella siccome un angelo	Don Pasquale

Donizetti	Léonor! Viens.. (o versione italiana)	La favorite
Donizetti	Sur les sables d'Afrique/O Lisbonne, o ma patrie!	Dom Sébastien
Giordano	Nemico della patria	Andrea Chénier
Gounod	O sainte médaille../Avant de quitter ces lieux	Faust
Haendel	Tu sei il cor di questo core	Giulio Cesare in Egitto
Korngold	Mein Sehnen, mein Wahren...	Die tote Stadt
Massenet	Vision fugitive	Hérodiade
Mozart	Hai già vinta la causa / Vedrò mentr'io sospiro	Le nozze di Figaro
Mozart	Madamina, il catalogo è questo	Don Giovanni
Mozart	Rivolgete a lui lo sguardo	Così fan tutte
Ponchielli	Pescator, affonda l'esca	La Gioconda
Puccini	Questo amor, vergogna mia	Edgar
Puccini	Minnie, dalla mia casa son partito...	La fanciulla del West
Rossini	Sois immobile	Guillaume Tell
Rossini	Largo al factotum	Il barbiere di Siviglia
Rossini	Come un'ape nei giorni d'aprile	La cenerentola
Rossini	Ho un gran peso sulla testa...	L'Italiana in Algeri
Verdi	Per me giunto è il dì supremo /O Carlo ascolta/Io morirò	Don Carlo
Verdi	Alzati, là tuo figlio / Eri tu	Un ballo in maschera
Verdi	Vanne, la tua meta già vedo /Credo	Otello
Verdi	E' sogno o realtà	Falstaff
Wagner	Wie Todesahnung/Oh, du mein holder Abendstern	Tannhäuser

### BASSO

Bellini	Cinta di fiori	I puritani
Bellini	Vi ravviso/ Tu non sai	La sonnambula
Bizet	Quand la flamme de l'amour...	La jolie fille de Perth
Boito	Son lo spirito che nega	Mefistofele
Čajkovskij	Ljubvi vse vozrastı pokorni	Evgenij Onegin
Donizetti	Dalle stanze ove Lucia	Lucia di Lammermoor
Donizetti	Vieni, la mia vendetta	Lucrezia Borgia
Gounod	Vous qui faites l'endormie	Faust
Haendel	Sorge infausta una procella	Orlando
Massenet	Epouse quelque brave fille	Manon
Mozart	O, wie will ich triumphieren	Die Entführung aus dem Serail
Mozart	In diesen heil'gen Hallen	Die Zauberflöte
Ponchielli	Sì, morir ella de'! /Là turbini e farnetichi	La Gioconda
Puccini	Vecchia zimarra, senti	La bohème
Rachmaninov	Cavatina di Aleko	Aleko
Rossini	La calunnia è un venticello	Il Barbiere di Siviglia
Rossini	Deh ti ferma.../Quei numi furenti	Semiramide
Rossini	Già d'insolito ardore	L'Italiana in Algeri
Verdi	Uldino, Uldino!/Mentre gonfiarsi l'anima	Attila

Verdi Che mai vegg'io! / Infelice! E tu credevi

Verdi Come dal ciel precipita

Verdi Il lacerato spirito

Weber Schweig! Schweig! damit dich niemand warnt!

Ernani

Macbeth

Simon Boccanegra

Der Freischütz

