

Variante preparatoria.

Nel *f*, staccato liscio, al terzo quarto dell'arco; nel *p*, balzato alla metà.

Variante préparatoire.

Dans le *f*, détaché, au troisième quart de l'archet; dans le *p*, sauté, au milieu.

Preparatory variation.

When *f*, mezzo-staccato, at the third quarter of the bow; when *p*, balzato, at the centre.

Presto al terzo quarto dell'arco

f *p* *sfz* *p* *M. spiccato leggero* *p* *M. leggero* *p* *segue*

This page of musical notation for guitar consists of ten staves. The first two staves are in a key with one flat (B-flat major or D minor) and feature complex rhythmic patterns with many accidentals and fingerings. The third and fourth staves are in a key with two sharps (D major or F# minor) and continue with intricate melodic lines. The fifth staff begins with a *p* dynamic marking and includes the instruction *segue*. It features a *M.* (Moderato) tempo marking and a *1/2 Pos.* (Half Position) marking. The sixth and seventh staves continue the piece with various fingerings and accents. The eighth staff includes another *segue* instruction and a *p* dynamic marking. The ninth and tenth staves conclude the piece with a *poco sost.* (poco sostenuto) marking and a final cadence.

VIOLINO 1

Handwritten annotations in the score include:
- Measure 26: *p*, *V*, *VV*, *VV*
- Measure 31: *V*, *VV*
- Measure 36: *V*, *VV*
- Measure 41: *p*, *A*, *V*, *VV*, *VV*, *VV*
- Measure 48: *V*, *VV*, *VV*
- Measure 56: *V*, *VV*, *VV*, *VV*
- Measure 64: *V*, *VV*, *VV*, *V*, *V*, *V*, *V*, *V*
- Measure 72: *V*, *VV*, *VV*, *VV*, *VV*
- Measure 77: *p*, *B*, *V*, *V*, *V*, *V*, *V*
- Measure 87: *V*, *VV*, *VV*, *V*, *V*, *V*
- Measure 93: *V*, *VV*, *VV*, *VV*
- Measure 99: *f*, *V*, *VV*

Violino I

Musical score for Violino I, measures 40-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *sf* (sforzando), *p* (piano), and *cresc.* (crescendo). Performance instructions such as *acc.* (accents) and *v.* (vibrato) are present. Fingerings are indicated by numbers 1-4. The score concludes with a fermata over the final note.

Violino I

738 *p* *f* *p* *f* *p* *f*

142 *p*

148

153 *f*

156 *sf* *sf* *sf*

165 *sf* *sf*

169

172

175

The musical score for Violino I, measures 138-175, is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando), as well as articulation marks like accents and breath marks. Fingerings are indicated by numbers 1-4. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The piece concludes with a final measure at measure 175.

Violino I

179 *p*

183

187

191 *f*

196 *sf*

200 *sf*

204

209 *cresc.* *f*

214

219 *p sf p sf p sf*

222 *f*

224

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 179 to 224. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include fingerings (1-4), bowings (V), and articulation marks (n). The dynamics range from piano (*p*) to fortissimo (*sf*) and forte (*f*). A crescendo marking is present above measure 209. The piece concludes with a fermata at the end of measure 224.

Violino I

DON GIOVANNI

Ouvertura

Dramma giocoso in due atti

KV 527

Wolfgang Amadeus Mozart

The musical score is written for Violino I and consists of ten staves of music. The tempo begins with *Andante* and changes to *Molto Allegro* at measure 29. The score includes various dynamic markings such as *f*, *p*, *sf*, *pp*, *cresc.*, and *sfz*. Performance instructions include *poco vibr.*, *MUTA*, and *Molto Allegro*. The score is marked with measure numbers 6, 11, 15, 18, 22, 25, 27, 28, 29, and 34. There are also some handwritten annotations and a circled *p* at the beginning of the first staff.

Violino I

Musical score for Violino I, measures 40 to 83. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). Performance instructions such as *mf* (mezzo-forte) and *mf* (mezzo-forte) are also present. The score includes several slurs and accents, and is marked with various performance symbols like *V* (vibrato) and *∩* (hairpins).

Measures 40-44: *f*, *V*, *∩*, *V*

Measures 45-48: *f*

Measures 49-52: *V*

Measures 53-57: *f*, *p*, *V*

Measures 58-61: *f*, *p*, *f*, *p*

Measures 62-65: *p*

Measures 66-69: *cresc.*, *f*, *V*, *V*, *V*, *R*, *V*, *V*

Measures 70-73: *V*

Measures 74-78: *V*, *∩*, *V*, *V*, *∩*

Measures 79-82: *sf*, *V*, *D*, *V*, *V*

Measures 83: *mf*, *p*, *f*, *p*, *V*

Violino I

88 *mf* *p* *p*

93

97 *f*

101

105

109 *mf*

113

117

122 *p* *mf* *p*

127 *mf* *p* *mf* *p*

132 *p* 1

Detailed description: This is a page of a musical score for Violino I, page 3. The score consists of ten staves of music, numbered 88 to 132. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are numerous handwritten annotations, including slurs, accents, and dynamic markings. The notation includes eighth and sixteenth notes, often beamed together, and some rests. The piece concludes with a first ending bracket at measure 132.

Violino I

137

Handwritten annotations: 1, V, p

143

148

Handwritten annotations: 1, V, pp

154

Handwritten annotations: V, pp, mf, p

159

Handwritten annotations: f, p

163

Handwritten annotations: mf, p

167

Handwritten annotations: f, p

171

Handwritten annotations: mf, p

175

Handwritten annotations: f, p

179

183

Handwritten annotations: fp, fp

Violino I

187
fp *fp* *f* *p*

Musical staff 187-192: Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. Measures 187-191 feature a continuous eighth-note pattern. Measure 192 has a half note. Dynamics include *fp*, *f*, and *p*. There are several accents and slurs, with a 'V' marking above measure 192.

192

Musical staff 192-197: Treble clef, key signature of two sharps. The staff contains six measures. Measures 192-196 have a continuous eighth-note pattern. Measure 197 has a half note. Dynamics include *p*. There are several accents and slurs, with a 'V' marking above measure 197.

197

Musical staff 197-203: Treble clef, key signature of two sharps. The staff contains six measures. Measures 197-202 have a continuous eighth-note pattern. Measure 203 has a half note. Dynamics include *p*. There are several accents and slurs, with a 'V' marking above measure 203 and a fingering '1' below it.

203

Musical staff 203-208: Treble clef, key signature of two sharps. The staff contains six measures. Measures 203-207 have a continuous eighth-note pattern. Measure 208 has a half note. Dynamics include *f*. There are several accents and slurs.

208

Musical staff 208-212: Treble clef, key signature of two sharps. The staff contains six measures. Measures 208-211 have a continuous eighth-note pattern. Measure 212 has a half note. Dynamics include *f*. There are several accents and slurs, with a 'V' marking above measure 212.

212

Musical staff 212-216: Treble clef, key signature of two sharps. The staff contains six measures. Measures 212-215 have a continuous eighth-note pattern. Measure 216 has a half note. Dynamics include *f* and *p*. There are several accents and slurs.

216

Musical staff 216-220: Treble clef, key signature of two sharps. The staff contains six measures. Measures 216-219 have a continuous eighth-note pattern. Measure 220 has a half note. Dynamics include *f* and *p*. There are several accents and slurs, with 'V' markings above measures 216 and 219.

220

Musical staff 220-224: Treble clef, key signature of two sharps. The staff contains six measures. Measures 220-223 have a continuous eighth-note pattern. Measure 224 has a half note. Dynamics include *f* and *p*. There are several accents and slurs.

224

Musical staff 224-228: Treble clef, key signature of two sharps. The staff contains six measures. Measures 224-227 have a continuous eighth-note pattern. Measure 228 has a half note. Dynamics include *f* and *p*. There are several accents and slurs, with a 'cresc.' marking above measure 228.

228

Musical staff 228-233: Treble clef, key signature of two sharps. The staff contains six measures. Measures 228-232 have a continuous eighth-note pattern. Measure 233 has a half note. Dynamics include *f* and *p*. There are several accents and slurs, with 'V' markings above measures 228, 230, and 232.

233

Musical staff 233-238: Treble clef, key signature of two sharps. The staff contains six measures. Measures 233-237 have a continuous eighth-note pattern. Measure 238 has a half note. Dynamics include *f* and *p*. There are several accents and slurs, with 'V' markings above measures 233 and 237.

236 *sf* *p* *Msf*

243 *p* *f* *p*

248 *f* *p* *pp*

253 *pp*

257

261

265

269

273

277

282 *p* *Vi-*)*

*) Vi- de gilt für anderen (Konzert-)Schluß.

287

de

286 segue Introduzione (No. 1)

290

294

The image shows a page of musical notation for Violino I, page 7. It contains four staves of music. The first staff starts at measure 287. The second staff starts at measure 286 and includes the instruction 'segue Introduzione (No. 1)'. The third staff starts at measure 290 and features a trill (tr) and a fermata. The fourth staff starts at measure 294. The music is written in treble clef with a key signature of one sharp (F#). Various performance markings such as 'V' (vibrato), 'tr' (trill), and 'f' (forte) are present throughout the score.

Ballo N. 1

Allegro vivacissimo

112 **2** pizz. arco pizz.

8 **A** arco **ff**

13 **9** **ff**

18 **B** **f** **p** **tr** **tr**

22 **f** **p** **tr** **tr**

26 **C** **p** **f** **p** **f** **p**

31 **p** **p**

35 **pp**

40 **f** **p**

46 **D** **ff con forza e staccate**

50 **10** **p** **E**

55 *f* *p*

60 *leggere* *p* *f* *p*

64 *f* *p*

68 *pizz.* *p*

73 *arco* *pizz.* *ff* *Un poco ritenuto* $\text{♩} = 100$ *arco* *ff*

79

85

91 *Primo Tempo* *p*

95 *f* *p*

99 *ff* *ff*

104 *ff*

Violini I
(N. 3)
Valzer

Allegro vivacissimo $\text{♩} = 84$, battuta intiera

207 *ff*

214 **A** *staccate* *mf* *tr*

220 *tr* *pp* *mf* **18**

226 *f* *p* **B** *sf* *p*

233 *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p* *f* *sf* *p*

239 *p* **C**

245 **2** *p* **19** 1 2 3

252 4 5 6 7 8 9

258 10 11 12 13 14 15

264 16 **20** *tr* *pp leggerissimo* *tr* *tr*

270 *tr* *pp* *tr* *tr*

276 *tr* *tr* *1*
mf

282 *2* *3* *4* *5*
dim. *p* *pp*

289 *staccate*
mf *tr* *tr*

295 *21*
pp *mf*

301 *f* *p* *E* *mf*

308 *ff* *mf*

315 *f*

322 *F* *1* *2* *3* *4* *5* *6*
ff *tutta forza* *simile*

329 *22* *1* *2* *3* *4* *5*
simile

336 *6* *7* *mp* *mf*

343 *f*

350 *p dim.* *ppp* *p* *dim.* *mf* *staccate*

357 *p* *tr* *tr* *p*

363 *p* *f*

370 *p* *mf* *f* **24** Poco più mosso $\text{♩} = 96$

376 *mf* *f* *mf*

382 *mf* *f* *mf*

388 *p* *cresc.* **G**

395 *ff* **25**

402 *ff* 1 2 3 4 5

408 *ff* **H**

414 *ff*

421 *ff* 426

GIUSEPPE VERDI

Les Vêpres Siciliennes

SINFONIA

2 **Allegro agitato** ($\text{♩} = 88$)

34 **2** **ff**

38 **ff**

41 **ff**

44 **f** **ff**

46 **ff**

49 **ff**

52 **ff** **BRILLIANTE**

56 **ff**

Vrs I

60

Musical staff 60-62 in treble clef with a key signature of one sharp (F#). The staff contains a series of eighth notes with slurs and accents. Handwritten annotations include 'V' above several notes and 'C' with a checkmark above the final note. Performance markings include 'DIM' with a dashed line, 'p', 'pp sub.', and 'DIM.'.

63

Musical staff 63-67 in treble clef. Staff 63-64 contains eighth notes with slurs and accents, marked 'DIM'. Staff 65-67 contains a melodic line with slurs and accents, marked '(ppp)', 'LESS', and '(p)pp'. A large box is drawn around this section, and a diagonal line is drawn across the entire page from the top right to the bottom left.

68

Musical staff 68-99 in treble clef. Staff 68-69 contains notes with slurs, marked 'TEMPO' and 'PIZZ.'. Staff 70-71 contains rests, marked 'Silence' and 'D'. Staff 72-73 contains notes with slurs, marked 'mp' and 'PIZZ.'. Staff 74-79 contains notes with slurs, marked 'p'. Staff 80-85 contains notes with slurs, marked 'mf'. Staff 86-91 contains notes with slurs, marked '(mf)'. Staff 92-97 contains notes with slurs. Staff 98-99 contains notes with slurs. A wavy line is drawn below staff 98. The entire section is crossed out by a diagonal line.

Vns I

145 *pp* *sub*

VIB

pp dolce, espress.

150 *MORENDO*

157 *f*

163 *H* *PIZZ.* *p*

169

175 *VCO* *ff*

180

183 *ff* *rall.*

185 *[a tempo]* *f* *SIVE*

190

196 *f* *(p)*

Vns I

206

p cresc. *cresc.*

210

f

214

cresc.

218

M **Prestissimo** ($\text{♩} = 152$)

ff

223

ff

228

ff

233

mf

238

cresc. *cresc sempre* *f*

243

ff

248

ff

GIUSEPPE VERDI
LA FORZA DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA

Allegro 3 VUOTA 3 VUOTA Allegro agitato e presto *pp*

cresc. *f*

I. Tempo 2 VUOTA 3 VUOTA

B Andantino $\frac{2}{2}$

p

VUOTA

C Andante mosso

p con espressione

p

Presto come prima

D

cresc.

F Andanto come prima

G Allegro brillante **19** **H2** **4**

(Trbe e Trbni)

mf

f

ff

f

pp

Handwritten fingering: 0 1, 1 0 1, 1 0 1

Handwritten fingering: 1, 2 4 0, 2 0

Handwritten fingering: 3 1 2 2, 3, 2, 1
cresc.

Handwritten fingering: 1, 1
cresc.

Handwritten fingering: 2
ff

Handwritten fingering: 3, v

Handwritten fingering: 0 4, 2

Handwritten annotations: *ritenuto grandioso*, II 2, R., II 4, v, 3/4, *TREMOLLO*

7

cresc.

Più animato

ff

mf

pp

FF

34667

MADAMA BUTTERFLY

VIOLINO I.^o

G. PUCCINI

ATTO I.^o

ALLEGRO

ff
vigoroso

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *ff* and the instruction *vigoroso* are present below the staff.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

meno f

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *meno f* is present below the staff.

tr

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs. A dynamic marking of *tr* is present below the staff.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

(Stampato in luogo di manoscritto)

2

Musical score for a string instrument, featuring multiple staves with various musical notations including dynamics (*f*, *mf*, *ff*), articulation (accents, slurs, trills), and performance instructions (*string*, *sempre string*, *PIZZ.*, *ARCO*). The score includes several measures with specific markings such as *ritornando a tempo* and *string:*.

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *ff* *mf* *ff* *fff* *ff* *pp* *ff* *p* *p* *p* *cresc.* *ff*

A

B

tranquillo

p flebile

1 C *molto vivo*

1

V. FINALE

Pesante $\frac{3}{4}$ lunga $\frac{2}{4}$ accel. al $\frac{1}{4}$ 8 $\frac{1}{4}$ Presto $\frac{3}{4}$

2nd Vln.

div. 16 etc. *punta d'arco* *pp*

50 21 *punta d'arco* *pp poco a poco cresc. al f*

more? more? bow

28

36

* Always non spiccato, (i.e., legato)

Ist VIOLIN

ordin.

ordin.

44

f

ff

ff

unis.

1 52 1 2

2 59

mf

piu f

68

74

ff

81

Ist VIOLIN

88 *ff*

96 punta d'arco
4 Soli. div. in 2 *mf*

104 *pp sub.*

112 *mf* *unisi.* *f*

119 *pp* *(p sub.)*

126 *f*

132 *f*

137 *cresc.*

148 *p* *6* *155* *1* *con sord.* *1* *161*

2nd Vln. *brm* *brm* *brm* *p*

SYMPHONY NO.4 IN A MAJOR "ITALIAN"

Felix Mendelssohn
Op.90

Violine I

Allegro vivace

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Allegro vivace**. The score begins with a **pizz.** (pizzicato) instruction and a dynamic of **f** (forte). It then transitions to **arco** (arco) playing, maintaining the **f** dynamic. The first staff includes a repeat sign. The second staff features a **cresc.** (crescendo) marking. The third staff shows dynamics of **f**, **p** (piano), **sf** (sforzando), and **sf**. The fourth staff starts with **p** and includes first endings. The fifth staff begins with **p stacc.** (piano staccato) and includes first endings. The sixth staff starts with **p**, followed by **cresc.**, **mf** (mezzo-forte), and **f**. The seventh staff features **ff** (fortissimo), **sf**, and **sf**. The eighth staff has **sf** and **sf**. The ninth staff is marked **sf stacc.** and **sf**. The tenth staff begins with **sf** and ends with **ff**.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* 1 4 *p* 2

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* 1 2 3 4 5 6 *cresc.* *f*

167 *ff*

175

183 *f* 1. 11 *p*

202 *cresc.* *f* *f*

210 *fp* 2. 5

Detailed description: This is a page of a musical score for Violin I, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, numbered 89 to 210. The notation includes various dynamics such as *fpp*, *stacc.*, *sempre pp e stacc.*, *sempre stacc.*, *p*, *mf*, *cresc*, *f*, *pp*, *ff*, and *fp*. There are also performance instructions like *cresc.* and *stacc.*. Fingerings are indicated by numbers 1, 2, 3, 4, 5, and 6. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 210.

Violine I

222 *p*

228

235

244 *sempre pp*

253 *cresc.*

261 *mf cresc. f cresc.*

269 *f*

276

283 *ff*

291 *ff*

298

307

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 222 to 307. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. Dynamic markings include *p* (piano) at measure 222, *sempre pp* (pianissimo) at measure 244, *cresc.* (crescendo) at measures 253, 261, and 269, *mf* (mezzo-forte) at measure 261, *f* (forte) at measure 269, and *ff* (fortissimo) at measures 283 and 291. The score shows a clear progression of intensity throughout the passage.

Violine I

Musical score for Violine I, measures 315-324. The score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The first staff (measures 315-320) features a rhythmic pattern of eighth notes with accents and slurs, marked with *f* (forte). The second staff (measures 321-324) continues the pattern, marked with *ff* (fortissimo). The music consists of eighth-note runs with various articulations and dynamics.

Violine I

SALTARELLO
Presto

5 *f* *ff* *f*

9 *dim.* *p* *dim.* *pp*

13 *sf* *p*

23 *cresc.*

27 *ff*

31 *tr.* *ff*

36

40

44 *f*

50 *ff* *p*

54 1 3 3 3

62 *s* *s* **1** *s* *s*

70 *sf p*

75 *stacc.* *cresc.*

80 *f* *sf* *s* *s* **1**

Detailed description: This page of a musical score for Violine I contains four staves of music, numbered 62 to 80. The music is written in treble clef with a key signature of one sharp (F#). The first staff (measures 62-69) features a melodic line with slurs and accents, marked with *s* and **1**. The second staff (measures 70-74) continues the melodic line with a dynamic marking of *sf p*. The third staff (measures 75-79) shows a more rhythmic passage with slurs, marked with *stacc.* and *cresc.*. The fourth staff (measures 80-83) concludes with a dynamic marking of *f*, followed by a *sf* marking and a triplet of eighth notes, and ends with a **1** fingering.

Ein Sommernachtstraum.

Ouverture.

VIOLINO I.

Allegro di molto.

Felix Mendelssohn Bartholdy, Op. 61.

Bl.

div.

pp

sempre stacc.

pp stacc.

11

17

23

29

35

EDWIN F. KALMUS & CO., INC.
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VIOLINO I.

Musical score for Violino I, measures 41-115. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight systems of two staves each. The music is highly technical, featuring rapid sixteenth-note passages and complex fingering. Measure numbers 41, 47, 53, 60, 69, 79, 92, 99, 107, and 115 are indicated at the start of their respective systems. Performance markings include *pp* (pianissimo) at measures 53 and 60, *ff* (fortissimo) at measures 60, 69, 79, and 115, and *cresc.* (crescendo) at measures 92 and 107. Section markers 'A' and 'B' are placed above measures 60 and 115 respectively. Fingerings (1, 2, 3) and accents are clearly marked throughout the piece. The score concludes with a final measure (115) marked with a fermata and a first ending bracket.

VIOLINO I.

124 *pp* 9 Clar. *p* *cresc.* *p*

144 *p*

157 *cresc.* *p*

167 *p* *dolce* *p*

179 *cresc.* *mf* *cresc.* *più f*

189 *cresc.* *f* *ff*

200 *ff* *f*

216 *ff*

221 *ff* *Cor. I*

236 *sf* *f* *ff*

250 *pp stacc.* *pp stacc.*

256 *pp* *pp* *Vel.*

256 *pp*

256 *pp*

256 *pp*

VIOLINO I.

270

pp

276

pp

286 unis. 3

pp

300 4

pp

311

pp

318 9

Viola

323

pp

pizz.

pp

345

pp

361 unis. 3 F Pi.

pp

p espr.

360 1 ritard. 2

pp

pp

VIOLINO I.

394 **Tempo I**
Bl. *div.* *pp* *pp* *pp*

407

413

419

425

431

437

VIOLINO I.

446 unis. pp 5 Fl. I p

461 p

475 cresc.

485 p 1

498 cresc. mf cresc.

508 più f cresc. al. f 2

517 G ff

525 f

534 ff 3 Cl.

548 f 4

560 f MP f sempre

569 f ff

582 f ff

Detailed description: This page of a musical score for Violino I contains 13 staves of music, numbered 446 to 582. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with various dynamics including *pp*, *p*, *cresc.*, *mf*, *al. f*, *ff*, *f*, *MP*, and *f sempre*. It includes performance instructions such as *unis.*, *Fl. I*, and *Cl.*. Fingerings (1-4) and breath marks (V) are indicated throughout. A circled measure 548 contains a first ending bracket. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex phrasing with many slurs and ties.

VIOLENO I.

592 *f* *f* *f*

606 *f* Fl.

620 H *pp*

626 *pp*

632

638

644 I unis. 13 *K Poco riten.* *pp*

665

674 *ritard.* *pp*

VIOLINO I.

Scherzo. *Allegro vivace*

Nº 1.

16

p

cresc.

2

cresc.

2 *3*

ff

pp

4 *3* *AV 3*

1

12 *V*

4 *3* *D* *cresc.*

15 *E* *p*

dim. *al* *pp*

cresc. *cresc.*

2 *pizz.* *1* *arco* *0 1* *1*

ff *f* *dim.* *p*

