TUBA IN FA / MIb

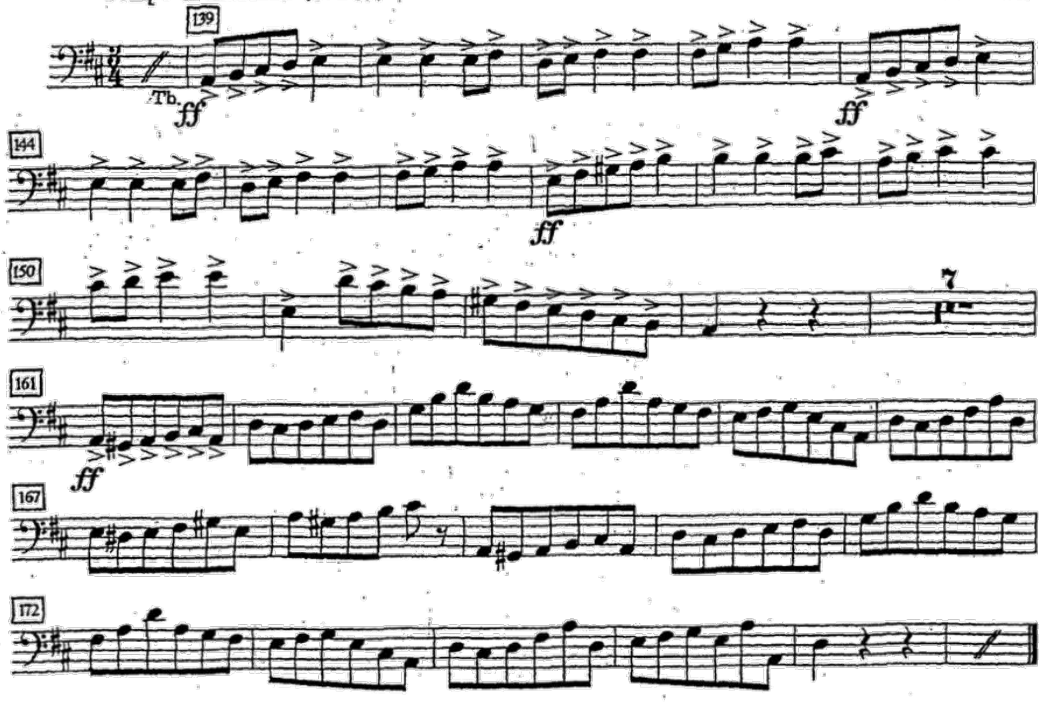
Coppélia

1. Akt

Nr. 4 Mazurka

Tempo di mazurka [♩. = 66]

Léo Delibes

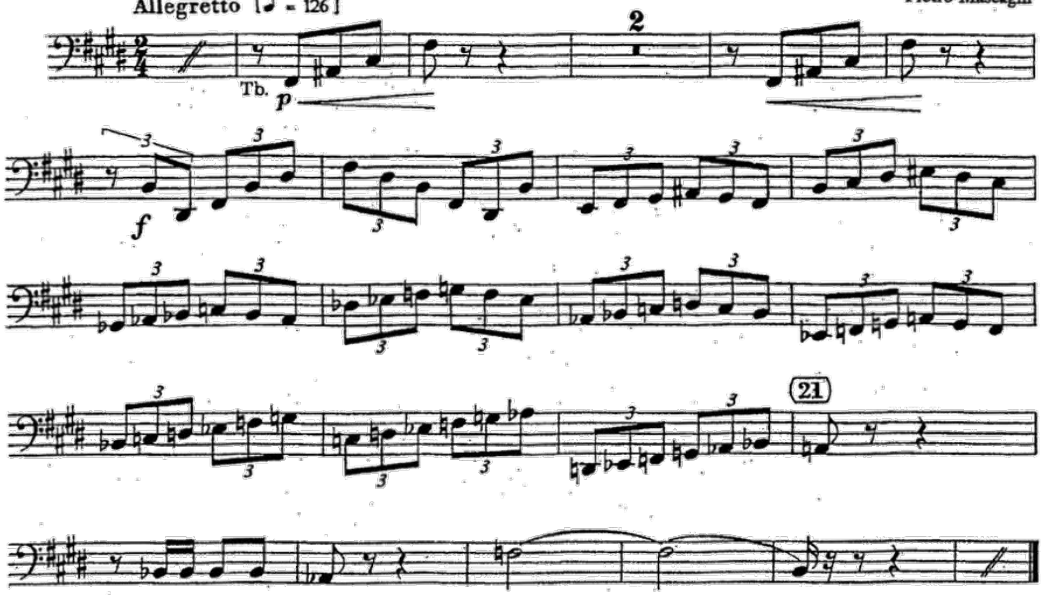


Cavalleria rusticana

Nr. 3 Lied des Alfio

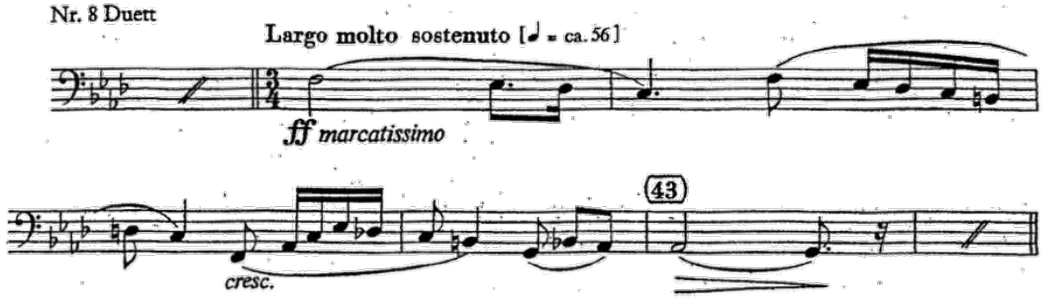
Allegretto [♩ = 126]

Pietro Mascagni

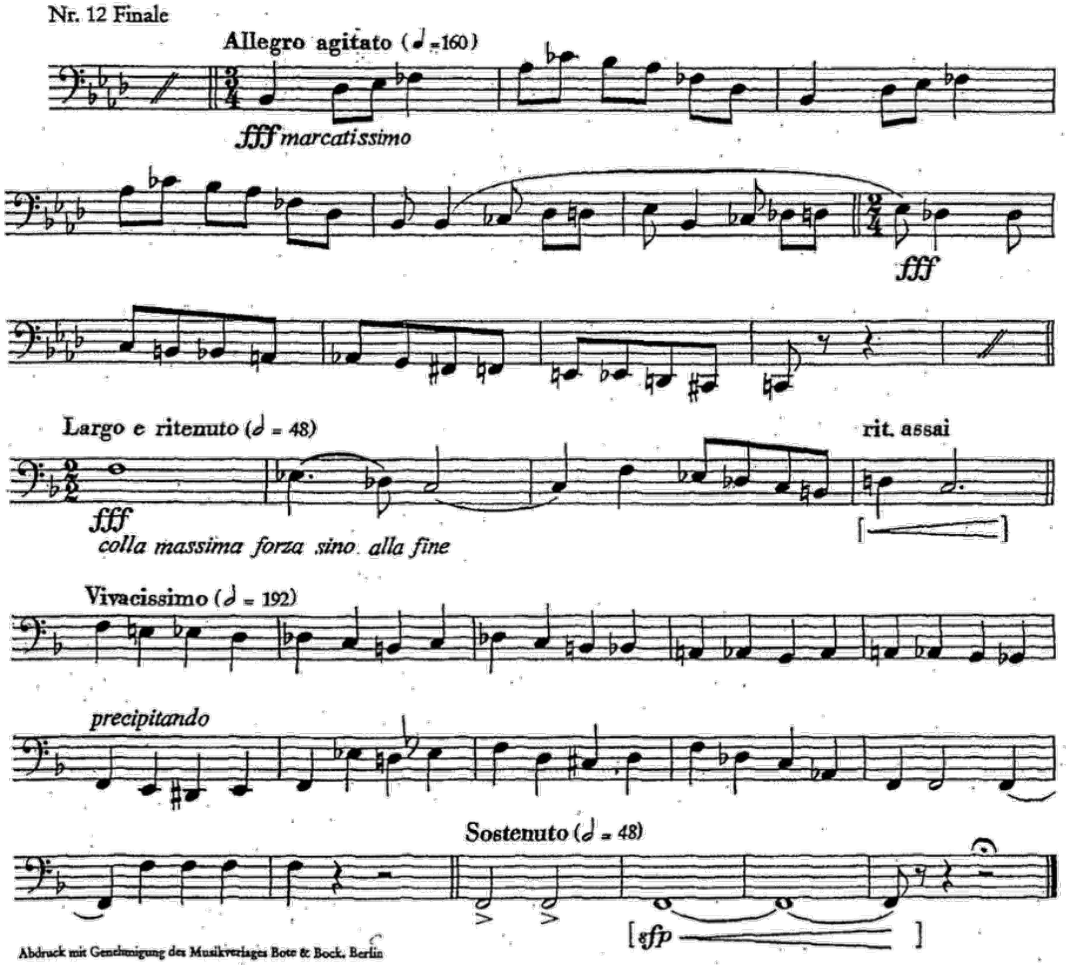


Nr. 8 Duett

Largo molto sostenuto [𝅗𝅥 = ca. 56]

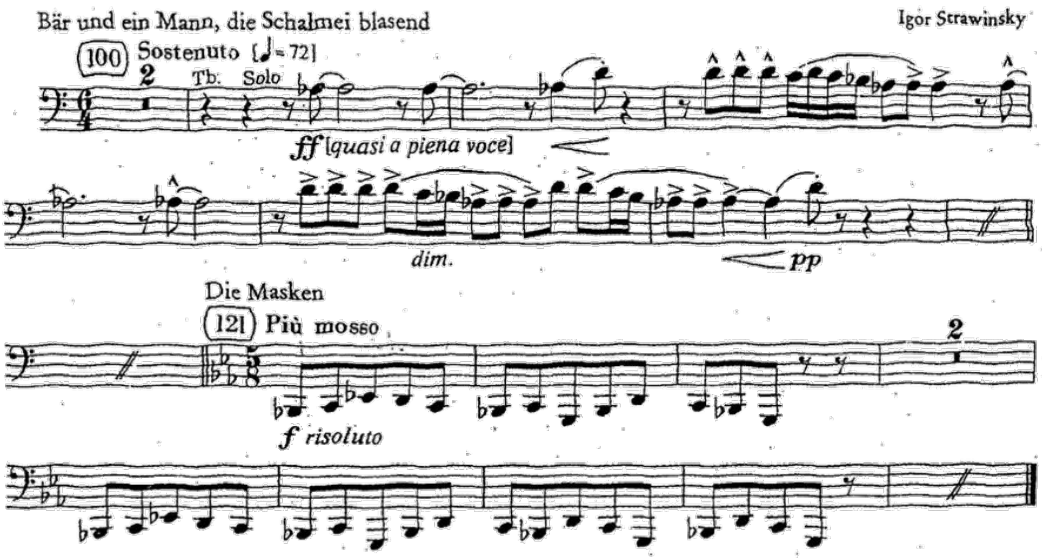


Nr. 12 Finale



Abdruck mit Genehmigung des Musikverlages Bote & Bock, Berlin

Petruschka
(Ballett) (1911)



Die Meistersinger von Nürnberg

Vorspiel

Sehr mäßig bewegt (♩ · 112)

Richard Wagner

ben tenuto

Tb.

f

5 (1)

f

(2) 8 1 4

poco rall.

(11) Solo

mf marc. assai

cresc. poco a poco

(12) *molto legato*

f

sempre f

più f

più f

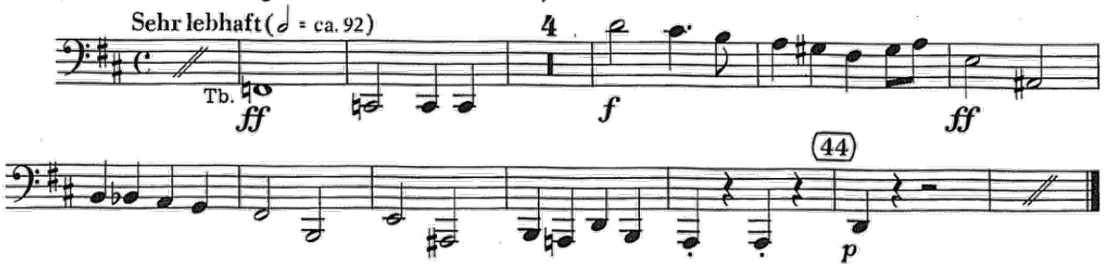
ff

(13)

Lohengrin

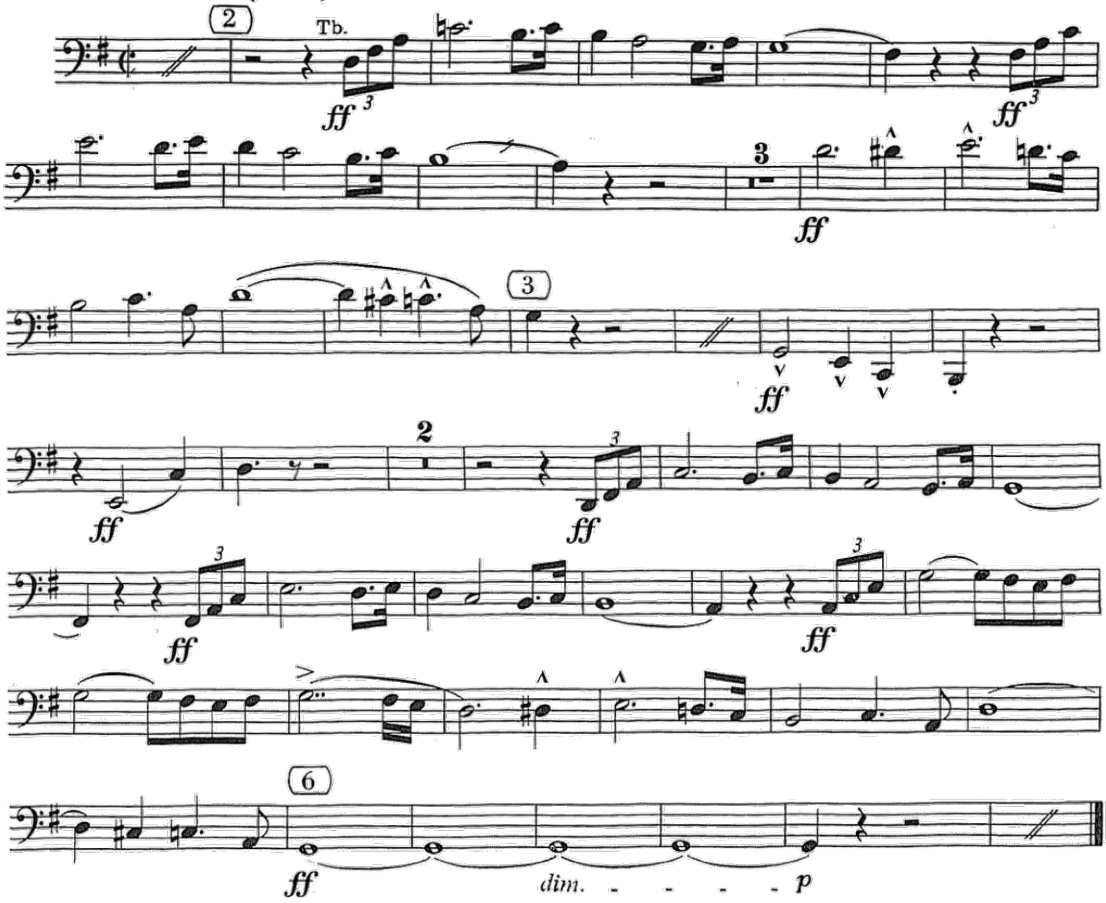
2. Aufzug 3. Szene

(Chor: „Von Gott ist er gesandt zur Größe von Brabant")



3. Aufzug

Einleitung

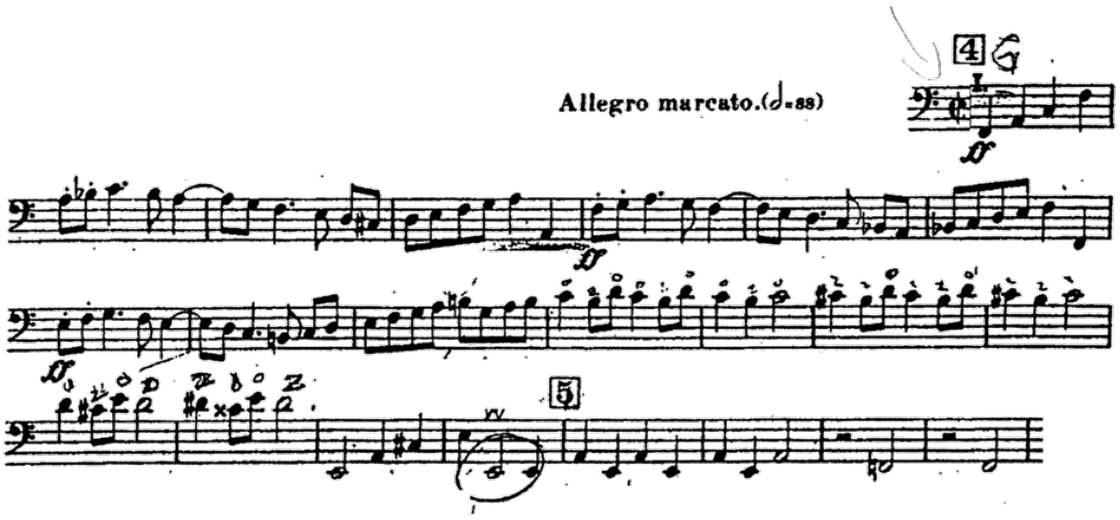


Marche Hongroise.

Ungarischer Marsch. Hungarian March.

Tuba.

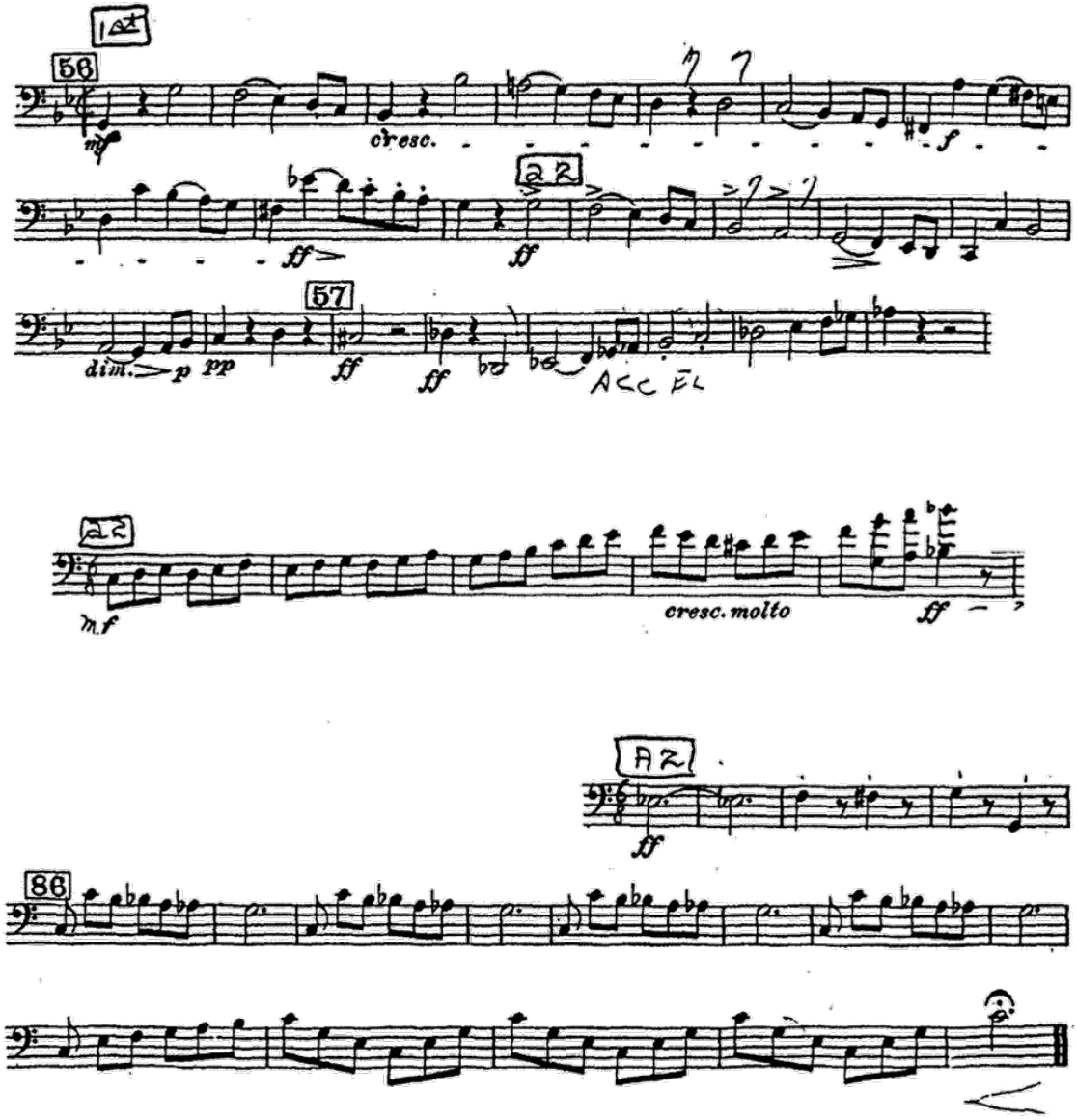
H. Berlioz.
Aus Fausts Verdammung, Op. 24.



Phantastische Symphonie.

Tuba I.

H. Berlioz, Op. 14.



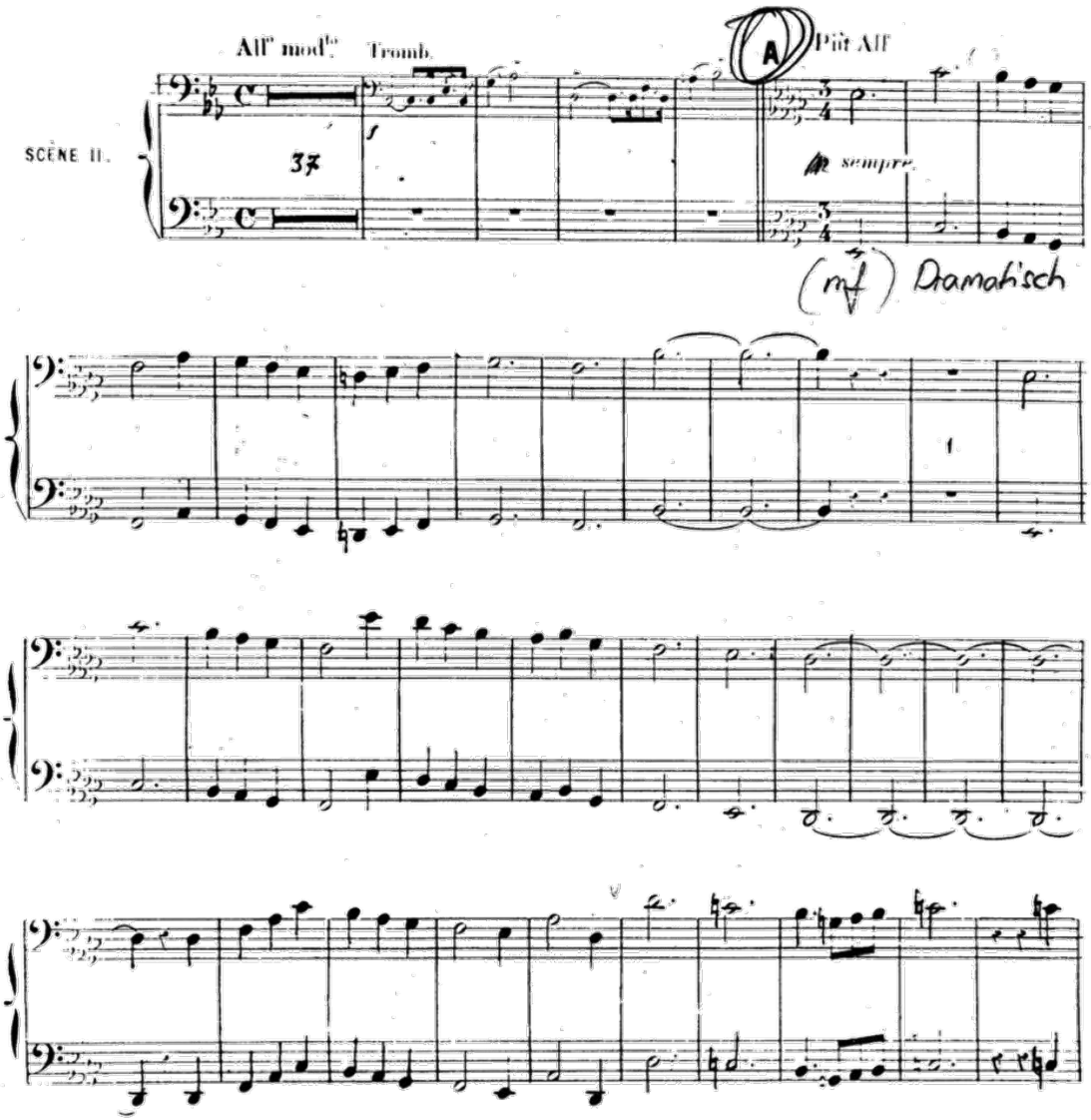
SAMSON ET DALILA

Opéra en 3 Actes.

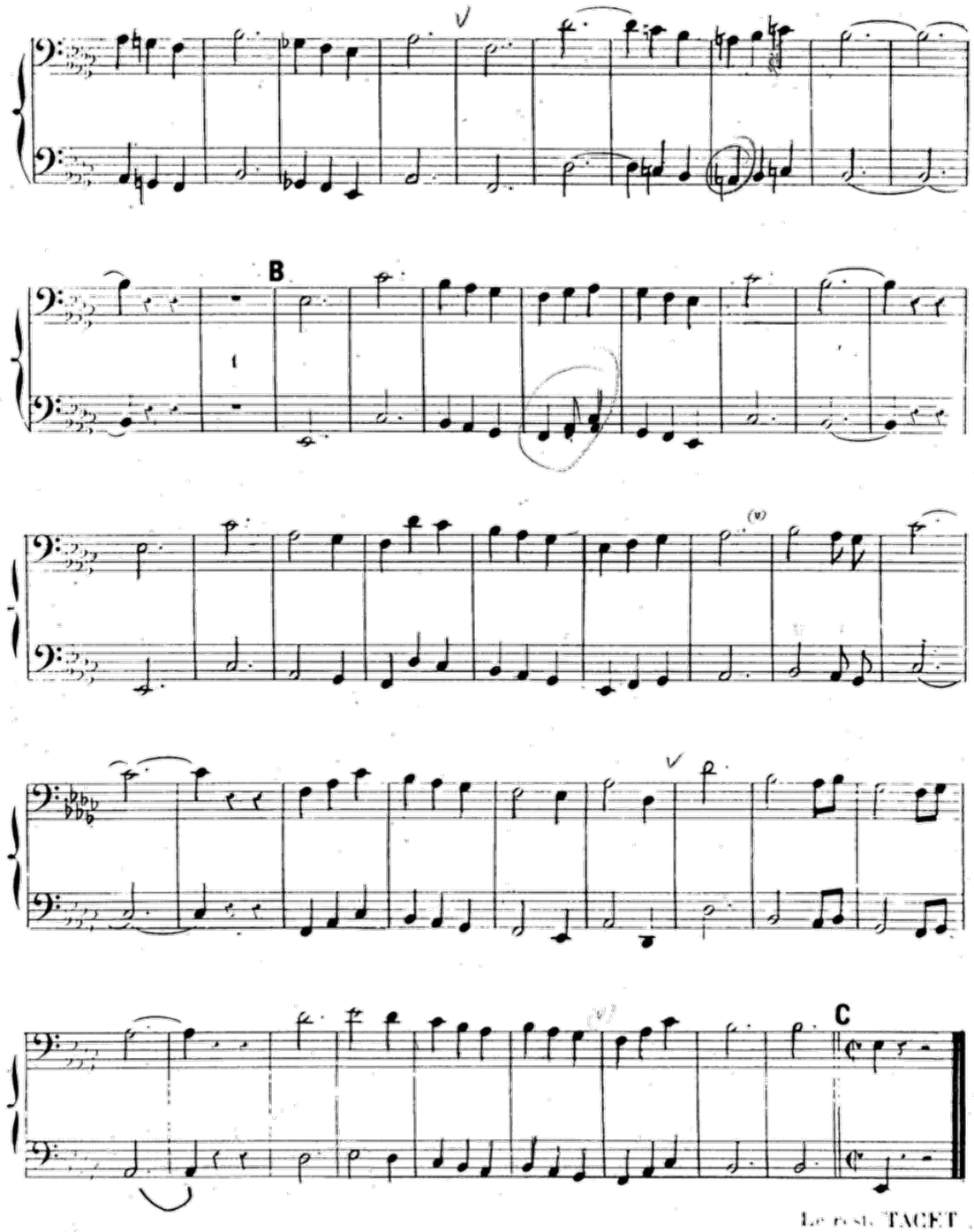
ACTE I

1er et 2me OPHICLÉIDES

SCENE I TACET.



(*) Dans le cas où il n'y a pas d'ophicléides on peut les remplacer par les 2 Bassons et les 2 Cors chromatiques en fa comme il est indiqué dans ces parties.



Le reste TACET.

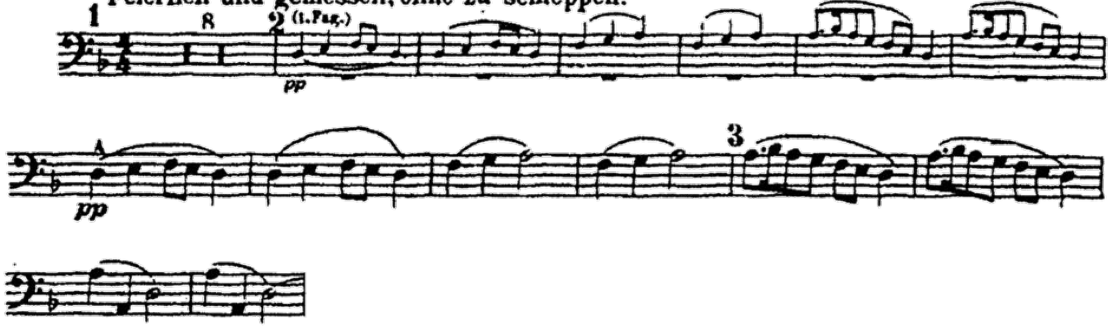
G. Mahler

Symphonie n°1

Tuba.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.



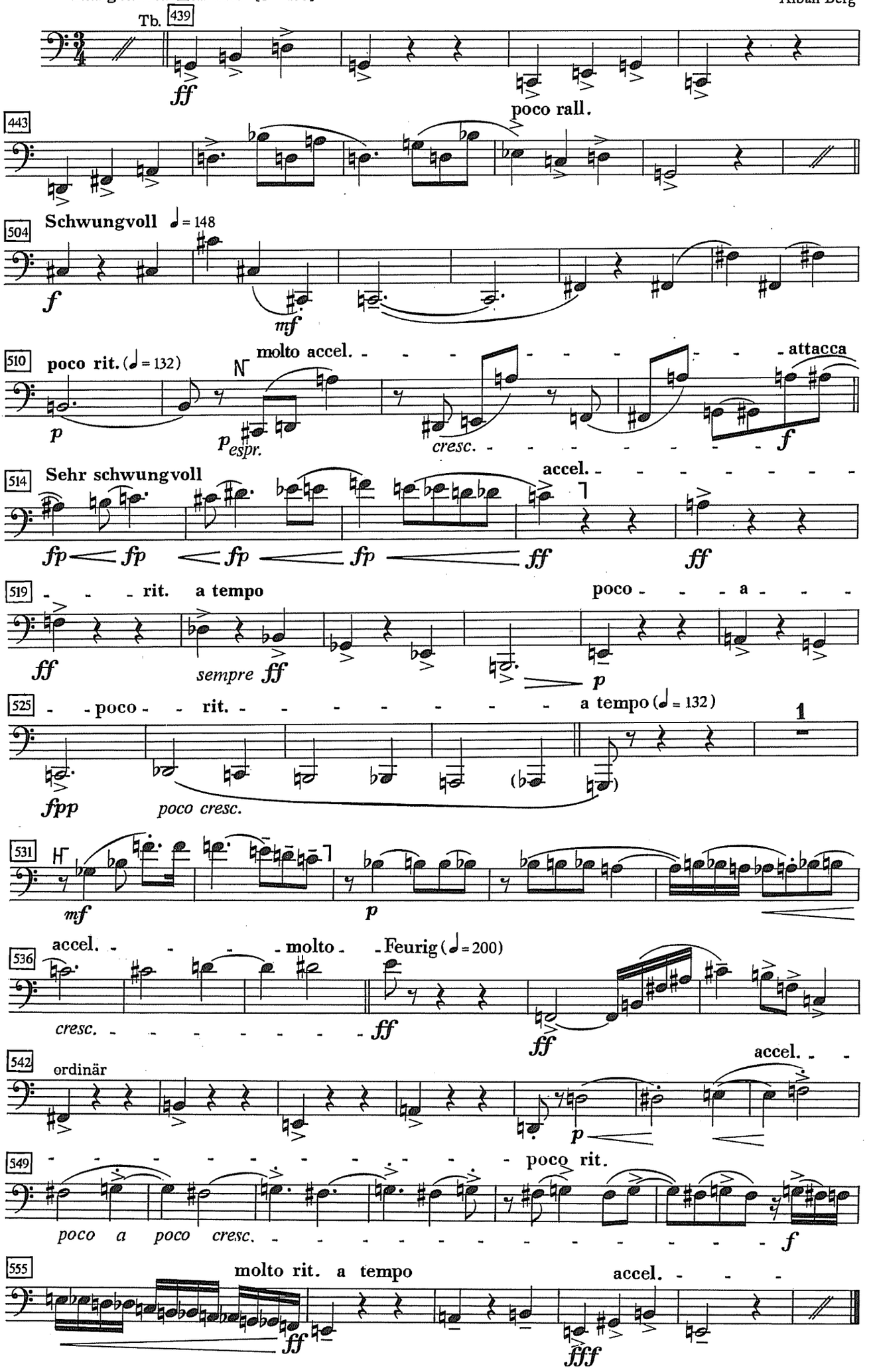
Wozzeck

2. Akt

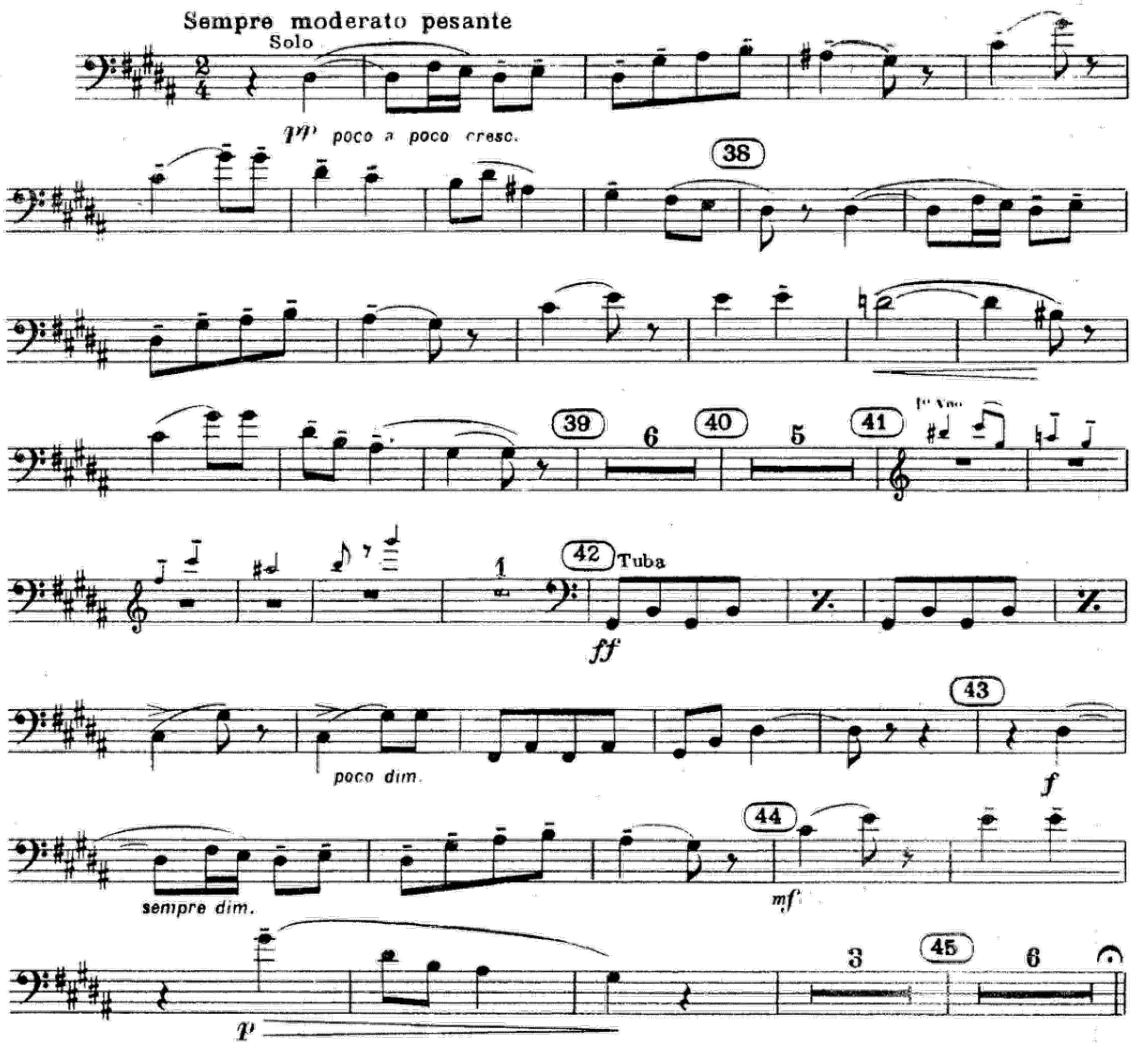
(Wirtshausmusik auf der Bühne)

Langsamer Ländler [♩ = 100]

Alban Berg



IV. Bydlo


Sempre moderato pesante
Solo
pp poco a poco cresc.
38
39
6
40
5
41
1ers Vns
42
Tuba
ff
43
poco dim.
f
sempre dim.
44
mf
3
45
6
p

TUBA CONTRABBASSA
IN SIb / DO

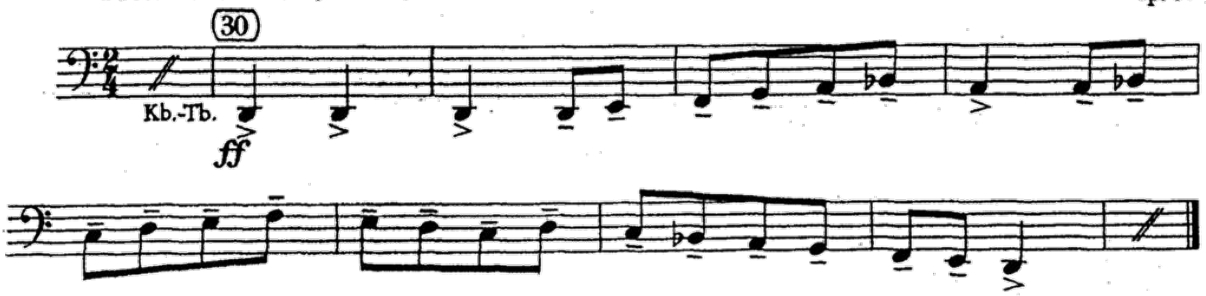
Romeo und Julia

Sergej Prokofjew
op. 64

1. Akt

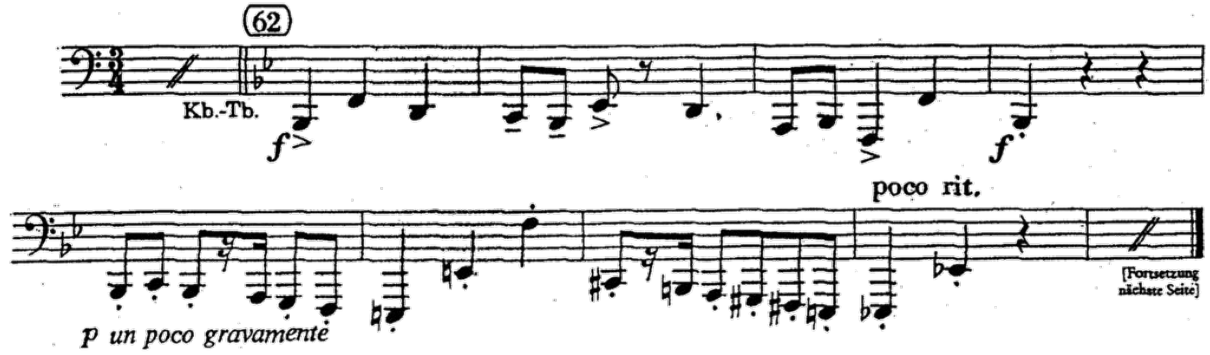
Nr. 6 Der Kampf

Presto Sostenuto [♩ = 130]



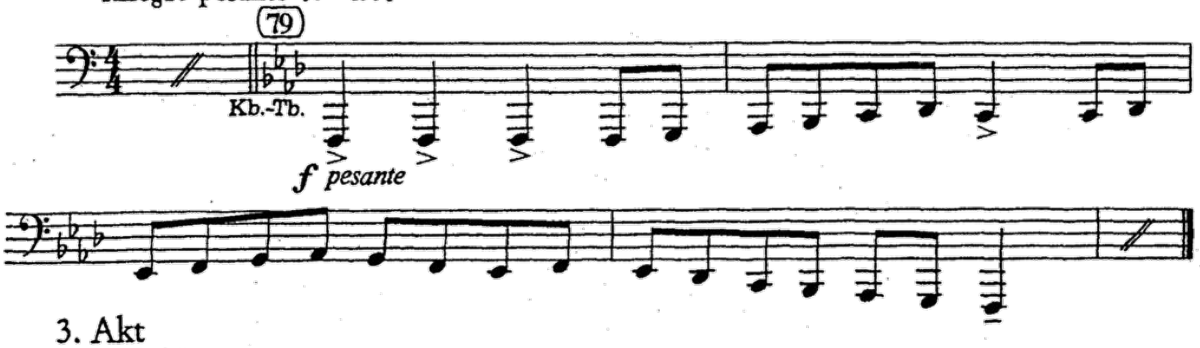
Nr. 11 Ankunft der Gäste (Menuett)

Assai moderato ♩ = 96 - 100



Nr. 13 Tanz der Ritter

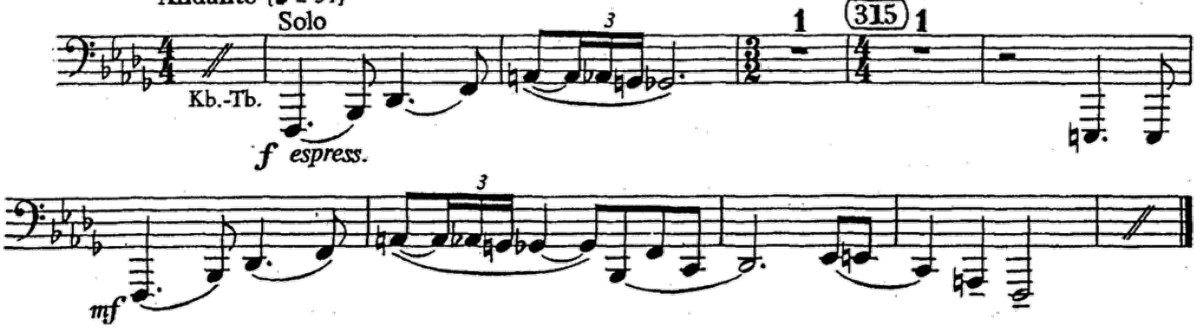
Allegro pesante [♩ = 100]



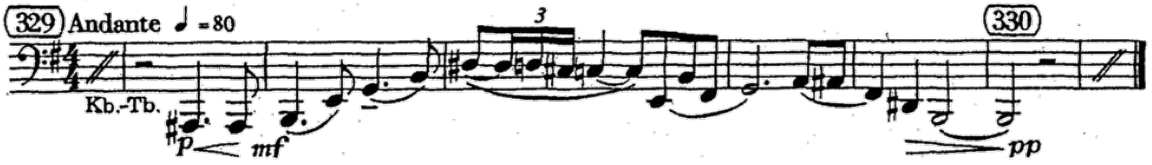
3. Akt

Nr. 44 Bei Laurenzo

Andante [♩ = 54]



Nr. 47 Julia allein

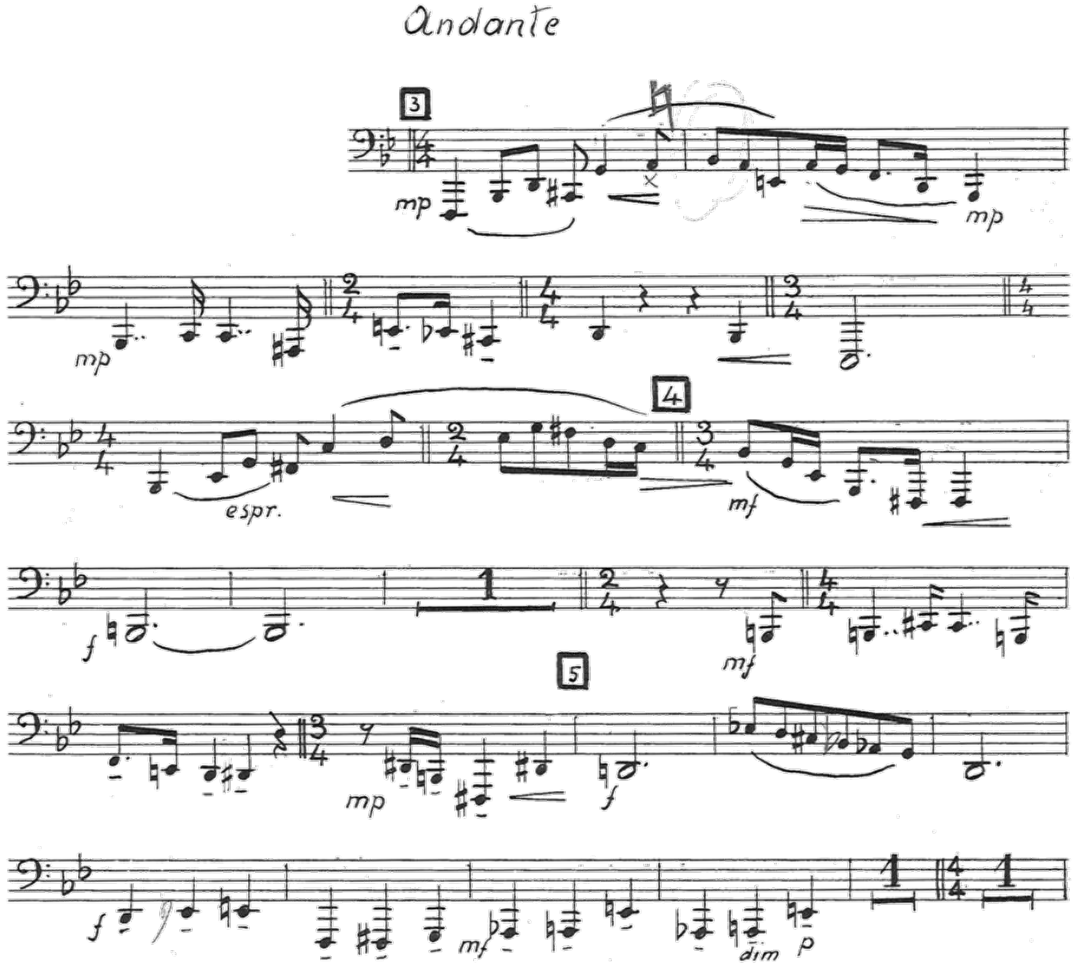


SERGE PROKOFIEV

SINFONIA n. 5

Op. 100

TUBA BASSA

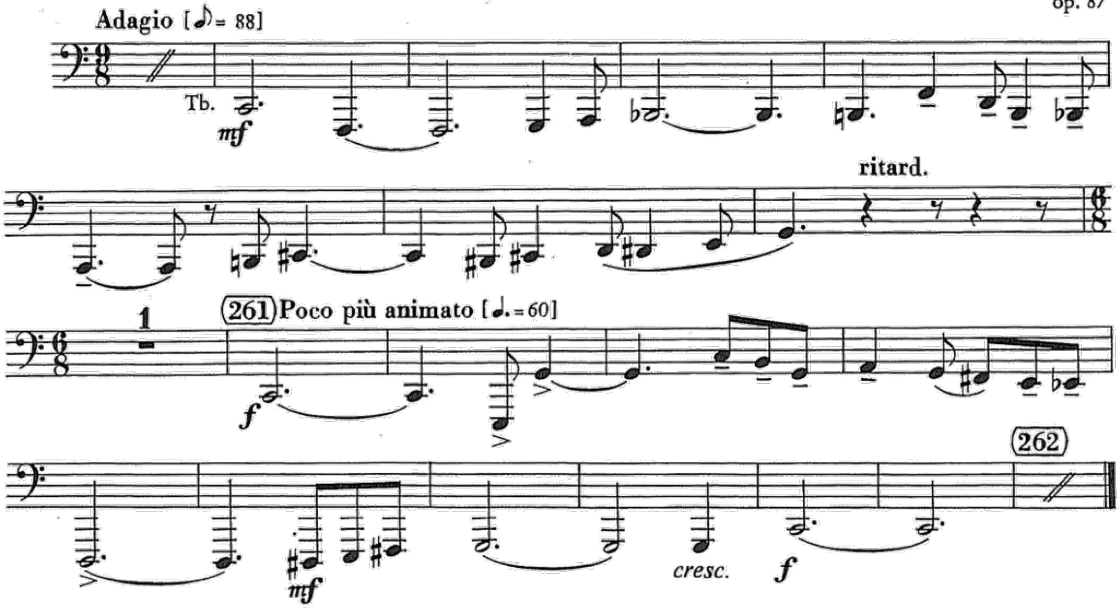


Cinderella

2. Akt

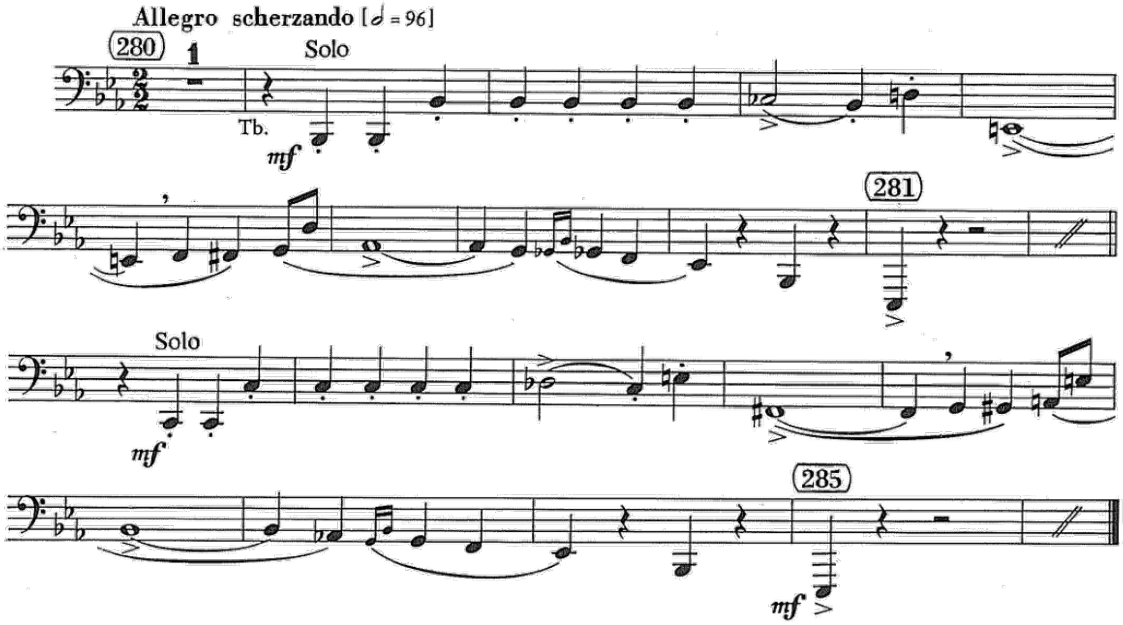
Nr. 36 Duett des Prinzen und Aschenbrödel

Sergej Prokofjew
op. 87



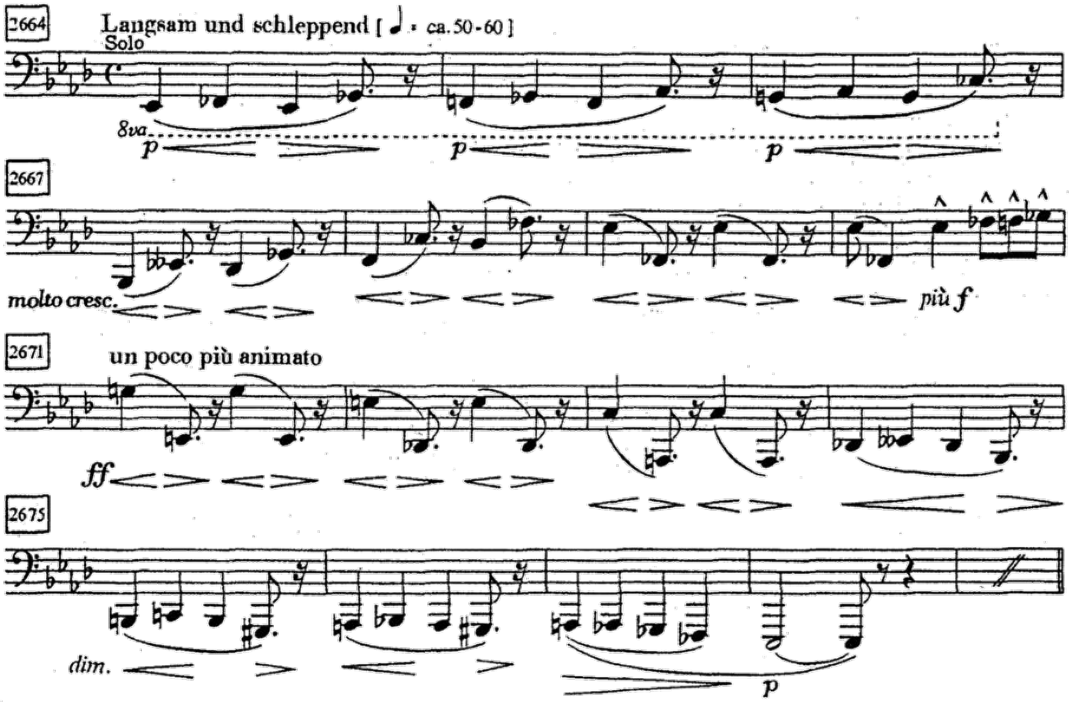
3. Akt

Nr. 39 Der Prinz und die Schuhmacher



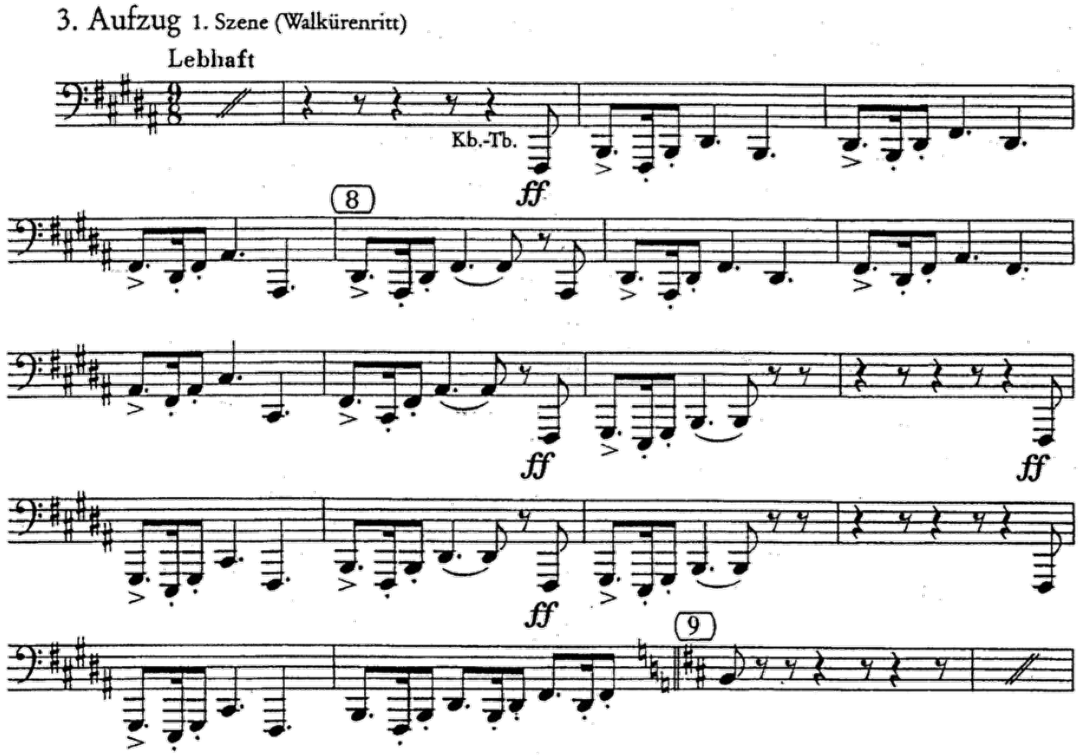
R. Wagner

Das Rheingold - Scena III



R. Wagner

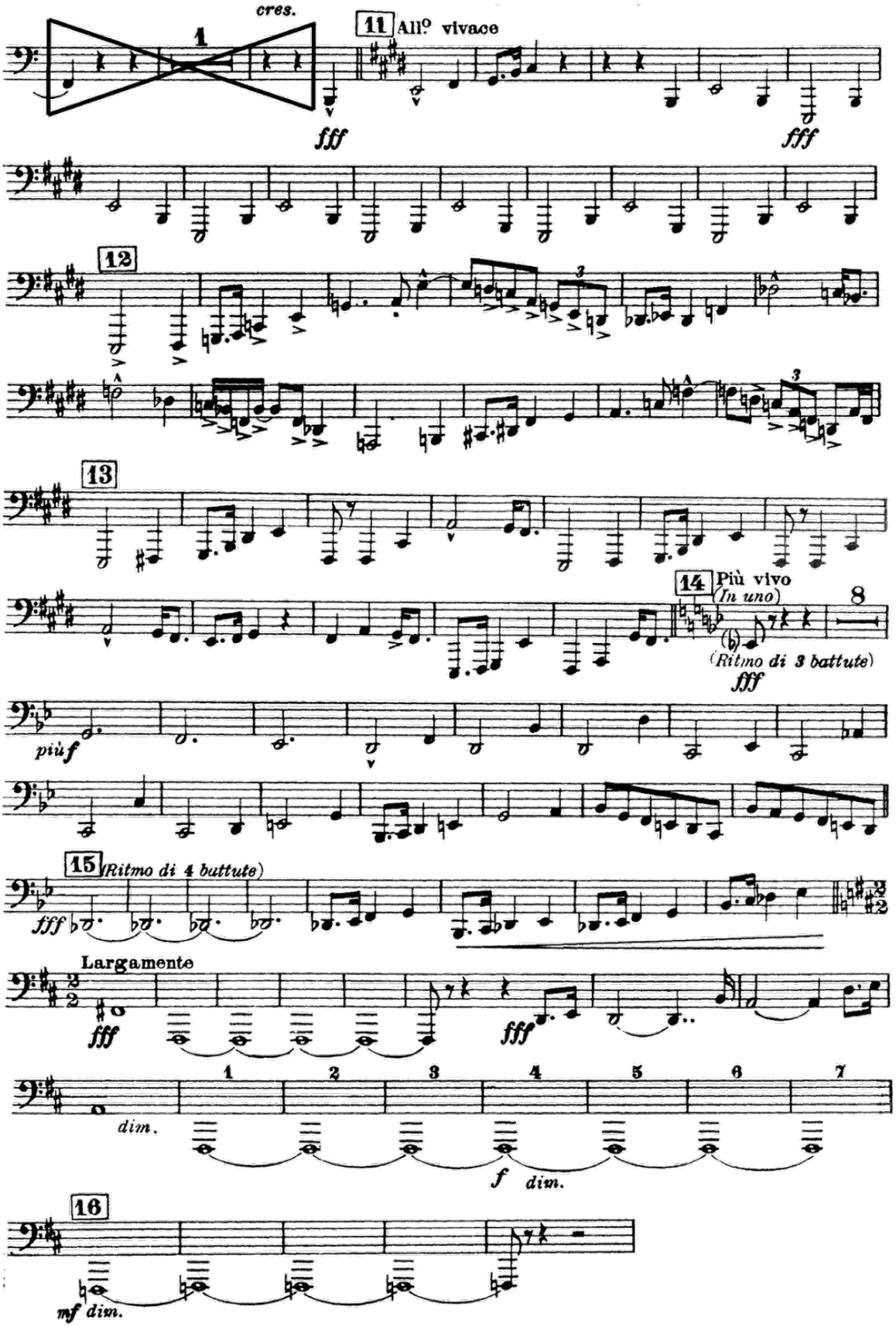
Die Walküre - Atto III



Ottorino Respighi

Fountains of Rome

BASSO TUBA

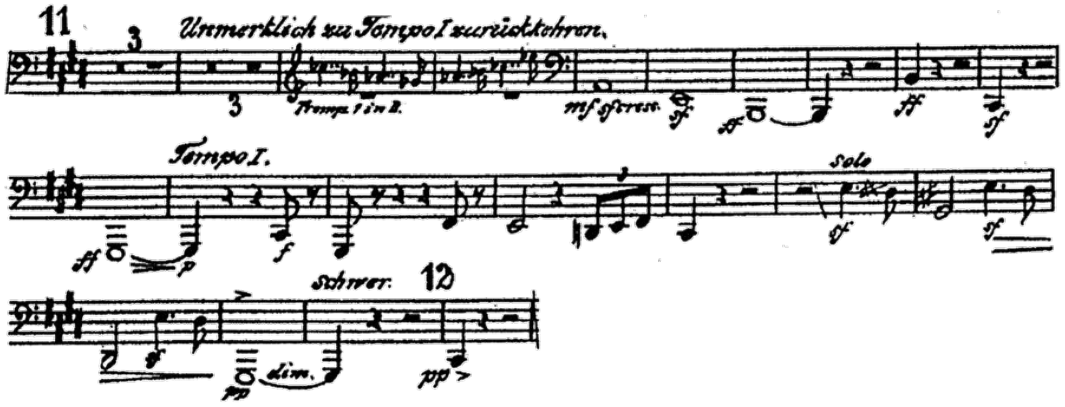


Symphonie No 5.

Kontrabass - Tuba.

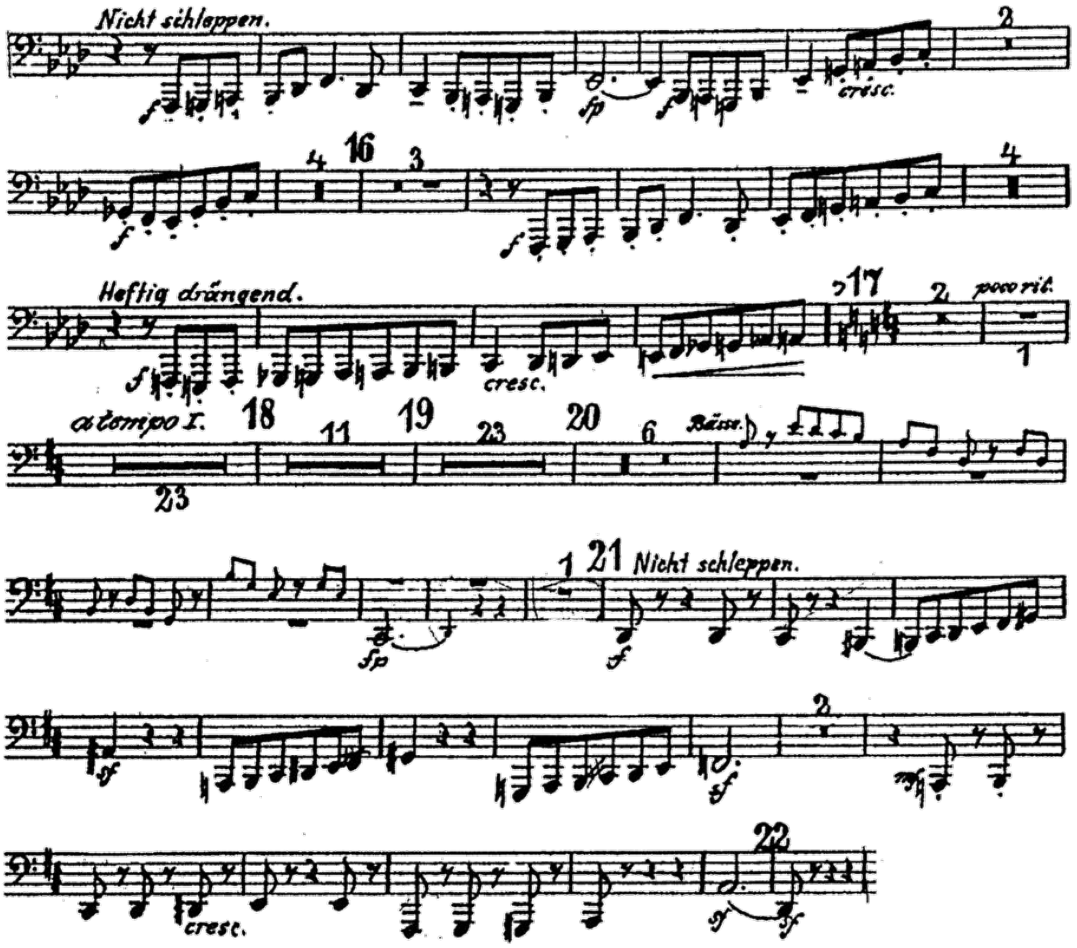
I.

Gustav Mahler.



II.

3. Scherzo.



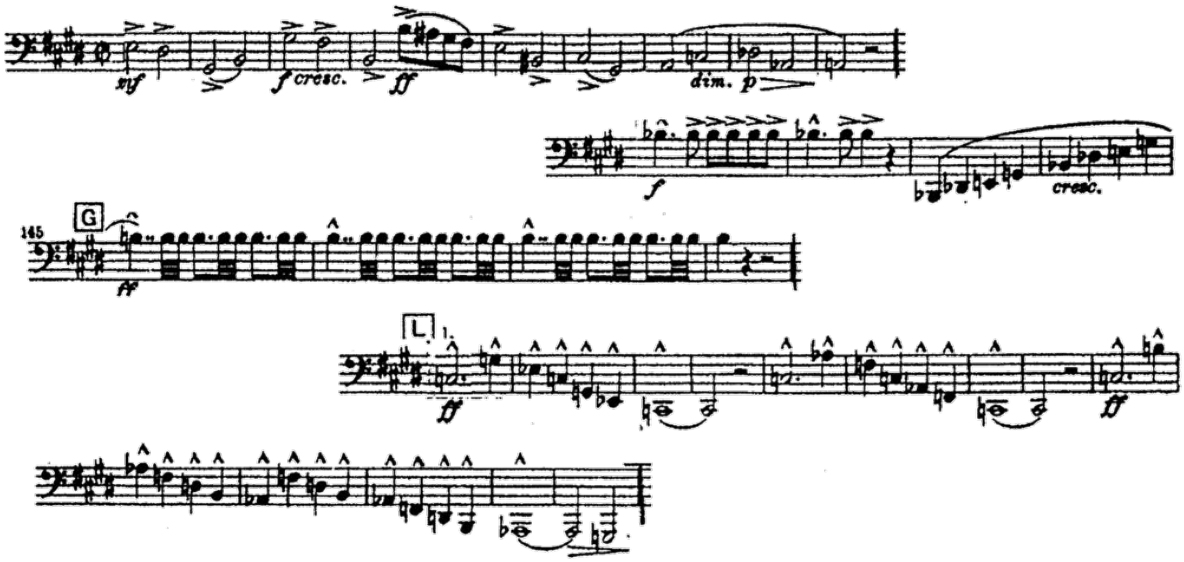
Symphonie Nr. 7

Baß (Kontrabaß) - Tuba

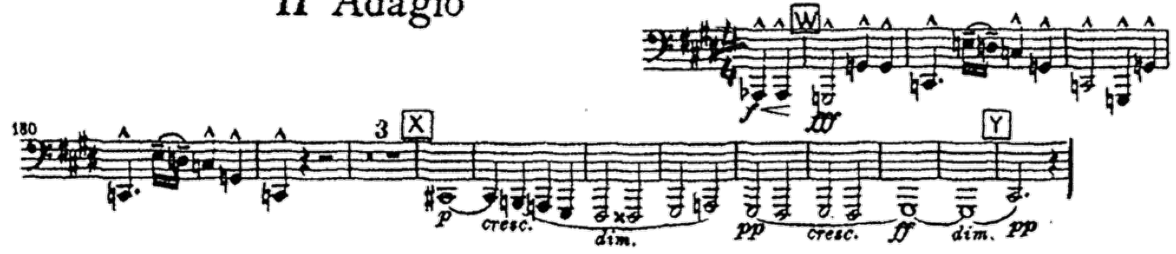
I

Anton Bruckner
(1824–1896)

Baß - Tuba
Allegro moderato

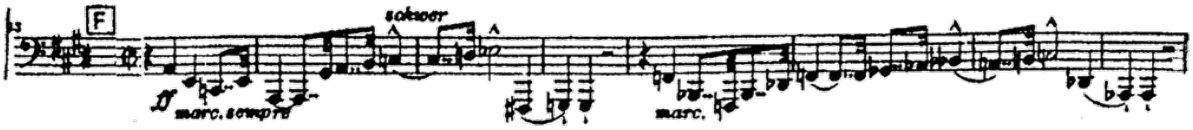


II Adagio



IV Finale

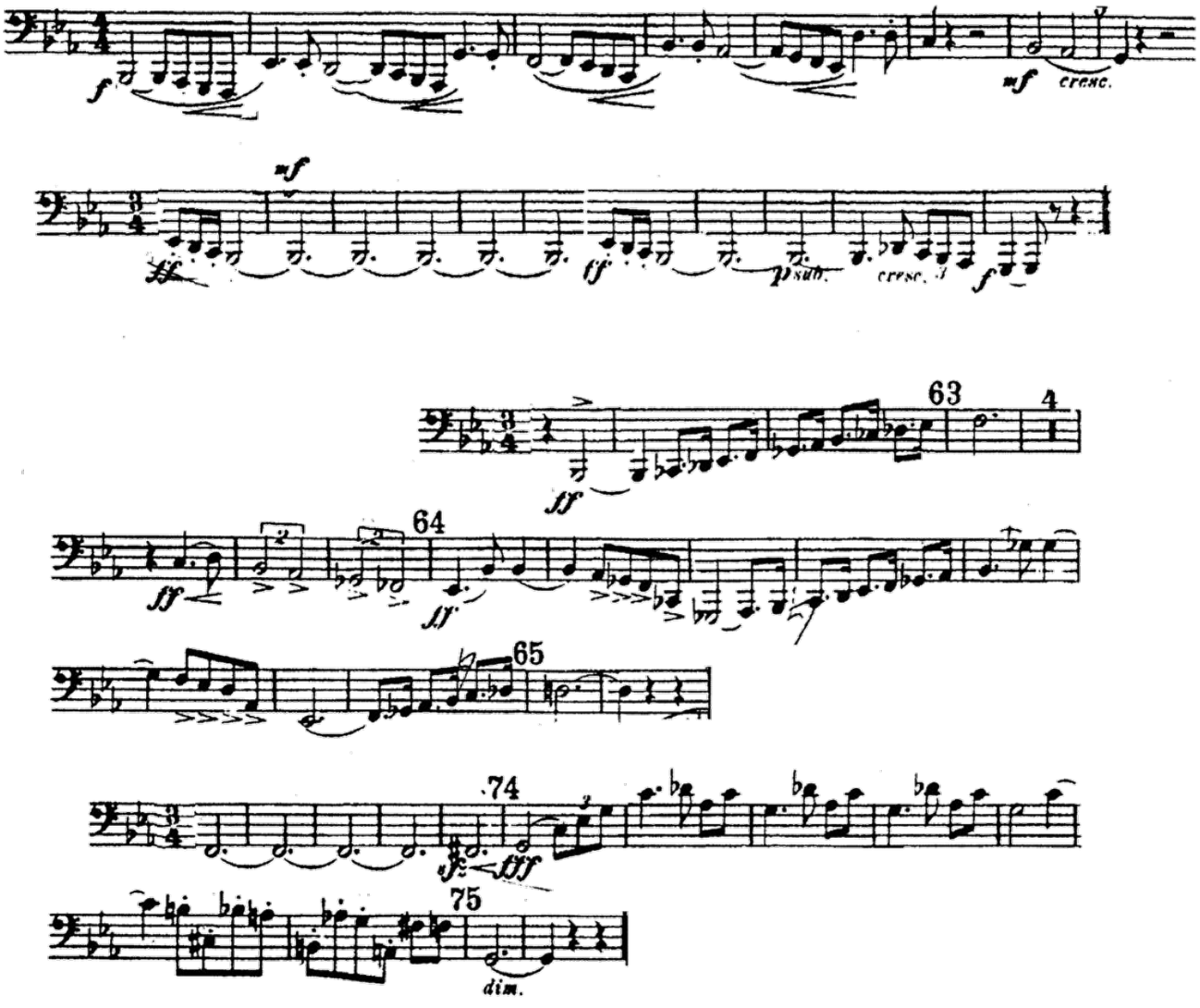
Baß (Kontrabaß) - Tuba



Ein Heldenleben.

Basstuba.

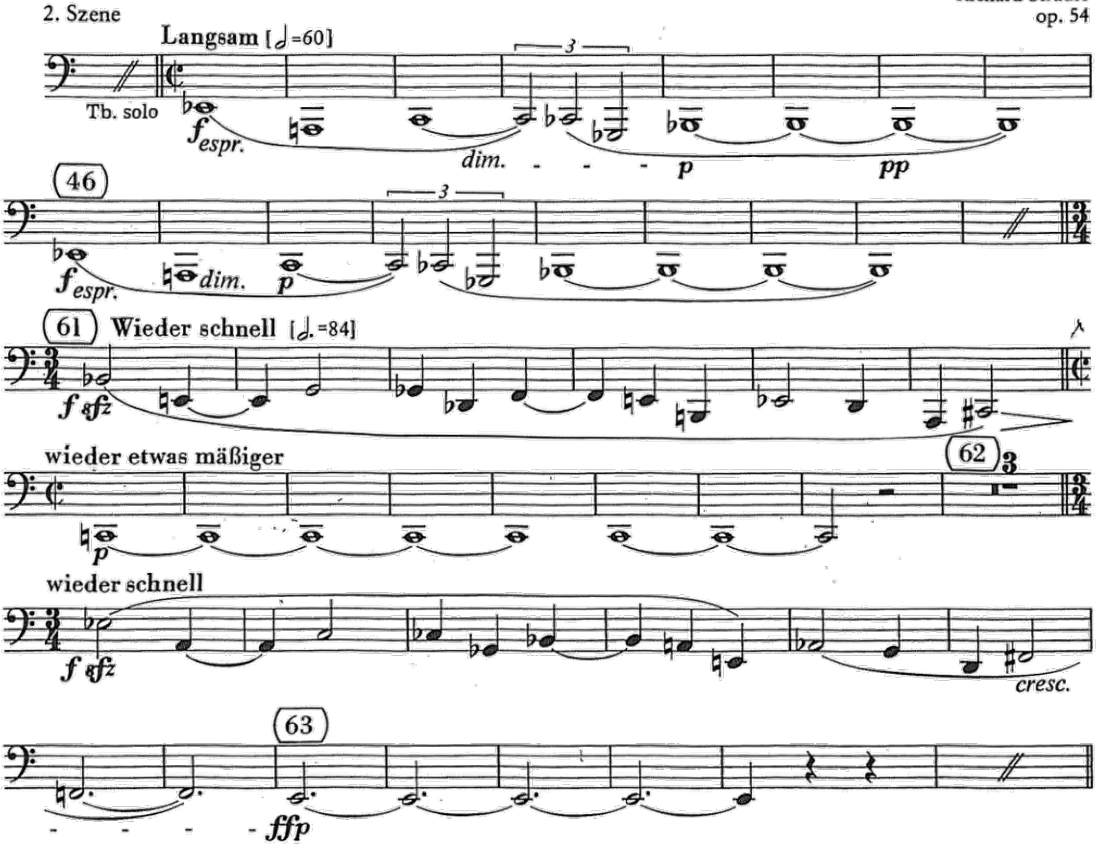
Richard Strauss, Op. 40.

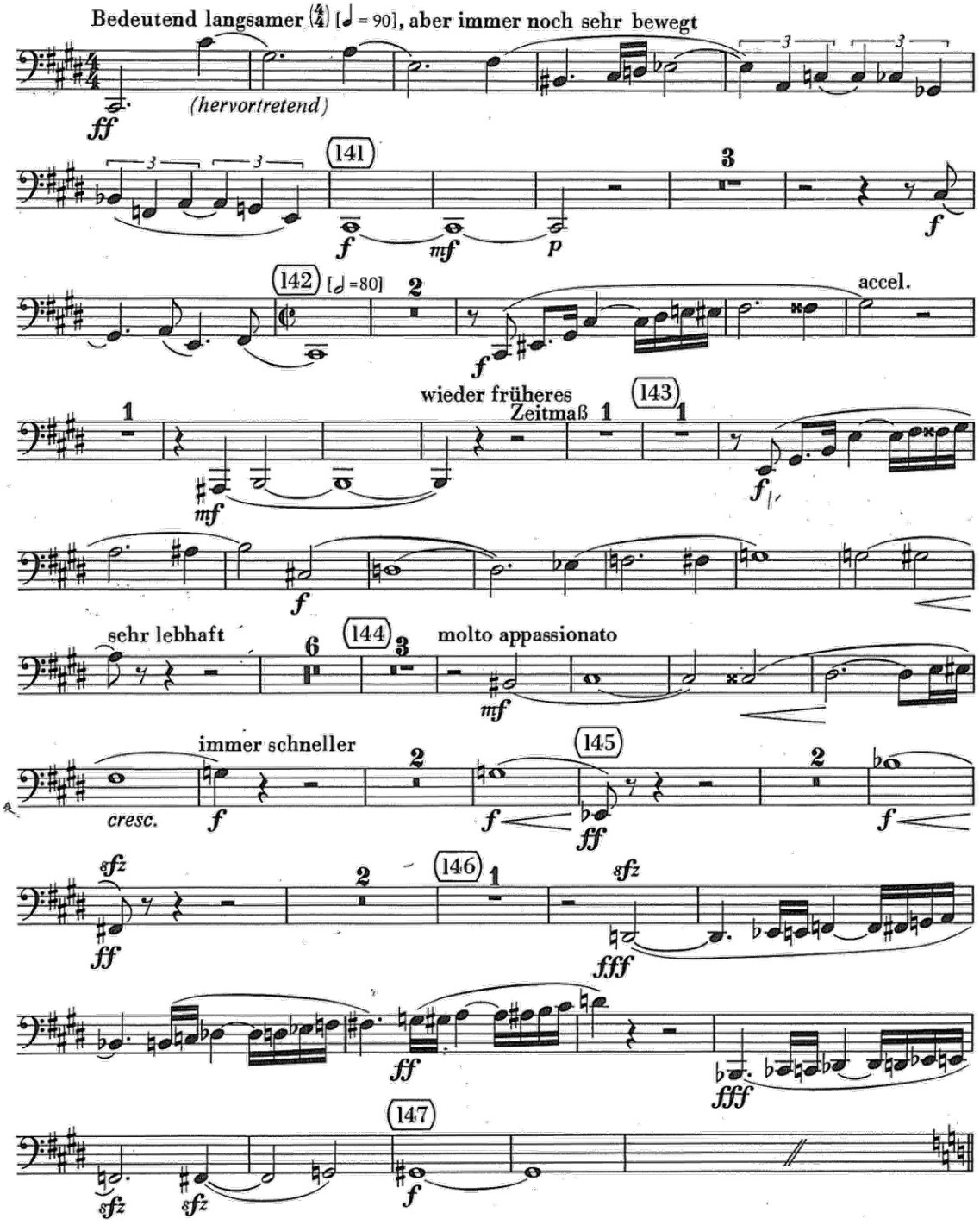


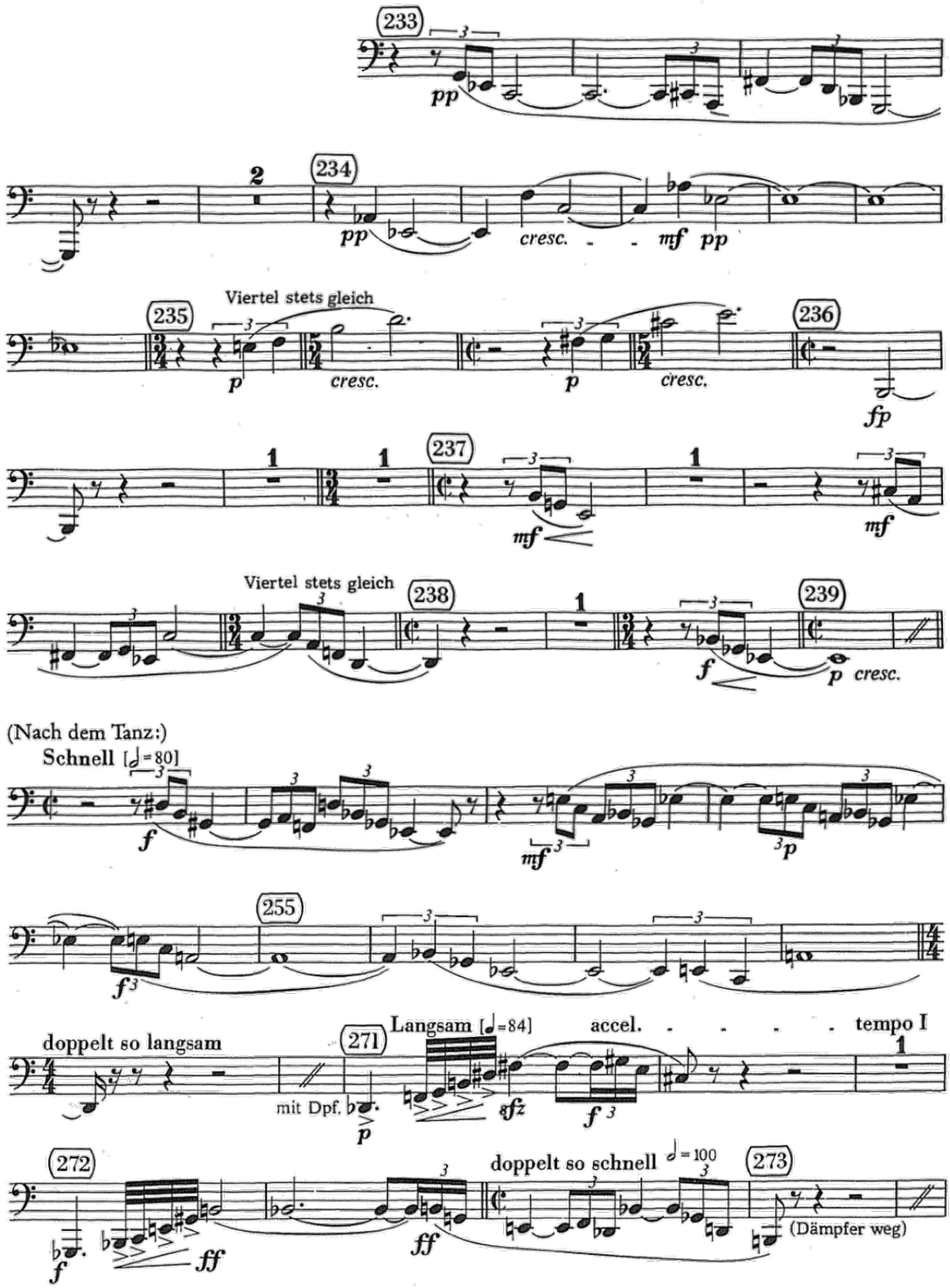
Salome

Richard Strauss
op. 54

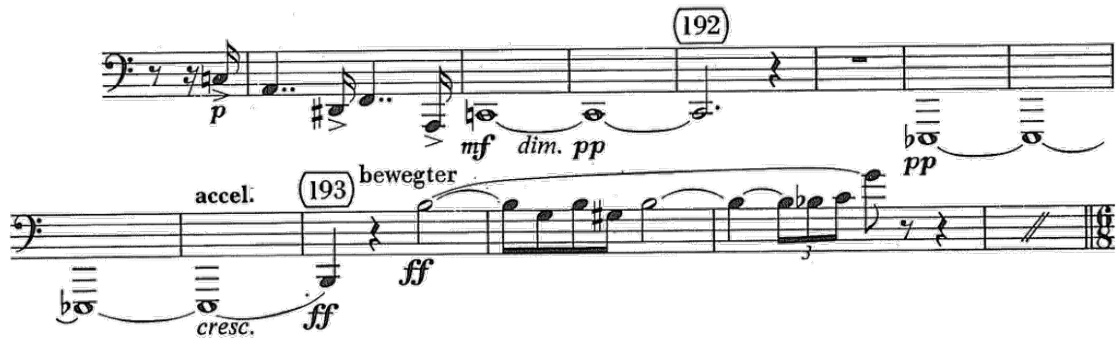
2. Szene

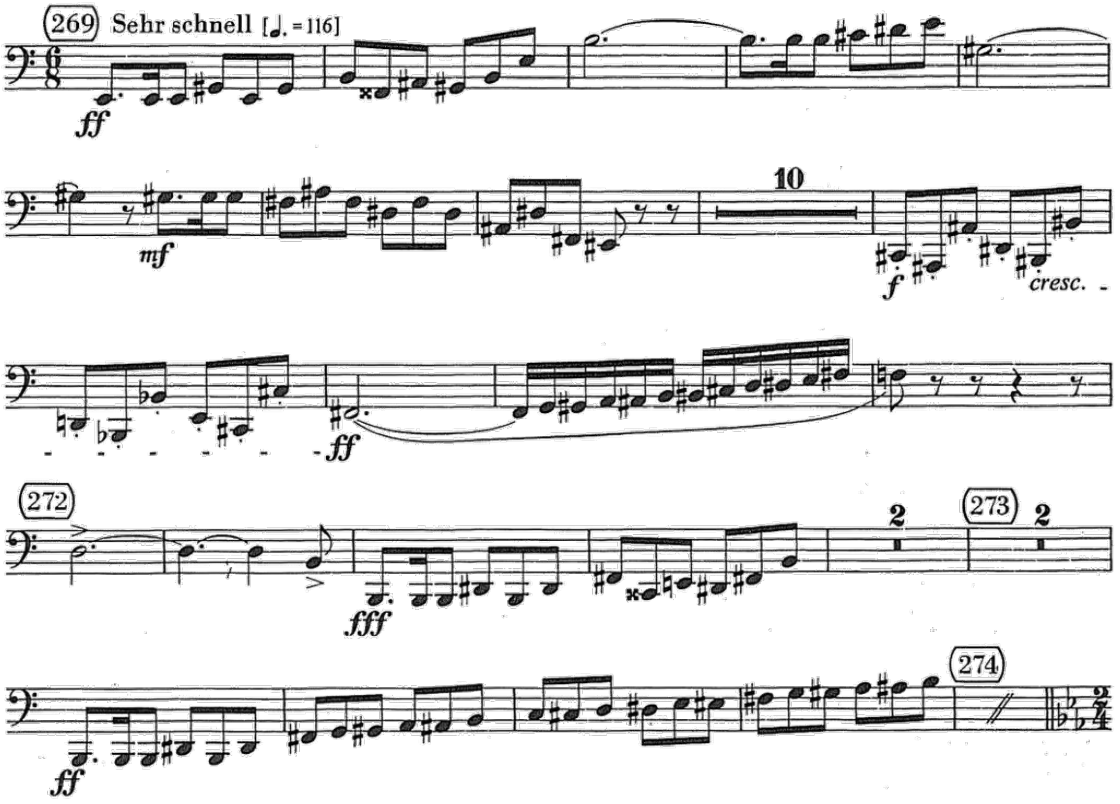



Bedeutend langsamer (4/4) [♩ = 90], aber immer noch sehr bewegt
(hervortretend)
141
142 [♩ =80]
accel.
wieder früheres Zeitmaß
143
sehr lebhaft
144
molto appassionato
immer schneller
cresc.
145
146
147


233
pp
2
234
pp
cresc.
mf pp
Viertel stets gleich
235
p
cresc.
p
cresc.
236
fp
1
1
237
mf
1
mf
Viertel stets gleich
238
1
239
f
p cresc.
(Nach dem Tanz:)
Schnell [♩=80]
f
mf
p
255
f
doppelt so langsam
271
Langsam [♩=84]
accel.
tempo I
mit Dpf.
p
sfz
f
1
272
f
ff
ff
doppelt so schnell ♩=100
273
(Dämpfer weg)

Elektra


192
p
mf
dim.
pp
pp
accel.
193
bewegter
ff
cresc.
ff


269
Sehr schnell [♩. = 116]
ff
mf
10
f
cresc.
ff
272
2
273
2
fff
274
ff

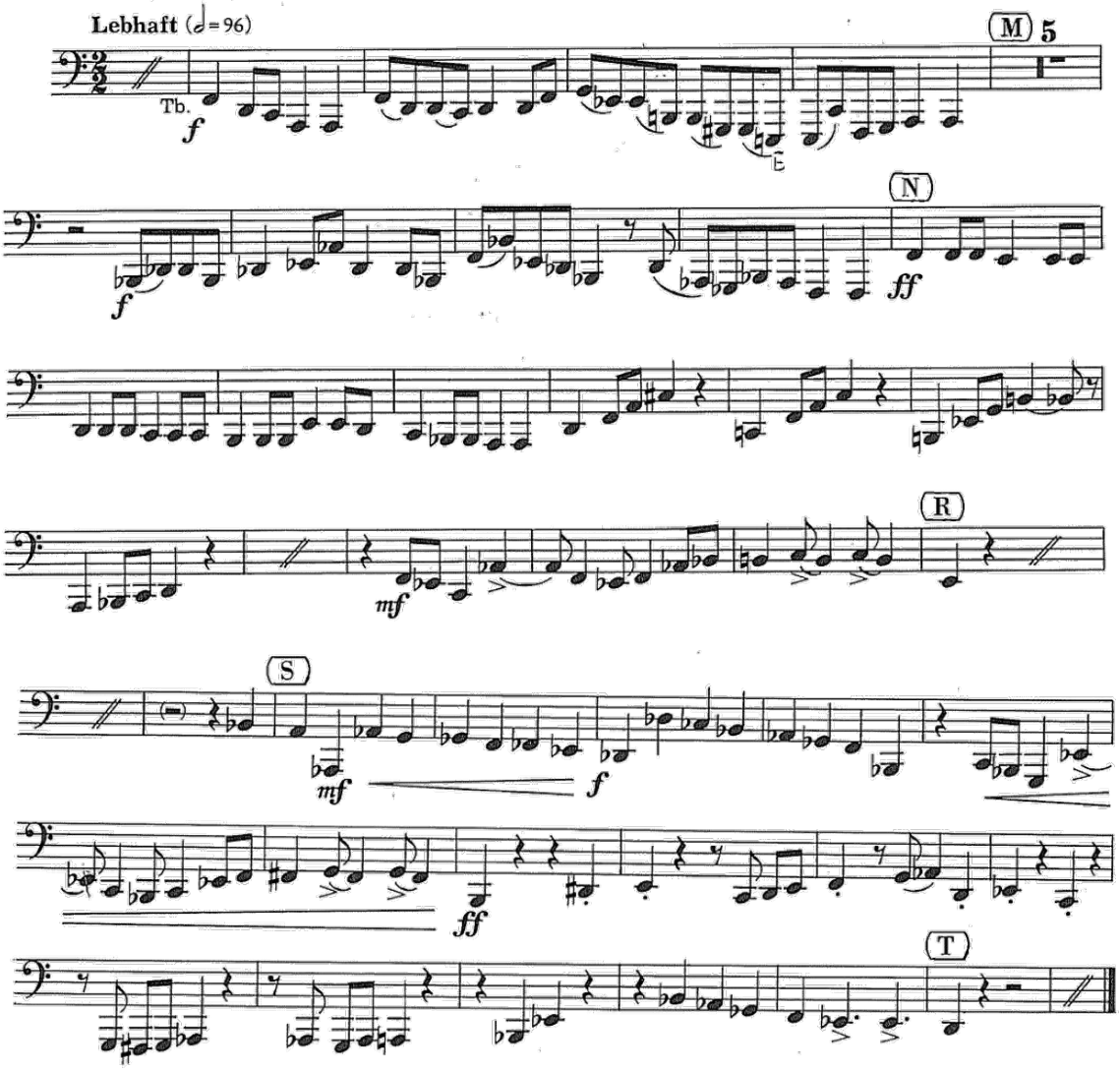
Sinfonische Metamorphosen

nach Themen von C. M. von Weber

Turandot (Scherzo)

Paul Hindemith

Lebhaft (𝅗𝅥 = 96)



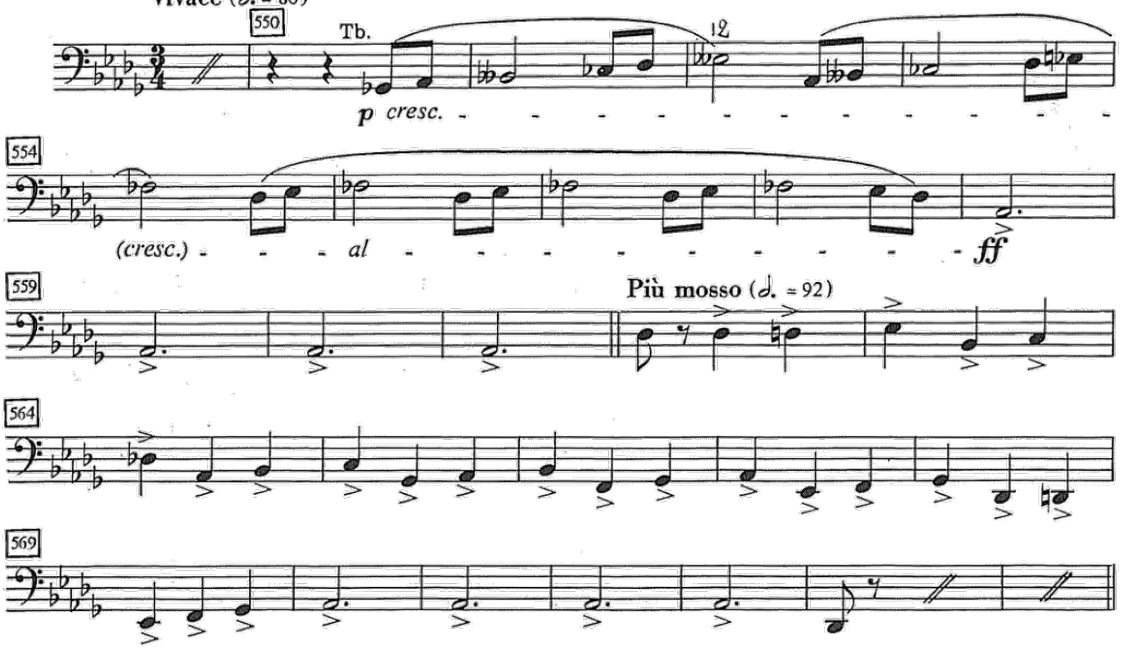
CIMBASSO

Rigoletto

1. Akt

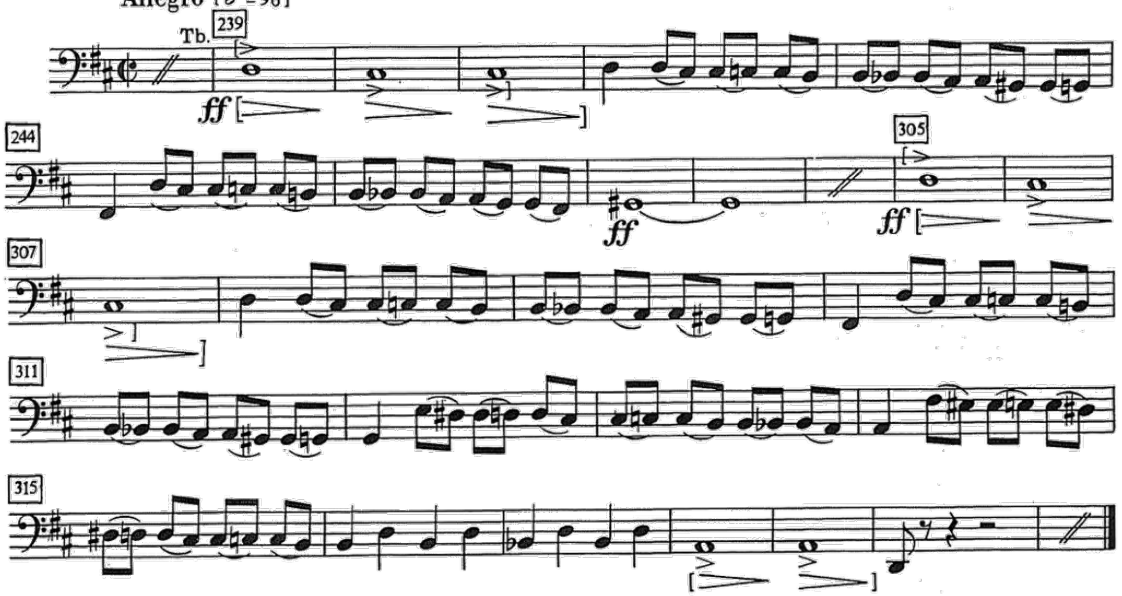
Nr. 1 Introduktion

Giuseppe Verdi



3. Akt

Nr. 13 Szene, Terzett und Gewitter

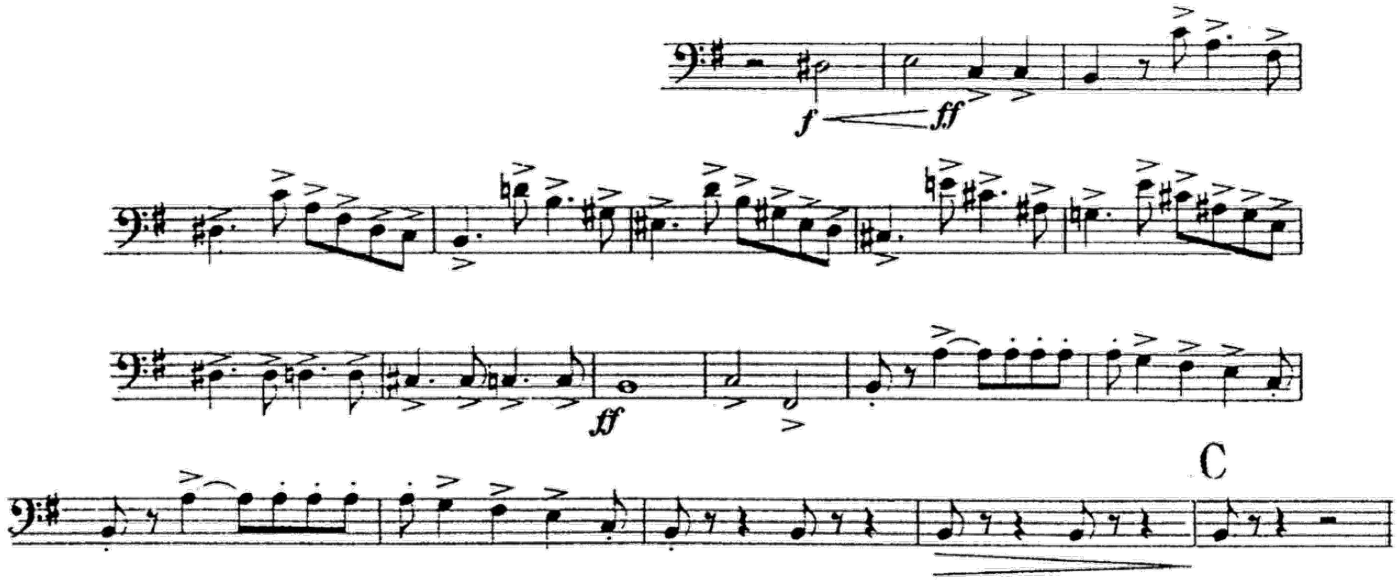


GIUSEPPE VERDI

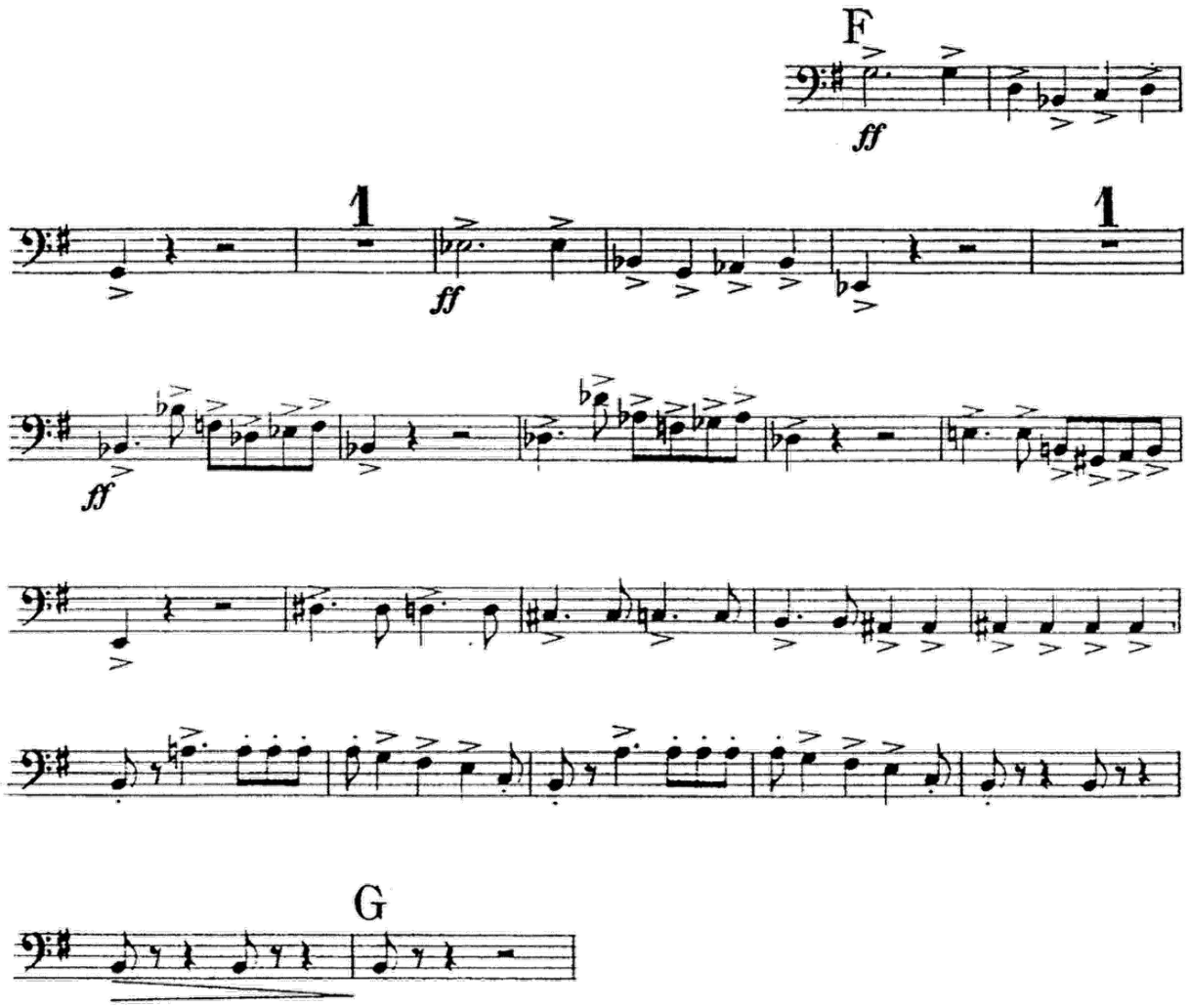
I VESPRI SICILIANI

SINFONIA

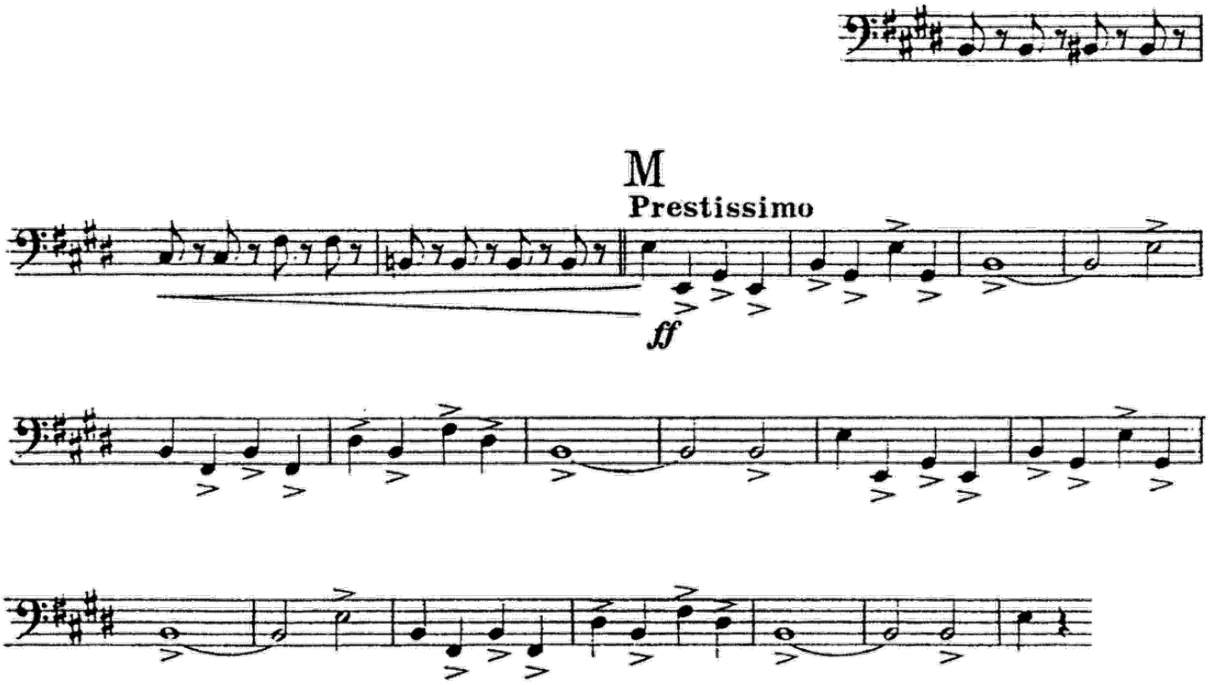
BASSO TUBA



BASSO TUBA



BASSO TUBA

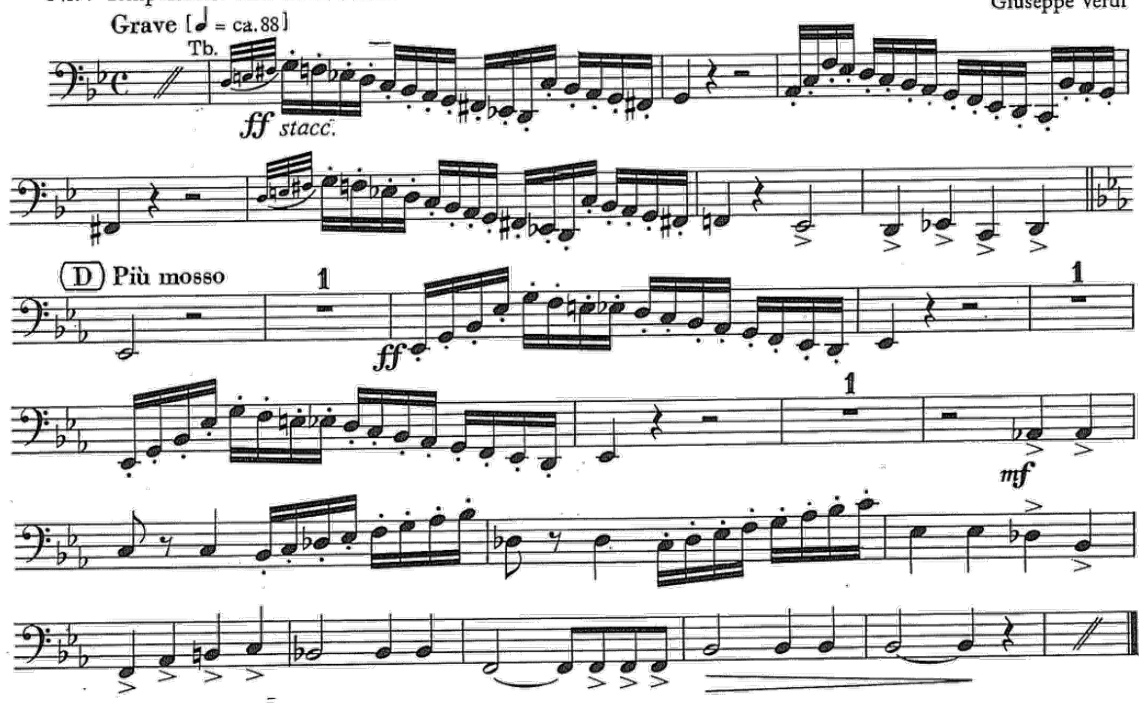


Aida

Giuseppe Verdi

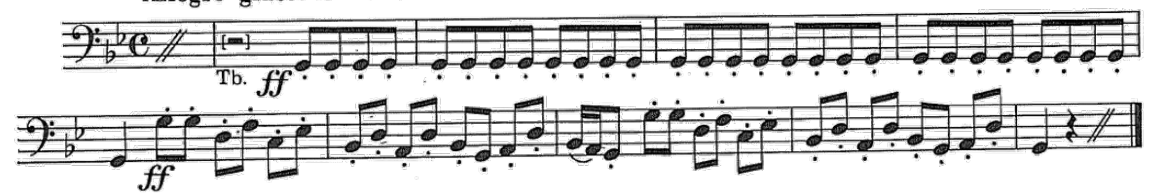
1. Akt

Nr. 7 Tempelszene und erstes Finale

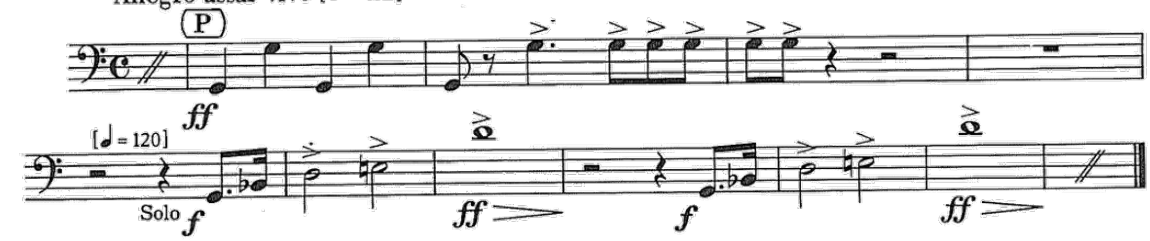


2. Akt

Nr. 8 Introduktion. Tanz der Mohrensklaven



Nr. 10 Zweites Finale



Falstaff

Giuseppe Verdi

1. Akt 1. Bild

Più lento, maestoso [♩ = ca.96]

8

Tb. Solo

f

3. Akt 5. Bild

Andante sostenuto [♩ = ca. 54]

7

Tb.

p

pp

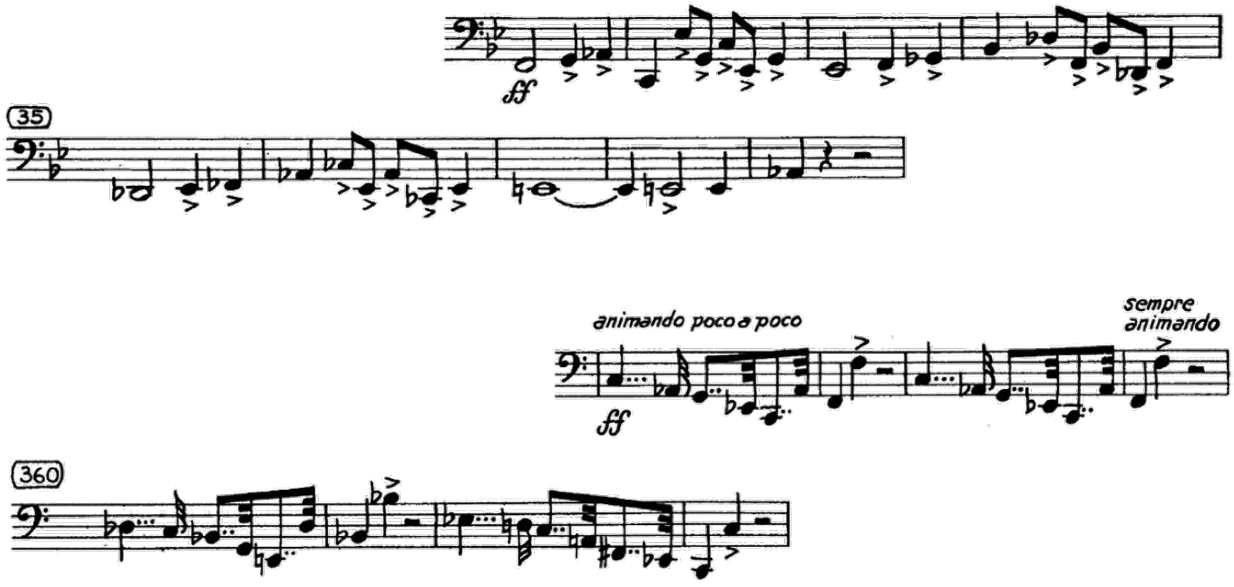
ppp

morendo

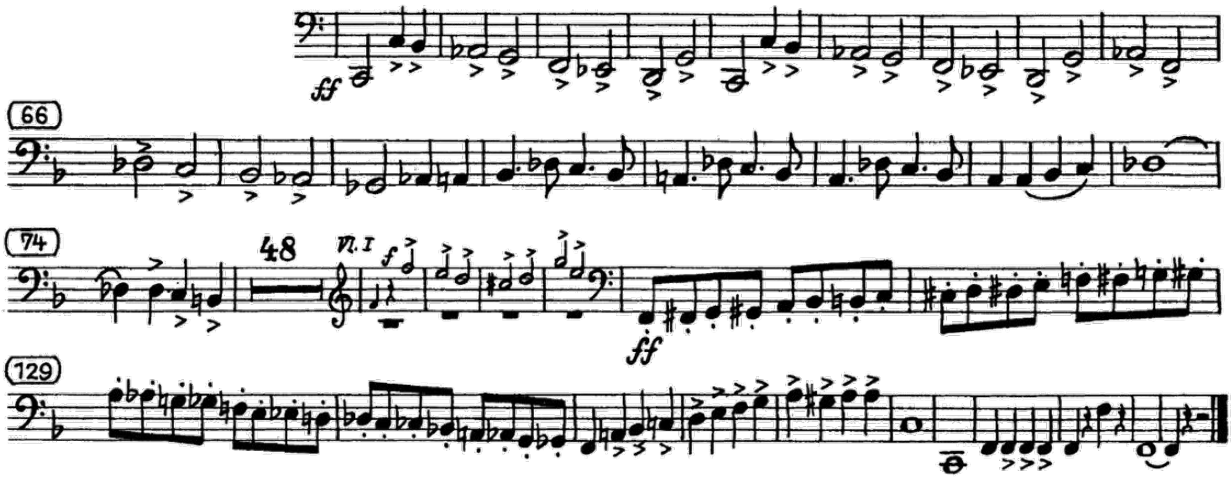
Baßtuba

REQUIEM
(TOTENMESSE)

Nr. 2 Dies iræ



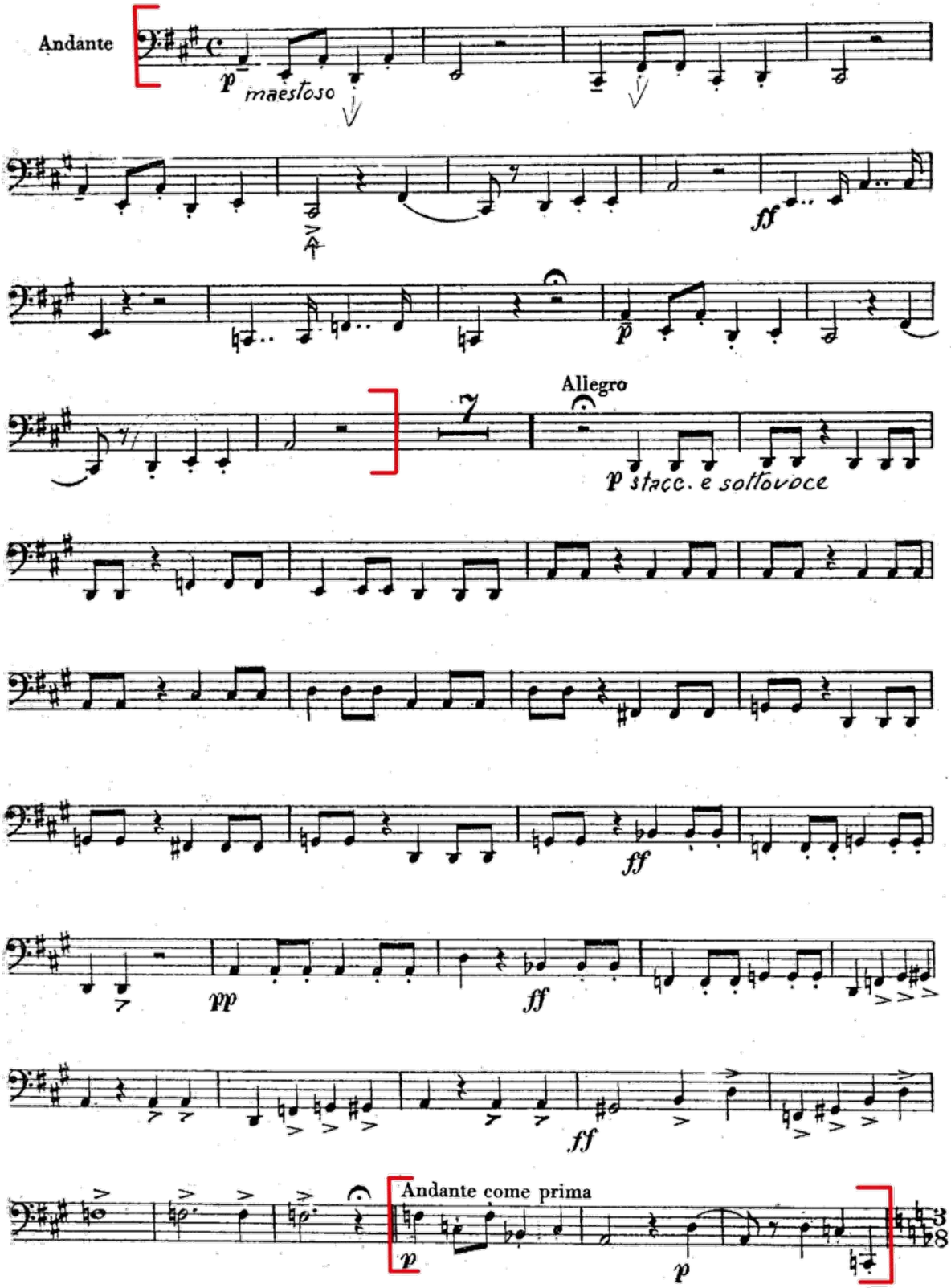
Nr. 4 Sanctus



PASSI PER
PROVA A SEZIONI

Nabucco

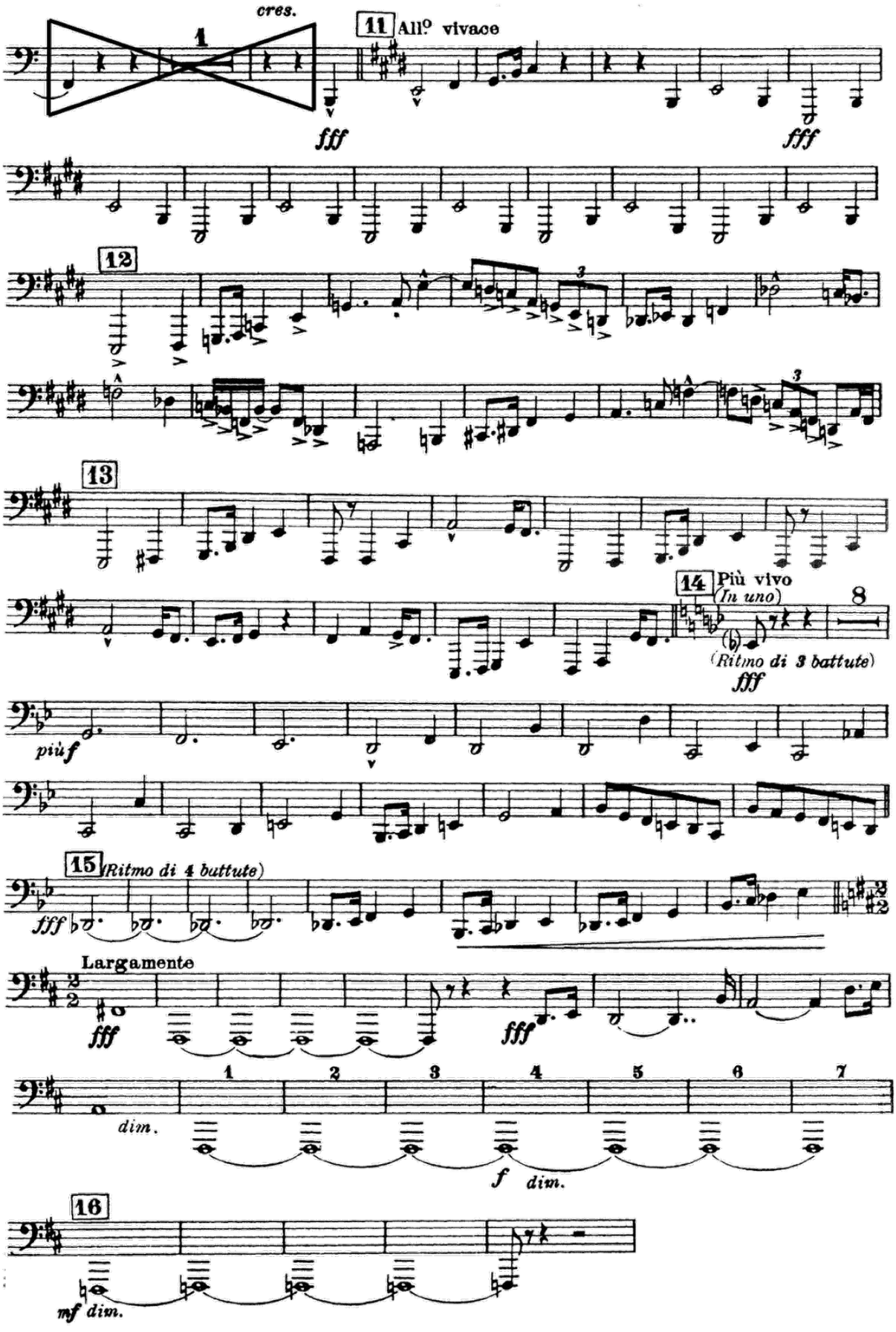
SINFONIA



Ottorino Respighi

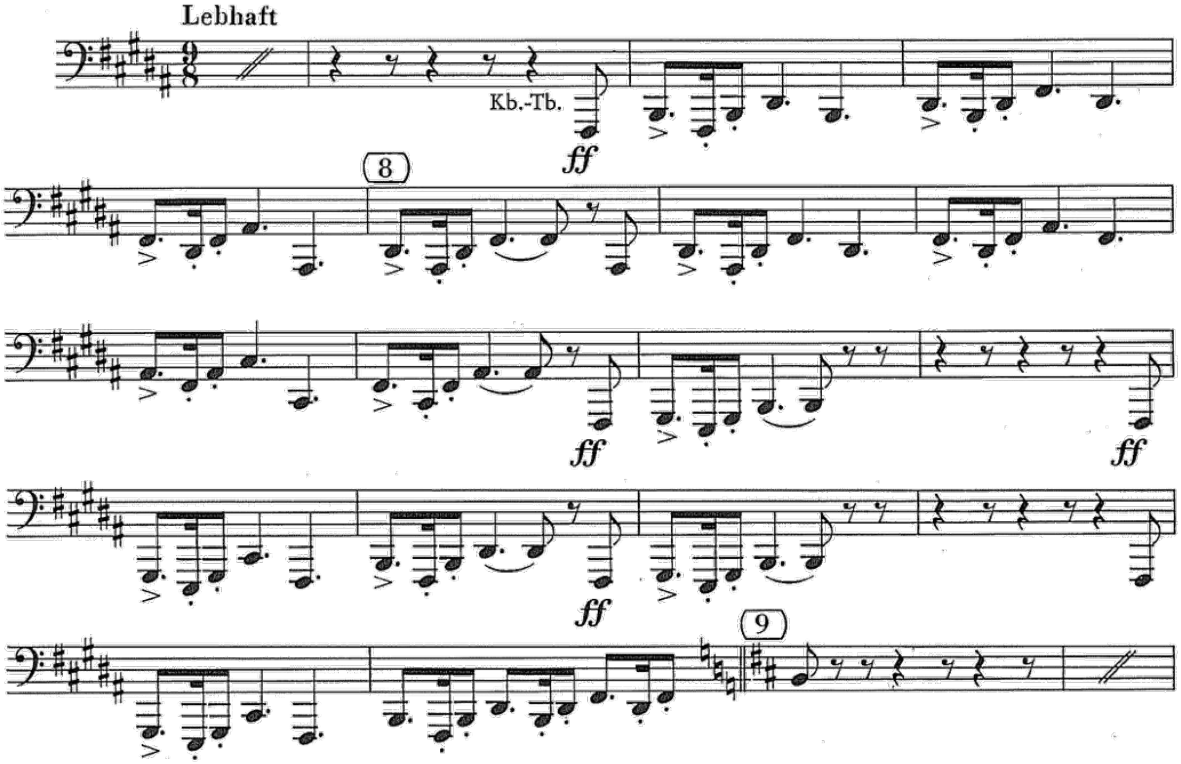
Fountains of Rome

BASSO TUBA



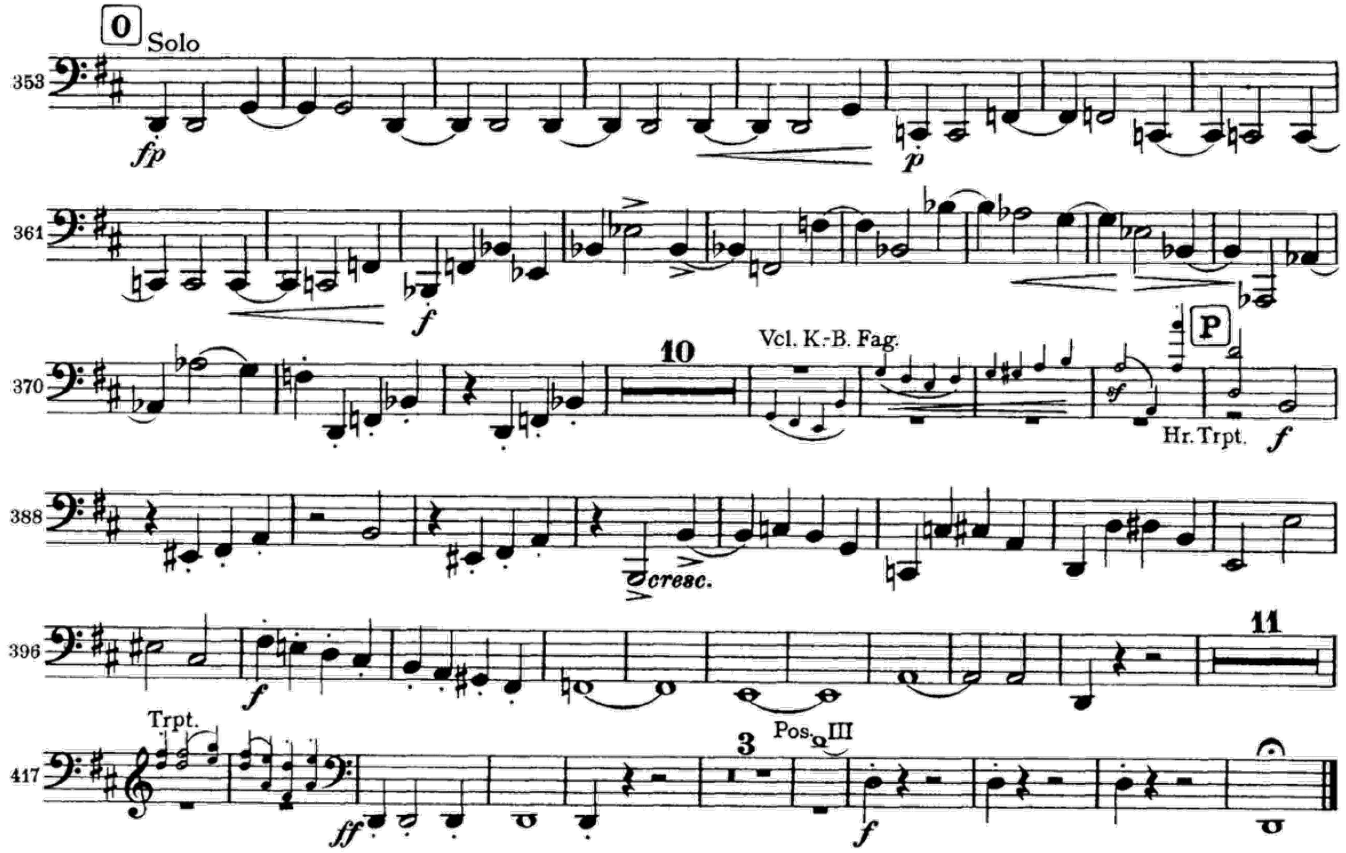
Die Walküre

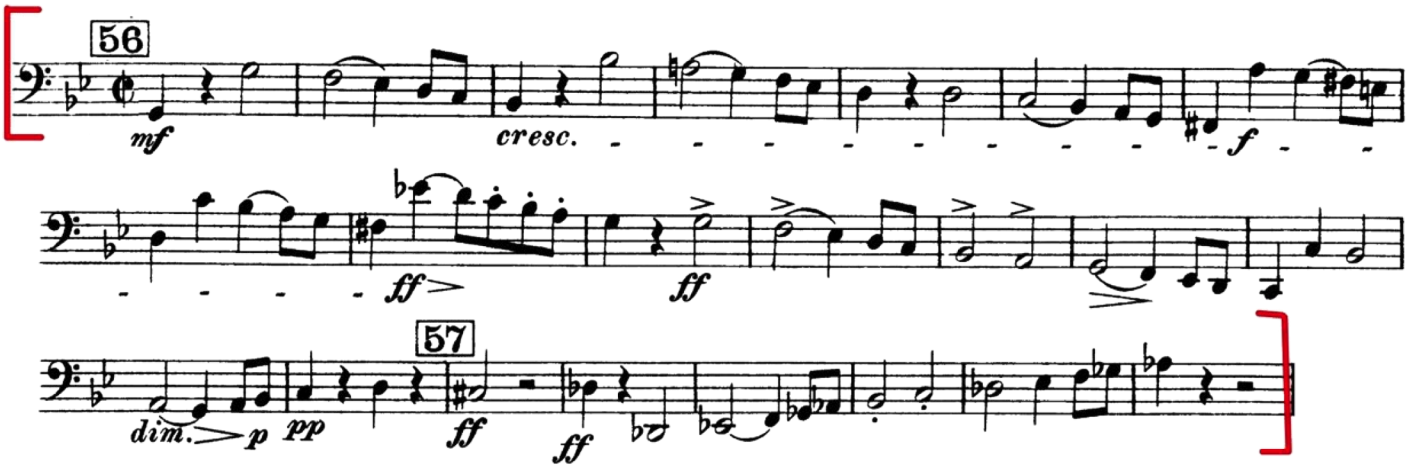
3. Aufzug 1. Szene (Walkürenritt)



Brahms — Symphony No. 2 in D Major

Tuba



Berlioz — Symphonie Fantastique

Tuba